This course will analyze the evolving and complicated categories of ethnicity, race, and nationality in the United States through careful examination of pertinent work by important novelists, scholars, and thinkers on the topic. By engaging with intersectional and transnational approaches to ethnicity, we’ll look at how these methods problematize and complicate the idea of nationality and ethnic identity in America, and how ethnic American writers utilize fiction to highlight these complications in a globalized and multiply connected world.

AMER094-04 — Ethnicity, Literature, and the Nation in the 21st Century

Consortium of Studies in Race, Colonialism, and Diaspora: American Studies

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Mondays and Wednesdays, 1:30-2:45