Courses

Courses that fulfill Requirement 1
ENG 92 / CST 194-01 / ANTH 149: Colonialism and Decolonization ~ Lisa Lowe, Amahl Bishara

Courses that fulfill Requirement 2
AMER 180-02: Writing Against Empire: Art, Power, Resistance ~ Matt Hooley
AMER 194-03: Settler Colonialism and the Environment ~ Matt Hooley
ANTH 149 / AFR 147: Culture and Conflict in East Africa ~ Anna Jaysane-Darr
ARB 92 / ANTH 149 / CST 194-04: Gender and Sexuality in the Middle East ~ Thomas Abowd
ARB 92 / CST 194-06: US Orientalism and the Middle East: Colonialism, Race, and Culture ~ Thomas Abowd
ARB 92 / CST 194-05: Palestinian Cinema and Literature ~ Thomas Abowd
FR 92: Ethnicity, Migration, and Identity: Interrogating Frenchness ~ Adlai Murdoch
HIST 14: Historical Perspectives on Contemporary Crises in Africa ~ Jeanne Penvenne
HIST 71: The Middle East and North Africa since World War I ~ Hugh Roberts
HIST 87: Algeria since 1900 ~ Hugh Roberts
HIST 93 / AMER 194-09: Family Histories and American Culture ~ Kendra Field
HIST 112: From Liberation to Humanitarian Crises to Capitalism: Angola and Mozambique ~ Jeanne Penvenne
HIST 160 / AFR 147: France and Africa since the 18th Century ~ Elizabeth Foster
HIST 195: South Asia and China: Connections and Comparisons ~ Ayesha Jalal
PS 128: Gender, Work, and Politics in East Asia ~ Elizabeth Remick
PS 188-23 / CST 194-02: Race and U.S. Africa Policy ~ Pearl Robinson

Courses that fulfill Requirement 3
AFR 147: Urban Sociology ~ Orly Clergé
ANTH 149: Indignity and Techno-politics ~ Thomas Ozden-Schilling
ANTH 170 / CST 194-03: Colonizing Time ~ Rosalind Shaw
HIST 02: Globalization ~ Peter Winn
HIST 03: Worlds in Motion ~ Reed Ueda
PS 138-14: Making States: Theory and Practice ~ Consuelo Cruz
PS 139-06: Poverty and Public Policy ~ Nimah Mazaheri
REL 37: Christianity and Globalization, 1500-present ~ Heather Curtis
Course Descriptions

CST 194-01 / ENG 92 / ANTH 149: Colonialism and Decolonization ~ Lisa Lowe, Amahl Bishara
MW | 1:30-2:45 PM
In this co-taught course (with Prof. Lisa Lowe, English), we will consider historical and ongoing colonialisms and empire, examining the political economy, discourse, biopolitics, military, and cultural practices of colonial rule, as well as modes of resistance, and the intellectual and political responses of the colonized. Various units will focus on settler colonialism and indigenous critique, slavery and antislavery revolts, and militarism and resistance, in North America, the Caribbean, the Middle East, and South Asia. Readings will include works by Marx, Fanon, Mamdani, Hall, Ileto, Chakrabarty, Mohanty, James, Du Bois, Mbembe, Simpson, Byrd, Goldstein, Roy, and others. This course counts toward the Social Sciences distribution requirement.

CST 194-02 / PS 188-23: Race and U.S. Africa Policy ~ Pearl Robinson
MW | 3:00pm-4:15pm
Scholars debate whether foreign attachments of US ethnic lobbies foster policy advocacy that runs counter to the national interest. This course traces the shift in emphasis of African-American internationalists from the defense of Black nationality to broader human rights advocacy around norms of racial equality, the rule of law, and economic justice. Case studies address the role of race, ethnicity and religion in the making of US Africa policy from 1850 to the present.

CST 194-03 / ANTH 170: Colonizing Time ~ Rosalind Shaw
W | 1:30pm-4:00pm
How does time become socially meaningful? Why were (and are) ideas of modern time pivotal to colonization, representations of racial and cultural difference, and the development of capitalism? How do people project themselves into the future, and how does this shape the present? In this small, discussion-based seminar, we explore the relationship among valuations of time, forms of power and social difference, and ways of experiencing the world—and ourselves. We will interweave anthropological studies of time and futures with postcolonial, indigenous, queer, and feminist critiques of temporality. Our topics will include colonial and Christian cultures of time in South Africa and Australia; temporalities of family and kinship; work and the structure of time (24-hour schedules; unemployment; the gig economy); anticipation as social practice (forecasting; peacemaking; space travel and colonization); and the exploration of alternative temporalities through postcolonial critique and indigenous futurism in literature and film. This course counts toward the Social Sciences distribution requirement.
Prerequisites: Junior standing + one sociocultural anthropology course or instructor permission
CST 194-04 / ARB 92 / ANTH 149: Gender and Sexuality in the Middle East  ~ Thomas Abowd
T | 6:30pm-9:00pm
This course will provide students with insights into the fascinating but often misunderstood realms of gender and sexuality in the Middle East. It will explore the diverse cultural and political realities of women and men, boys and girls in a region made and re-made over the last 200 years by revolution, social movements, war, and colonial power and anti-colonial resistance. How do these broader realities, traumas, conflicts, and expressions of solidarity impact the lives of men and women in the Middle East? Participants in the class will be introduced to foundational theoretical literature on gender and sexuality and will use those insights to better analyze and detail the shifting and changing experiences of Middle Easterners and the multiple communities of which they are a part. These explorations will be pursued largely through a range of fascinating literary and visual sources. Students will read three or four different works of fiction as well as poetry and creative non-fiction. Cross-listed as ANTH 149-36.

CST 194-05 / ARB 92: Palestinian Cinema and Literature  ~ Thomas Abowd
W | 6:30pm-9:00pm
This course will provide students with an overview of contemporary Palestinian cinema and literature. It will explore the history and culture of Palestine and the region in which it is embedded through a range of path breaking writers, filmmakers, and thinkers. These include novels by Anton Shammas and Emile Habiby, the creative non-fiction of Edward Said, Suad Amiry, and Raja Shehadeh, as well as the poetry of Mahmoud Darwish and spoken word artist Suhair Hammad. We will examine these writers in relation to the burgeoning work of Palestinian filmmakers such as Elia Suleiman, Mai Masri, and Michel Khleifi and others. By doing so students will address crucial questions relating to Palestine, including themes such as nationalism and national identity, gender and sexuality, cultural hybridity, and colonialism. Students will be introduced to a range with regard to the rise of cinema in Palestine and in the diaspora as well as vital issues pertaining to film theory and the politics of aesthetics. Participants will also engage with a set of compelling questions about the ways in which cinema and literature intersect with broader cultural and political issues in Palestine and across the Middle East more generally.

CST 194-06 / ARB 92: US Orientalism and the Middle East: Colonialism, Race, and Culture  ~ Thomas Abowd
TTR | 3:00pm-4:15pm
This course explores the intersections of culture, race, and imperialism and will examine US representations of and engagements with the Middle East over the last 150 years. Participants will study American power at home and abroad and some of the racial and gendered assumptions crucial to it in the diverse realms of culture. We will explore the production of various “truths” about Middle Eastern peoples, places, religions, and societies manufactured in governing circles, literary spheres, Hollywood and television, and institutions of US higher education. As Native American populations continued to be dispossessed in the early 20th Century and as American power abroad began to intensify after WWI, the US began to establish its authority in the Middle East. This course will trace some of the lineages of racism and empire through an examination of a range of writers, including Mark Twain, Herman Melville, Edward Said, Melanie McAlister, Ella Habiba Shohat, Timothy Mitchell, Lila Abu Lughod, and others. All majors and levels are welcome!
Minor Requirements

The Colonialism Studies minor is designed to offer students a strong foundation to understand processes of colonialism, anticolonial independence movements, and the national and transnational effects that result from colonialism.

• **Requirement 1:** One introductory survey course (ENG 92/HIST 170, Decolonization and Postcolonial Thought, or ARB 0155/ILVS 101, Viewing the Colonial and Postcolonial)

• **Requirement 2:** Two courses with a full or partial focus on the processes of colonialism, focusing on the same world region or on the comparison between two or more world regions

• **Requirement 3:** One additional course that contributes to the analytical understanding of power relations through political, economic, gender-based, historical, or cultural analysis

• **Requirement 4:** Senior capstone project or option course

In completing the above requirements, students must select courses distributed across at least three departments/programs.

**Additional Information on Minor Requirements:**
Minors in Colonialism Studies may take up to two courses as independent study or as transfer courses from other institutions or that are counted towards a major or a foundation requirement. Courses with grades lower than C- will not be accepted towards the minor. Students in the minor are strongly recommended to pursue the study of a foreign language to an advanced level.