FILM ANALYSIS TRACK:

**Required Courses**
Drama 50/ILVS 50. Introduction to Film Studies  
EXP 194CS. CMS Senior Project

**CMS-Approved Elective Courses**

**Film Analysis**
- Anthropology 05. Freshmen Seminar: History and Theory of Ethnographic Documentary
- Arabic 92-02. Special Topics: Palestinian Cinema and Literature
- Arabic 157/ILVS 92-02. War and Cultural Memory in Middle Eastern Literatures and Cinemas
- Child Development 167. Children and Mass Media
- Chinese 192-01. Special Topics: Seminar “China and the West”
- Drama 194. Adaptation: The Cultural Politics of Storytelling
- Drama 272. Confronting Genocide on Stage & Screen
- English 88. Film Noir and the American Tradition
- History 80. Hollywood’s British Empire: Anglo-American Film in the 1930s
- ILVS 92-01. Intro to Film Theory
- ILVS 92-04. Film Noir and the American Tradition
- ILVS 192-01. Love and War in French Film
- Italian 75. Italian Film
- Judaic Studies 142/ILVS 92-10. Jewish Experience on Film
- Music 35-01. Music on Film, Film on Music
- Russian 85/ILVS 86. Film and Nation: Russia and Central Asia
- Spanish 92. Guns, Swans, Movie-Screens: Images of Technology in Latin American Culture

**Film Production**
- Drama 94. Writing the Short Film
- EXP 24S. Life in Motion: Documenting Movement in Nature
- EXP 51CS. Advanced Narrative and Documentary Practice
- EXP 52S. Using the Web: The Art of Digital Storytelling
- EXP 56CS. Making Movies
- EXP 99CS. CMS Internship (By consent only. Must be film- or television-related. Contact leslie.goldberg@tufts.edu, ×72007.)
- EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu, ×73384.)
- EXP 102CS. Advanced Electronic and Digital Media (By consent only. Contact Howard.Woolf@tufts.edu, ×73384.)
- Music 67-01. Composing Music for Multimedia

**Studio Art:** Selected Film courses (requires approval of CMS Director)
FILM PRODUCTION TRACK:

**Required Courses**
Drama 50/ILVS 50. Introduction to Film Studies
EXP 194CS. CMS Senior Project

**Elective Courses**

*Film Production*
Drama 94. Writing the Short Film
EXP 24S. Life in Motion: Documenting Movement in Nature
EXP 51CS. Advanced Narrative and Documentary Practice
EXP 52S. Using the Web: The Art of Digital Storytelling
EXP 56CS. Making Movies
EXP 99CS. CMS Internship *(By consent only. Must be production-related. Contact leslie.goldberg@tufts.edu, x72007.)*
EXP 101CS. Advanced Filmmaking *(By consent only. Contact Howard.Woolf@tufts.edu, x73384.)*
EXP 102CS. Advanced Electronic and Digital Media
Music 67-01. Composing Music for Multimedia

**Studio Art:** Selected film courses *(requires approval of CMS Director)*

*Other Elective Courses*
Anthropology 05. Freshmen Seminar: History and Theory of Ethnographic Documentary
Arabic 92-02. Special Topics: Palestinian Cinema and Literature
Arabic 157/ILVS 92-02. War and Cultural Memory in Middle Eastern Literatures and Cinemas
Child Development 167. Children and Mass Media
Chinese 192-01. Special Topics: Seminar “China and the West”
Drama 194. Adaptation: The Cultural Politics of Storytelling
Drama 272. Confronting Genocide on Stage & Screen
English 88. Film Noir and the American Tradition
History 80. Hollywood’s British Empire: Anglo-American Film in the 1930s
ILVS 92-01. Intro to Film Theory
ILVS 92-04. Film Noir and the American Tradition
ILVS 192-01. Love and War in French Film
Italian 75. Italian Film
Judaic Studies 142/ILVS 92-10. Jewish Experience on Film
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