Minor in Film Studies - Fall 2016 Preliminary Course List
(Note: ExCollege registration begins on June 6)

FILM ANALYSIS TRACK:

Required Courses

Core Course: FMS 94-02/ILVS 92. Special Topics: Intro to Film Theory

Core Course: FMS 20/Art History 92/ILVS 91-03. Art of the Moving Image

CMS-Approved Elective Courses

Film Analysis

American Studies 172. American Highways, Routes and Roots

Arabic 91. Visual and Literary Cultures after the “Arab Spring”

Chinese 72. Martial Arts in Chinese Literature and Film

English 12. New Forms of Screen Narrative

EXP 56. Fiction into Film: Adaption, Transmigration, or Recreation

EXP 57. Making Time: Temporality in Cinema

FMS 20/Art History 92/ILVS 91-03. Art of the Moving Image

FMS 79/German 85. German Film

FMS 80/Russian 80. Russian Film: Art, Politics and Society

FMS 86/ILVS 100. Classics of World Cinema

FMS 87/English 81. Postmodernism and Film

FMS 88/Chinese 80. Introduction to Chinese Cinema

FMS 89/Drama 48. African American Theater and Film

FMS 94-02/ILVS 92. Special Topics: Intro to Film Theory

FMS 94-04/ILVS 91-02. The Animated Universe: The History of Animation from Emile Cohl to Anime

FMS 194-01/Spanish 191 A. Film and Representation in Latin America (Spanish required)

Film Practice

EXP 51. Narrative and Documentary Practice

EXP 55. Film Criticism: Art and Practice

EXP 194CF. CMS Senior Project

FMS 29. Senior Colloquium (Required of all seniors doing senior project. Choose one section:)

FMS 30. Filmmaking I

FMS 32/Drama 47. Screenwriting and the Short Film /Writing the Short Film

FMS 135/Drama 152. Producing for Film

FMS 194-02. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, x73384.)
FILM PRODUCTION TRACK:

**Required Courses**

*Core Course:* FMS 30. Filmmaking I

EXP 194CF. CMS Senior Project

FMS 29. Senior Colloquium *(Required of all seniors doing senior project. Choose one section:)*

**CMS-Approved Elective Courses**

*Film Production*

FMS 30. Filmmaking I

FMS 32/Drama 47. Screenwriting and the Short Film /Writing the Short Film

FMS 135/Drama 152. Producing for Film

FMS 194-02. Advanced Filmmaking *(By consent only. Contact Howard.Woolf@tufts.edu, x73384.)*

**Other Elective Courses**

American Studies 172. American Highways, Routes and Roots

Arabic 91. Visual and Literary Cultures after the “Arab Spring”

Chinese 72. Martial Arts in Chinese Literature and Film

English 12. New Forms of Screen Narrative

FMS 20/Art History 92/ILVS 91-03. Art of the Moving Image

FMS 79/German 85. German Film

FMS 80/Russian 80. Russian Film: Art, Politics and Society

FMS 86/ILVS 100. Classics of World Cinema

FMS 87/English 81. Postmodernism and Film

FMS 88/Chinese 80. Introduction to Chinese Cinema

FMS 89/Drama 48. African American Theater and Film

FMS 94-02/ILVS 92. Special Topics: Intro to Film Theory

FMS 94-04/ILVS 91-02. The Animated Universe: The History of Animation from Emile Cohl to Anime

FMS 194-01/Spanish 191 A. Film and Representation in Latin America (Spanish required)

Music 67-01. Composing Music for Multimedia