AMERICAN STUDIES
Spring 2017 Courses

FOUNDATION COURSES:
- AMER 0010-01 Human Rights in the U.S. ~ Tom Abowd
- AMER 0010-02 (SOC 0001-01) Intro to Sociology ~ Pawan Dhingra

MID-LEVEL COURSES:
- AMER 0030-01 (SOC 0070-01) Immigration, Race, and American Society ~ Helen Marrow
- AMER 0053-01 (ENG 0063-01) American Fiction: 1900-1950 ~ Ronna Johnson

MID-LEVEL SPECIAL TOPIC COURSES:
- AMER 0094-01 Arab & Muslim Americans ~ Thomas Abowd
- AMER 0094-02 (DR 0051-01) Latino Theatre and Film ~ Noe Montez
- AMER 0094-03 (HIST 0083) North America: African-American Politics From Slavery to Black Power ~ Kerri Greenidge
- AMER 0094-04 Feminism in 20th Century US Lit & Culture ~ Ronna Johnson
- AMER 0094-05 (HIST 0023-01) Colonial North America & The Atlantic World To 1763 ~ James Rice
- AMER 0094-06 (HIST 0083-01) North America: The United States after 1865 ~ Adrian Brettele
- AMER 0094-07 (HIST 0093-01) North America: Coney Island to the Hollywood Sign ~ Reed Ueda
- AMER 0094-08 (SOC 0010-01) American Society ~ Caitlin Slodden
- AMER 0094-10 (SOC 0023-01) Self and Society ~ Diana Schor
- AMER 0094-11 (SOC 0030-01) Sex and Gender in Society ~ Freeden Oe
- AMER 0094-12 (SOC 0094-02) Health, Policy and Inequality ~ Brett Nava-Coulter
- AMER 0094-13 (HIST 0082-01) Latin America: Latino/Latina History ~ Rodolfo Fernandez
- AMER 0094-14 (EC 0062) Economics of International Migration ~ Anna Hardman

UPPER-LEVEL COURSES:
- AMER 0141-01 Innovative Social Enterprise ~ STAFF
- AMER 0155-01 (ENG 0155-01) American Women Writers ~ Christina Sharpe

INTEGRATIVE SEMINARS:
- AMER 0173-01 Justice in 1960s American Counterculture ~ Ronna C Johnson
- AMER 0180-01 Settler Colonialism & the Environment ~ Matt Hooley
- AMER 0180-02 (PS 119-01) Seminar in American Racial Politics ~ Natalie Masuoka
- AMER 0180-03 Contemporary Native Poetry ~ Matt Hooley
- AMER 0180-04 (REL 0102) Religion, Race, and Nation in American History ~ Heather Curtis
- AMER 0180-05 Critical Pedagogies of Race in Diaspora ~ Jean Wu
• AMER 0180-06 Racing Research ~ Jean Wu
• AMER 0186-01 Critical Issues in Urban Education ~ Shameeka Powell

UPPER-LEVEL SPECIAL TOPIC COURSES:
• AMER 0194-01 (PS 0118-01) Immigration Policy and American Politics ~ Natalie Masuoka
• AMER 0194-02 (PHIL 0192-03) Race, Racial Solidarity & Progress ~ Lionel McPherson
• AMER 0194-03 (ENG 0192-01) The Body, The Visual ~ Christina Sharpe
• AMER 0194-04 (PSY 0136-01) Stereotypes, Prejudice & Discrimination ~ Keith Maddox
• AMER 0194-05 (PS 0188-06) Race and US African Policy ~ Pearl Robinson
• AMER 0194-06 (ANTH 0178-01) Animals and Posthuman Thought ~ Alex Blanchette
• AMER 0194-07 (ENG 0192-02) Colonialism and Decolonization ~ Lisa Lowe/Kris Manjapra
• AMER 0194-08 (PS 139-03) Poverty and Public Policy (**) ~ Nimah Mazaheri
• AMER 0194-09 (HIST 0173) North America: African American Freedom Trail: Race and Citizenship in Greater Boston from Winthrop to White ~ Kerri Greenidge
• AMER 0194-10 (HIST 0193-01) Research Seminar, North America: Colonial/Revolutionary America and the Atlantic World ~ James Rice
• AMER 0194-11 (PS 102) Congress, Bureaucracy and Public Policy ~ Jeffrey Berry
• AMER 0194-12 (PS 118-03) Massachusetts State Government: Learning While Doing ~ Benjamin Downing
• AMER 0194-13 (PS 118-04) Courts and Social Policy ~ Gabrielle Clark
• AMER 0194-14 (PS 144) The Meaning of America ~ Dennis Rasmussen
• AMER 0194-15 (PS 188-01) Human Rights and American Foreign Policy ~ Katrina Swett
• AMER 0194-17 (UEP 0181-01) Homelessness in America ~ Laurie Goldman
• AMER 0194-18 (ARB 0155) Visualizing Colonialism ~ Kamran Rastegar
• AMER 0194-20 (MUS 0193-01) Studies in Popular Music: The Cultural Politics of the 1960’s ~ Stephan Pennington

• AMER 0099 Internship-American Studies ~ Staff
• AMER 0193 Independent Study ~ Staff
• AMER 0199 Senior Honor Thesis ~ Staff
Course Descriptions:

AMER 0010-01 Human Rights in the U.S. ~ Tom Abowd
MW | 1:30-2:45pm
This interdisciplinary course will explore a range of topics related to human rights in the United States. We will examine debates about human rights across various fields of studies and at particular historical moments. Participants will, for instance, examine human rights concerns in related to genocide, slavery and Jim Crow, the privatization of prisons, racial politics and urban space, gender-based forms of violence, and the politics of labor and the machinations of capital—regional and global—that impinge on the rights of workers. It will be one of the crucial challenges of this course to look critically at some of the taken-for-granted ideas about rights discourse and security, notions of freedom and liberty, and discipline and punishment. Visual culture, ethnographic films, and documentary films will be important parts of this course. By exploring themes of power and resistance, we will acquire insights into how people and communities in various places make sense of their lives and strive for justice. In doing so, the course will seek to discover the richness of human diversity and the human potential for political and social transformation.

AMER 0010-02 (SOC 0001-01) Introduction to Sociology ~ Pawan Dhingra
MW | 10:30-11:45am
Sociologists address questions such as why do some students succeed at school while others fail; how do groups develop certain cultures; why are there class, gender, and racial inequalities; how does socialization take place; what role does religion play in our society; etc. This course introduces students to sociological topics and to the dominant theories and methods used to make sense of such social phenomena. Students are encouraged to bring their own sociological insights to class as we challenge common assumptions of these major issues that refer to all of us. No prerequisites.

AMER 0030-01 (SOC 0070-01) Immigration, Race, and American Society ~ Helen Marrow
TR | 10:30-11:45am
The United States in this course is used as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; the ability of the nation-state to control migration flows; assimilation and incorporation of foreign-born "outsiders" into American social life; ways that migrants build and sustain lives across international borders; and intersections with and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging, will be explored.

AMER 0053-01 (ENG 0063-01) American Fiction: 1900-1950 ~ Ronna Johnson
TR | 1:30-2:45 pm
We will mainly read prose fiction, and some poetry and essays, as well as some recent critical writings, to study the emergence and character of American modernism, the self-conscious intellectual and aesthetic movement of the period dating roughly from 1890 to 1945. We will study modernism in its experimental literary expressions; as a historical period encompassing the First World War, women's suffrage, Prohibition, and the Depression; and as a sociocultural interval of diverse alternate cultural movements and expressions, such as the Jazz Age, the Harlem Renaissance, expatriation, and urban bohemianism. We will focus on modernist writers' struggles to de-emphasize or subordinate plot in narrative (an effort only more or less successful and vacillating in its visibility in the texts under study); the condition of the modern subject, alienation; and representations of gender, racial designations, and sexuality, with particular emphasis on class across these categories and on the difficulties that attend
ideas of or efforts to achieve class mobility or economic self-sufficiency as represented in the texts of this period.

AMER 0094-01 Arab & Muslim Americans ~ Thomas Abowd
TR | 1:30-2:45
This course is an exploration into the diverse cultures, politics, and experiences of Arab and Muslim Americans. Students will examine varied and different historical sources from across a range of cultural and political contexts. This course will highlight the intersecting and divergent lives of Arabs and Muslims in the United States, from the early immigrant experiences of the late 19th Century to more recent dimensions of life in a post-"9/11" America. These different times, places, and peoples will explore how Muslims and Arabs in the US with a particular emphasis on the racial, gender, and class experiences of these communities over the last several decades. Questions of diaspora will be discussed as we probe the exilic dimensions of life for Arabs and Muslims through a range of literary and cinematic traditions. This course will bring together writings on these peoples and themes from the social sciences, humanities, realms of fiction, and worlds of film. Readings include works by Khalil Gibran, Edward Said, Naomi Nye, Rabih Alameddine, Jack Shaheen, Evelyn Alsultany, Nadine Naber, Amine Rihani, and others.

AMER 0094-02 (DR 0051-01) Latino Theatre and Film ~ Noe Montez
MW | 4:30-5:45pm
An introduction to Latino theatre, film, and performance as a potent creative and political force in the United States. Representative works by Latino playwrights, performance artists, and filmmakers will be discussed in light of issues such as labor and immigration, gender and sexuality, generation gaps in Latino culture, hybridized identities, interculturalism, and the United States' relationship with Latin American nations. May be taken at the 100 level with consent.

AMER 0094-03 (HIST 0083) North America: African-American Politics From Slavery to Black Power ~ Kerri Greenidge
MW | 4:30-5:45
This course explores African American politics from the radical abolition movement of the nineteenth century ante-bellum era, through the rise of the Black Power Movement in the 1960s. We will explore the major political ideologies used by African Americans to combat slavery, disfranchisement, segregation, and racial violence, as well as their consequences. Major themes in this course include: the various ways that African-Americans asserted their political agency in the face of slavery, racial violence, and disfranchisement; how African-American politics influenced the broader American politics of which they were a part, despite the long history of black marginalization within and exclusion from democratic electoral politics; and the ways that African American politics influenced, and was influenced by, global politics of emancipation and self-determination across the colonial world. This course also analyzes how African-Americans have used literature to resist political marginalization while contesting the meaning of American citizenship.

AMER 0094-04 Feminism in 20th Century US Lit & Culture ~ Ronna Johnson
TR | 4:40-5:45pm
Was U.S. feminist activism and cultural production of the late 1960s and seventies a “second wave” that peaked and crashed? Was it a rolling movement that is now actualized in a “third wave”? The second phase of 20th century U.S. feminism was vibrant, countercultural, postmodern, animated by various women’s movements’ diverse resistance to patriarchal colonization. For refusing to conform to women’s subordination; for “daring to be bad”; for demanding civil rights and equal pay; for promoting acceptance of all sexual subjectivities; for creating a subcultural, even separatist world where those
ethics rule: some feminists of this era styled themselves “women warriors” and cultural “barbarians.”
How do these tropes – both stigmas and emblems of honor – manifest in the era’s arts and culture?
How do they represent the compelling pressure 20th century U.S. feminists put on national culture, politics, law, and art to be heard, to matter, to revise, to overturn the patriarchal regime?
Join us in our readings, screenings, and never-ending discussions of texts from Kate Millett’s Sexual Politics to Valerie Solanas’s The SCUM Manifesto to the Combahee River Collective’s “Black Feminist Statement” to Toni Morrison’s Sula to Rita Mae Brown’s Rubyfruit Jungle to Callie Khouri’s Thelma and Louise to Beyoncé/Gaga’s Telephone, strong feminist statements and stands taken by 20th century U.S. artists and theorists who refused anything less than women’s liberation, and sexual, political and juridical equality for women. No prerequisites.

AMER 0094-05 (HIST 0023-01) Colonial North America & The Atlantic World To 1763 ~ James Rice
TR | 1:30-2:45
European imperialism and the creation of colonial societies in North America. Transatlantic perspective on religious, economic, and political forces joining Europe, Africa, and America. American society’s emergence within Spanish, French, Dutch, and British empires. Trade, slavery, race, and ethnicity; family and community; work and economy; politics and war.

AMER 0094-06 (HIST 0083-01) North America: The United States after 1865 ~ Adrian Brettle
M | 9:00-11:30
This course is an interpretive survey of American History covering the fourteen decades since the end of the Civil War. The main topics are the creation of a huge capitalist market economy, the ascent of the U.S. to world power and engagement in world affairs, and the domestic challenge of keeping a mass society democratic—how to balance the preservation of individual liberty with the growth of government power. The course will combine lecture and discussion of a range of primary sources, including two novels, in order to investigate both the individual experience and the long-term forces in history. In particular, the class will examine the social and economic changes wrought by Reconstruction and Progressivism on the nation. Attention will be given to the causes, experience, and outcomes of the two world wars. We will debate the background to the Great Depression and the effectiveness of the New Deal Program. We will discuss the difference both the Cold War and Civil Rights Movement have made to the United States. The course will conclude with an preliminary assessment of the impact of both terrorism and globalization on American domestic and foreign policy up to the present.

AMER 0094-07 (HIST 0093-01) North America: Coney Island to the Hollywood Sign ~ Reed Ueda
M | 9:00-11:30
Comparisons between communities in the industrializing north and the globalizing west of the twentieth century. Exploration of inter-regional cultural continuity and innovation.

AMER 0094-08 (SOC 0010-01) American Society ~ Katherine Sirles Vecitis
MW | 3:00-4:15pm
What makes US society unique? How does it resemble other nations and cultures? What are its elements, structures, and dynamics? What drives social change? What are the most important social trends? What social differences and inequalities affect Americans’ life chances? This course introduces sociological perspectives for answering these questions. Central concerns include social class, race and ethnicity, values and attitudes, education, generations, gender, religion, culture and politics, immigration, work, crime, health, social networks and the internet, new forms of community, and the media. This course will help you to: see US society in new ways, and think critically; understand the major divisions in US society, and what holds it together; consider how your experiences, outlooks and
life chances are shaped by your location and trajectory in social structure, and how these differ systematically for others; find high quality information to answer these questions; and consider what the future may hold, and what opportunities exist for change. No prerequisites.

**AMER 0094-10 (SOC 0023-01) Self and Society ~ STAFF**
MW | 3:00-4:15pm
Who are we relative to our surroundings? How does society affect us as individuals and vice versa? This course tackles these questions through exploration of the sociological contributions to social psychology, especially how social structure and culture shape the self and identity. Topics include human nature and socialization, personality, attitudes and public opinion, social conflict and power, social perception, patterns of social bonds, structure and dynamics of small groups, networks and organizations and collective behavior. No prerequisites.

**AMER 0094-11 (SOC 0030-01) Sex and Gender in Society ~ Freeden Oeur**
MW | 4:30-5:45pm
What are sex and gender? How are they related? This course invites students to address these questions through a sociological lens. We will consider various approaches to studying gender: gender as an accomplishment and a feature of micro-interactions; how gender embeds laws and regulations, institutions such as families, schools, and the economy; and how gender is expressed through configurations of femininity and masculinity. Throughout the course, we will be attentive to how gender signifies power, and how it shapes and is shaped by other markers of difference, including race, sexuality, age, and disability. By exploring gender as a dynamic process, we will investigate how gender is oppressive and transformative; marginalizing and transgressive; and a site of both labor and pleasure. No prerequisites.

**AMER 0094-12 (SOC 0094-02) Health, Policy and Inequality ~ Brett Nava-Coulter**
TR | 4:30pm-5:45pm
Using a sociological framework, this course will examine inequity in health with a focus on how policy can respond to the needs of underserved communities. It will investigate the role that social institutions play in perpetuating inequality and stigma, and look to attempts to counteract those dynamics. During the semester we will focus on defining and implementing cultural competency, the illness experience, and community formation and advocacy. Some of the topics covered will be LGBT health, immigrants and refugees, disability experience, and out-of-home youth, among others. No prerequisites.

**AMER 0094-13 (HIST 0082-01) Latin America: Latino/Latina History ~ Rodolfo Fernandez**
TR | 3:00-4:15
This class introduces students to the complex histories of Latinos in the United States. The first section of the class will focus on the historical roots of Latino communities, particularly along the region that today is the U.S.-Mexico border. The second part of this class analyzes the histories, cultures, and current socio-political realities of Latino communities in the United States beyond the border. The last segment of the class will also focus on current issues affecting Latinos. By approaching the subject from these different perspectives and methodologies, and by using readings and texts that range from historical documents to television programs, this class will serve as a general introduction while avoiding homogenizing the rich and complicated details of Latino histories.
**AMER 0094-14 (EC 0062) Economics of International Migration ~ Anna Hardman**

MW | 4:30-5:45

Exploration how economists tackle the questions: Who migrates? Who stays and who returns? Why? Which migrants send money home? What impact do those remittances have on economic development? How can economics help us understand refugee flows and illegal migration? Why do immigrants cluster in neighborhoods like Chinatown or the North End of Boston? Is migration a substitute for or a complement to international trade? The course first develops economic tools for understanding both individuals' decision to migrate across international borders and the resulting migrant flows. It then explores the economic impact and policy implications of migration for home (migrant sending) and host (migrant receiving) countries' economies. Prerequisite: Economics 5, or consent.


M | 1:30-4:00pm

This course explores Asian American history from the 19th century to the present with a special emphasis on labor, war, and activism. We explore how Asian laborers has been racialized in relation to other groups in the United States and its territories; how American wars in the Pacific influence both the demographic make-up and critical outlook of Asian America; and how different Asian American groups have organized in response to U.S. racism and imperialism. Rather than take “Asian America” as a given, we probe the contours of who is considered a part of Asian American history, challenging the field to acknowledge under-represented groups such as Pacific Islanders, the Hmong, and Arab Americans. We utilize an interdisciplinary approach, combining archival research with poetry, memoir, and film.

**AMER 0099 Internship-American Studies ~ Staff**

Students who wish to do internships under American Studies should enroll in AMER 0099 for their internship for course credit. Normally, these internships are for American Studies majors. Internships are available in a wide range of public and private organizations and institutions (e.g., media, museums, social service agencies). In most cases, the student will make the arrangements with the organization so that one person will be supervising the student and overseeing the internship work. It is expected that the student will be working a minimum of 12 hours per week. The supervised fieldwork will provide the student with the opportunity to better understand the work environment and issues facing the particular organization. The student should meet approximately three times with the Director of American Studies (or another Tufts faculty member) to discuss the fieldwork, goals, and effectiveness of the organization. (E-mailing the director or faculty member several times during the semester is an acceptable alternative to meeting in person.) If a student wishes to receive a letter grade instead of Pass/Fail, he/she must keep a journal, and write a 10-page paper which will be submitted for a grade to the Tufts faculty member overseeing the internship.

**AMER 0141-01 (ELS 0141-01) Innovative Social Enterprise ~ STAFF**

TH | 6:00-9:00pm

This course explores entrepreneurship within for-profit and non-profit organizations. It covers elements of integration of innovation; development and management of a business within and existing corporate culture; and, focuses on the benefits and limits of adapting business practices to the operating environments of the social sector.
AMER 0155-01 (ENG 0155-01) American Women Writers ~ Christina Sharpe
MW | 10:30-11:45
The complex and rich tradition of women writers of fiction and poetry in America from a multicultural perspective: major figures; important lines of influence; areas of challenge to the traditional canon; and reconstruction and discovery of neglected literary traditions. Recommended that the student already have taken either ENG 20, 21, 22, or 23.

AMER 0173-01 Justice in 1960s American Counterculture ~ Ronna Johnson
W | 1:30 - 4:30 pm
This multi-disciplinary and interdisciplinary course studies the American Sixties through film, literature, music, and nonfiction writing, including memoir, manifesto, letters and journalism. Although called the Sixties, this time of civil dissent, social unrest, domestic violence, international war and change properly encompasses a wider era, from 1954 and Brown v. Board of Education, to 1975 and the end of the Vietnam War, and this broader interval will form the period of our study.

AMER 0180-01 Settler Colonialism & the Environment ~ Matt Hooley
M | 6:30-9:00pm
Where does climate change come from?
Our explanations for environmental crisis are often economic (industrialization, globalization) or cultural (consumerism, apathy). This course suggests that one of the basic structures of US political life—settler colonialism—produces both extreme and ubiquitous conditions of environmental violence whose effects are felt globally. We'll consider cases of extraordinary ecological crisis (nuclear bombing of Indian Country, uranium mining), but also "slow violences" (drought; land seizure; biopolitical, racialized, and gendered harm). We'll also study Indigenous art and activism that challenges these histories, including novels, poetry, and visual art. Throughout the course, we will persistently center Indigenous theorists, communities, and organizers who critique the coloniality of environmental crisis and who argue for and invent alternative models of ecological thinking and living.

AMER 0180-02 (PS 119-01) Seminar in American Racial Politics ~ Natalie Masuoka
M | 6:30-9:00
This seminar course will address the state of racial politics in the United States by discussing the unique identities, ideologies and approaches to government found within Asian American, black and Latino communities. Content will primarily cover contemporary American politics from 1964 to the current. An introductory course on American government is recommended but not required.

AMER 0180-03 Contemporary Native Poetry ~ Matt Hooley
T | 1:30-4:00pm
How do you read Native poetry in context? Rather than focus on narrowly biographical, ethnographic, or literary-historical contexts, this course understands Native poetry as a vital anticolonial intellectual tradition. Through experiments in language, sound, and image, contemporary Native writers challenge colonial concepts of land, relation, identity, history, and power. More than that: they open spaces through their work to practice and intensify alternatives to those colonial modes of life and thought. This course surveys developments in Native American and Indigenous poetry and poetics of the past fifty years, paying particular attention to innovations that rethink and reroute questions of identity and representation through experiments in language, image, and sound. The course will examine thematic and technical continuities as well as particular collaborations between poets in order to suggest the variety and consistencies of recent Native poetic innovation. Through close reading, historically situated analyses, and both creative and critical writing projects (including an integrative final project), students will become familiar with questions, techniques, and histories that shape Native poetics today.
How the categories of race, religion, and nation have been imagined in light of each other throughout American history from the colonial period through contemporary US debates involving many groups. The social, cultural, and political circumstances that have shaped the meaning of these concepts and perceived relationships among them in various settings. Focus on the role of religions in structuring racial identities and related ideas about American civilization and citizenship.

For many, a condition of diaspora is living marked by histories and ongoing experiences of war, colonization, displacement, dispossession, loss, continuing resistance and survival. This course explores the role of critical pedagogies of race in the work of ‘imagining otherwise’ -- the (un)making of identities, cultures, intentional collectives/communities in living diaspora. Students will complete final papers/projects on topics of their choice. Prerequisites: Race in America, Asian America, a course with significant focus on race/colonialism/diaspora, or consent of instructor.

All knowledge creation/production is raced. This course explores research and knowledge creation methodology that take into account individual positionalities and structural power. Students will complete final papers/projects on topics of their choice. Prerequisites: Race in America or Asian America and consent of the instructor.

Examines foundational writings of CRT in Legal and Educational Studies, considering their application to educational questions including, but not limited to: political economies of schooling; governance; policy; curriculum; and, pedagogy. (Cross-listed: AMER 180-01 and AFR 152-02) Junior, Senior, Grad, or consent of instructor.

Students wishing to do an independent study project related to their cluster topic before initiating their SSP/HT must find an adviser and sign up for No more than one Independent Study course can count towards the cluster.

This lecture course will consider the social, demographic and political consequences of American immigration policy. In the first half of the course, we will review the history of immigration policy in the United States and will discuss potential (or lack of potential) for immigration policy reform today. The second half of the course consider American citizenship policy and the processes of immigrant political incorporation found today.

Role and purpose of schooling in the United States. Focus on the desegregation and resegregation of schools in the last fifty years; proposals for school reform.
AMER 0194-03 (ENG 0192-01) The Body, The Visual ~ Christina Sharpe
MW | 1:30-2:45
Courses offered on an ad hoc basis and open to graduate and advanced undergraduate students. Recent topics have included Swift and Fielding, the Shelleys, representing the Holocaust, the nature of Gothic, satire, Whitman and Dickinson, Black filmmakers, and American experimental fiction. Recommendations: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.

AMER 0194-04 (PSY 0136-01) Stereotypes, Prejudice & Discrimination ~ Keith Maddox
W | 1:30-4:00
History is replete with examples of differential beliefs about and treatment of others based on group membership. This is an advanced course in social psychology where we will examine a social psychological perspective on stereotypes, prejudice, and discrimination. In particular, this course emphasizes how a social cognition perspective in social psychology has informed our understanding of the formation, maintenance, and expression of stereotypes. In addition, we'll examine the implications that stereotypes, prejudice, and discrimination have for stigmatized individuals’ thoughts, behavior, and outcomes. The goal of the course is to develop students' understanding of how stereotypes, prejudice, and discrimination operate in human relations. Prerequisite: Psychology 32 and any 10- or 20-level Psychology course.

AMER 0194-05 (PS 0188-06) Race and US African Policy ~ Pearl Robinson
MW | 3:00-4:15
Scholars debate whether foreign attachments of US ethnic lobbies foster policy advocacy that runs counter to the national interest. This course traces the shift in emphasis of African-American internationalists from the defense of Black nationality to broader human rights advocacy around norms of racial equality, the rule of law, and economic justice. Case studies address the role of race, ethnicity and religion in the making of US Africa policy from 1850 to the present.

AMER 0194-06 (ANTH 0178-01) Animals and Post-human Thought ~ Alex Blanchette
T | 1:20-4:20 PM
The social movement for Animal Rights has grown with surprising resiliency over the past 30 years in pockets of the West and beyond, provoking trenchant public debates on both the limits of human knowledge and the ethics of how we live with non-human Others. This advanced seminar does not offer a comprehensive history of Animal Rights on its own terms, nor is it a straightforward political endorsement of the idea. Instead, we marshal Animal Rights as a lens to examine changing forms of posthuman consciousness and concerns about species, anthropocentrism, nature, food, and the idea of the human. The seminar thus gathers together classic anthropological questions – of representation, difference, hierarchy, violence, and the good life – and re-examines them in light of Animal Rights’ insistence on a new social contract that cuts across species lines (while troubling the very idea of species). In order to grasp Animal Rights as reflective of emerging eco-political philosophies in this historical moment, we will read across seemingly discordant topics including the concept of “the animal”; the domestication of plants and animals; human exceptionalism and uniqueness; consumptive ethics in terms of food, clothing, and medicine; meanings of life and death; ideas of liberation and democracy; climate change; biopolitics; and industrial capitalism. Course materials will include ethnographies of interspecies relations, philosophies of the animal, exposés, novels, blogs, and films. This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement. Prerequisite: Junior standing or permission of instructor
AMER 0194-07 (ENG 0192-02) Colonialism and Decolonization ~ Lisa Lowe/Kris Manjapra
MW | 1:30-2:45
This co-taught interdisciplinary seminar (with Professor Kris Manjapra, History Department) examines the political economy, biopolitics, discourse and epistemology of settler colonialism, colonial slavery, and overseas empire, and the variety of anti-colonial narratives, forms, and practices. We will consider primary and secondary historical texts, literary and cultural studies, to ask questions such as: In what ways are colonialisms central to capitalist modernity? How do we explain the endurance of colonial and imperial formations in the contemporary moment? What is the genealogy of the colonial state, and its relation to national security, policing, and imprisonment? How does one read the colonial archive and engage the epistemology of documentation? What is the role of culture and narrative in countering colonial power? This course fulfills the post 1860 requirement.

AMER 0194-08 (PS 139-03) Poverty and Public Policy (*) ~ Nimah Mazaheri
R | 1:30-4:00
Over 1.3 billion people live in extreme poverty. This seminar examines why poverty persists and what governments can do about it. Key topics include the causes and consequences of poverty, how governments measure poverty and characterize the poor, and the types of solutions available to governments and international organizations for reducing poverty. We also examine how political and economic dynamics shape policy responses to poverty. Other subjects covered are inequality, collective action, the informal economy, and unemployment.

AMER 0194-09 (HIST 0173) North America: African American Freedom Trail: Race and Citizenship in Greater Boston from Winthrop to White ~ Kerri Greenidge
M | 9:00-11:30
This course explores the history of African descended people in greater Boston, particularly Medford, from the colonial era through the 1970s. Throughout the semester, we will examine ideas of race, politics, and ethnicity through the long history of African descended communities in Greater Boston. The course culminates in an African American Census of neighborhoods in Medford, Boston, and Cambridge to add to primary source material in the Tufts / Medford Black Freedom Trail. Through class visits to historical sites, libraries, and archives, students will contribute to a better understanding of race and democracy in greater Boston while helping to shape a permanent archive of greater Boston’s African American history for Tufts’ Center for the Study of Race and Democracy. This course also introduces students to public history research methodologies and local archival collections.

AMER 0194-10 (HIST 0193-01) Research Seminar, North America: Colonial/Revolutionary America and the Atlantic World ~ James Rice
TR | 1:30-2:45
European imperialism and the creation of colonial societies in North America. Transatlantic perspective on religious, economic, and political forces joining Europe, Africa, and America. American society's emergence within Spanish, French, Dutch, and British empires. Trade, slavery, race, and ethnicity; family and community; work and economy; politics and war.

AMER 0194-11 (PS 102) Congress, Bureaucracy and Public Policy ~ Jeffrey Berry
MW | 1:30-2:45
The focus of this course is on the national policy-making process. Examination of such topics as agenda building, the relationship between congressional elections and public policy outcomes, legislative process, congressional-agency relations, bureaucratic politics, and program implementation. Recommendations: Sophomore standing or permission of instructor.
AMER 0194-12 (PS 118-03) Massachusetts State Government: Learning While Doing ~ Benjamin Downing
MW | 8:05-9:20
Students will be placed in one of a dozen State House offices—for a legislator, committee, in the governor’s office, or for an executive branch agency—to serve in a policy-focused internship. These experiences will be supplemented with a class built around discussion of shared experiences, as well as on the interplay between policy and politics. The primary goal is for students to develop real world skills and a deeper understanding of how politics and policy intersect to create law, regulatory programs, and social change.

AMER 0194-13 (PS 118-04) Courts and Social Policy ~ Gabrielle Clark
TR | 12:00-1:15
In 1991, political scientist Gerald Rosenberg published The Hollow Hope: Can Courts Bring About Social Change? By drawing upon three cases of political activism in the courts, civil rights, abortion, and women's rights, Rosenberg drew an astonishing conclusion: court decisions on their own don't do very much. This course first examines the role of the judiciary in the American political system, particularly the relationship between courts and social change in the postwar era. After studying Rosenberg's three case studies, we study contemporary rights-based movements to re-examine the possibilities and limits of law as a tool for social change today. The third section of the course moves to examine the comparative and global role of courts in relationship to social change. This section leads into the final unit of the course, where you will move beyond the cases and policies to develop your own analysis of law and social change in an area of your choice using legal and non-legal sources.

AMER 0194-14 (PS 144) The Meaning of America ~ Dennis Rasmussen
TR | 10:30-11:45
Examination of American political thought, concentrating on the founding debate, the development of Lincoln's thought and the Civil War, and Alexis de Tocqueville’s Democracy in America. Topics include the Puritan origins of America, the meaning of and the relationship between our founding documents, the challenges posed by the Anti-Federalists, the defense of the large republic in The Federalist, the role of religion in American life, the problems presented by slavery, the proper role of a democratic statesman, and Tocqueville's hopes and worries about liberal democratic society and government (especially its American variant).

AMER 0194-15 (PS 188-01) Human Rights and American Foreign Policy ~ Katrina Swett
T | 1:20-4:20
Fundamental notions of universal human rights are deeply embedded in American history and its sense of national identity. Much of the early writing and debate about the moral foundations of the nation suggest that Americans viewed themselves as a righteous template after which the rest of the world should pattern itself. However, America's self-image and its implications for US foreign policy became more relevant in the 20th century when America emerged as a major player on the world stage. Particularly in the post-World War II period, the US played a pivotal role in establishing universal human rights as a key organizing principle for the new world order. This course will examine the role that human rights have played in American foreign policy and the cross currents, contradictions and inconsistencies that have emerged. We will look at these issues both historically and in the current context, examining topics ranging from enhanced interrogation techniques (torture) employed by the Bush administration to the challenges posed by violent extremist groups such as ISIS to the international architecture of human rights.
AMER 0194-17 (UEP 0181-01) Homelessness in America ~ Laurie Goldman
MW | 1:30-2:45pm
This course examines the inter-connected social, economic, and political causes and effects of homelessness among individuals, families, communities, and social systems. It examines a range of government, nonprofit, and other efforts to address those problems. Students engage in a team project and have opportunities to volunteer at an organization that serves people experiencing homelessness. No prerequisites.

AMER 0194-18 (ARB 0155) Visualizing Colonialism ~ Kamran Rastegar
TR | 1:30-2:45
An overview of the intersection between world cinema and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in early cinema, and an examination of the development of cinemas of resistance and in particular the articulation of Third Cinema in the context of the Cold War. Films will be drawn from African, American (North and South), European, Middle Eastern, and South Asian cinemas, with special emphasis on Arab cinemas. The emergence of postcolonial themes in cinema, examining the treatment of questions such as gender and identity, social subalterns, engaging with orientalism, diaspora identity, and a range of other issues. Central to the course is the question: what aesthetic innovations in cinema may be related to the engagement with postcolonial issues? In English.

AMER 0194-20 (MUS 0193-01) Studies in Popular Music: The Cultural Politics of the 1960’s ~ Stephan Pennington
M | 9:00-11:30
See departmental website for detailed course description.
http://as.tufts.edu/music/program/courses.htm

AMER 0199 Senior Honor Thesis ~ Staff
This Senior Seminar, which provides support and guidance for seniors in the process of completing their Honors Thesis, is open only to American Studies majors with permission to continue their Senior Honors Thesis research into the spring. Participation in the seminar is required for all American Studies seniors undertaking the Senior Honors Thesis. For seniors expecting to graduate in May 2017, the completed thesis manuscript should be submitted to readers by April 26, 2017. The oral defense should be arranged by the student and his or her committee to be completed no later than May 3, 2017, at which time it will most like-ly be graded. The final Honors Thesis manuscript should be free of errors. Remember, it is the student’s responsibility to meet these deadlines and to file a copy with Digital Collections & Archives in Tisch Library and email a final hard-copy to the American Studies office no later than May 10, 2017. Note to Seniors: please remember to fill out the American Studies Grade Sheet.