Required Courses

*Core Course: FMS 21. Global History of Cinema (requirement for FMS majors)*

*Core Course: Sociology 40. Media and Society (requirement for FMS majors, OR students may take Media Literacy)*

FMS 191. FMS Senior Project (requirement for FMS majors taking two-semester Senior Project capstone)

Elective Courses

**THEORY**

ILVS 92-01. Special Topics: Intro to Film Theory

FMS 40. Media Theory

**PRACTICE**

FMS 31. Filmmaking II

Drama 77. Screenwriting I

Drama 94. Practicum in Film Editing

Drama 152 Producing for Film

English 11. Intermediate Journalism

EXP 58. Social Marketing

EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)

EXP 102CS. Advanced Digital Media (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)

Studio Art: Selected courses in Video/Film, Computer Graphics, Photography, etc. (requires approval of FMS Director)

**NON-U.S.**

Arabic 92-02. Special Topics: Palestinian Cinema and Literature

French-92. Love and War in French Cinema

ILVS 192-06. Adv. Special Topics: Tarkovsky & Auteur Cinema

Italian 75. Italian Film

Japanese 80. Japanese Film

Japanese 81/R. The World of Japanese Animation: Culture, Cult & Commerce

Jud 142/World Literature 142. Jewish Experience on Film

ILVS 86. Film & Nation: Russia & Central Asia

Russian 192-01. Adv. Special Topics: Contemporary Russian Media

**UPPER LEVEL**

Drama 152. Producing for Film

EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)

EXP 102CS. Advanced Digital Media (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)

ILVS 192-06. Adv. Special Topics: Tarkovsky & Auteur Cinema

Russian 192-01. Adv. Special Topics: Contemporary Russian Media
ADDITIONAL ELECTIVES

American Studies 194-04. American Sixties in Arts & Culture

Anthropology 164. Anthropology of Media

Child Development 167. Children and Mass Media

English 80. Hitchcock: Cinema, Gender, Ideology

ENV 150. Environment, Communication and Culture

ENV 196-1. Research, Methods and Communication

EXP XX. Film Criticism: Art and Practice

EXP XX. From 'Why Not' to Wi-Fi: a History of American Broadcasting

FMS 99. Internship (By consent only. Contact Leslie.Goldberg@tufts.edu, x72007.)

FMS 195. Directed Study (By consent only. Contact Julie.dobrow@tufts.edu or Malcolm.turvey@tufts.edu)

Music 35. Film as Music, Music as Film

Music 162. Film and Multimedia Analysis

Political Science 104. New Media, New Politics