AESTHETICS, ACADEMICS, & ACTIVISM AT STANDING ROCK
A Conversation with Yatika Fields and Nick Estes

Monday, February 26 | 6:00-7:30 pm | Sophia Gordon Hall

Dr. Nick Estes is Kul Wicasa from the Lower Brule Sioux Tribe and holds a doctorate in American Studies from the University of New Mexico. He is currently the American Democracy Fellow at Harvard University’s Charles Warren Center for Studies in American History. His forthcoming book, Our History is the Future: Min Wiconi and the Struggle for Native Liberation, which places the Indigenous-led resistance against the Dakota Access Pipeline in historical context, will be published in 2019.

Yatika Star Fields is an Osage, Creek, and Cherokee painter and muralist who recently moved to Tulsa to participate as a Fellow in the Tulsa Artist Fellowship. Fields’ work reflects current experiences layered with historical, cultural, and political references. His work comes to life through his use of movement, vibrant colors, and intricate patterns. Fields’ paintings eloquently synthesize the complexity of the world, and, most recently, issues facing American Indian and Indigenous peoples.

This event is co-sponsored by the Consortium of Studies in Race, Colonialism, and Diaspora, The School of the Museum of Fine Arts at Tufts, the Toupin Bolwell Fund, the Center for the Humanities at Tufts, Tisch College of Civic Life, the Center for the Study of Race and Democracy, the Department of Anthropology, and the Center for STEM Diversity. This event is also supported by the University Chaplaincy and the Department of English.

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