Minor in Film Studies - Fall 2015 Course List

FILM ANALYSIS TRACK:

Required Courses

Core Course: ILVS 50. Introduction to Film Studies

Core Course: Art History 92/ILVS 91-03. Art of the Moving Image

EXP 190BF/CF. CMS Senior Colloquium (Required of all seniors doing senior project. Choose one section)

CMS-Approved Elective Courses

Film Analysis

Africana Studies 0147-04/Drama 93-05. Spike Lee and the Independents: Representation and Rebellion

American Studies 0180-10. American Highways, Routes and Roots

Arabic 91-01 Special Topics: The Literature and Cinema of Middle East Cities

Child Development 267. Research Seminar: Children and Mass Media

Chinese 72. Special Topics: Martial Arts in Chinese Literature & Film (in English)

Chinese 91-01/ILVS 91-05. Special Topics: Cinema of India and China (in English)

Dance 91-03. Special Topics: Dance on Camera

EXP 50CF. Media Literacy

EXP 53CF. Documentary: History, Theory and New Directions

EXP 54CF. Movie Stars and Stardom: A Cultural History


EXP 60F. O Pais Tropical: Brazilian Politics and Culture

ILVS 191. Special Topics: Metaphors of Globalization

Japanese 191-01. Special Topics: Japanese Film Director: Hayao Miyazaki

Portuguese 191. Images of Brazil: Contemporary Brazilian Cinema

Religion 100. Religion and Film

Russian 80. Russian Film (in English)

Spanish 191 A. Film and Representation in Latin America

Spanish 191 B. The Andes and the Amazon in Film and Literature (in Spanish)

Film Practice

Drama 152. Producing for Film

EXP 51CF. Narrative and Documentary Practice

EXP 53CF. Producing Films for Social Change

EXP 99CF. Media Internships (By consent only. Must be film- or television-related. Contact Leslie.Goldberg@tufts.edu, x72007.)

EXP 101CF. Advanced Filmmaking (By consent only. Contact Howard.Wooff@tufts.edu, x73384.)

EXP 190AF. CMS Senior Colloquium

EXP 190BF. CMS Senior Colloquium

EXP 192F. Independent Study
EXP 192PF. Independent Study
EXP 194CF. CMS Senior Project

Studio Art: Selected courses in Video/Film (requires approval of CMS Director)

FILM PRODUCTION TRACK:

Required Courses
Core Course: Drama ILVS 50. Introduction to Film Studies
EXP 190BF/CF. CMS Senior Colloquium (Required of all seniors doing senior project. Choose one section)

CMS-Approved Elective Courses

Film Production
EXP 51CF. Narrative and Documentary Practice
EXP 53CF. Producing Films for Social Change
EXP 99CF. Media Internships (By consent only. Must be production-related. Contact Leslie.Goldberg@tufts.edu, x72007.)
EXP 101CF. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)
EXP 102CF. Advanced Electronic and Digital Media (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)
EXP 190AF. CMS Senior Colloquium
EXP 190BF. CMS Senior Colloquium
EXP 192F. Independent Study
EXP 192PF. Independent Study
EXP 194CF. CMS Senior Project

Studio Art: Selected courses in Video/Film production (requires approval of CMS Director)

Other Elective Courses

Africana Studies 0147-04/Drama 93-05. Spike Lee and the Independents: Representation and Rebellion
American Studies 0180-10. American Highways, Routes and Roots
Arabic 91-02 Special Topics: The Literature and Cinema of Middle East Cities
Child Development 267. Research Seminar: Children and Mass Media
Chinese 91-01. Special Topics: Martial Arts in Chinese Literature & Film (in English)
Chinese 91-01/English 91. Special Topics: Cinema of India and China (in English)
Dance 91-03. Special Topics: Dance on Camera
EXP 54. Movie Stars and Stardom: A Cultural History
ILVS 191. Special Topics: Metaphors of Globalization
Japanese 80. Japanese Film (in English)
Japanese 191-01. Special Topics: Japanese Film Director: Hayao Miyazaki
Portuguese 191. Images of Brazil: Contemporary Brazilian Cinema
Religion 100. Religion and Film
Russian 80. Russian Film (in English)
Spanish 191 A. Film and Representation in Latin America
Spanish 191 B. The Andes and the Amazon in Film and Literature (in Spanish)