This course considers the consequences of forgetting as one of the challenges and provocations to work involving the humanities in public spaces. By extending the histories of memory into discourses of amnesia, we will identify origins, effects, and the possibility of a return for material that has been forgotten or, more significant for the context of this course, made forgettable. Monuments, memorials, and museums, all locations for the work of "re-collection," function as sites that can be either complicit or resistant to the erasure of memory. The topics covered in this class offer opportunities to bring experiences and objects back into view, but an equally compelling undertaking is the possibility of giving language to the mechanisms that made them invisible in the first place.

Requirement: One course in AMER 10-20 or permission of instructor