Minor in Mass Communications and Media Studies - Fall 2016 Prelim. Course List
(Note: ExCollege registration begins on June 6)

Required Courses

Core Course: FMS 23/Sociology 40. Media and Society
EXP 194CF. CMS Senior Project

CMS-Approved Elective Courses

Humanities and the Arts
American Studies 172. American Highways, Routes and Roots
Arabic 91. Visual and Literary Cultures after the “Arab Spring”
Chinese 72. Martial Arts in Chinese Literature and Film
English 7. Creative Writing/Journalism
English 11. Intermediate Journalism
English 12. New Forms of Screen Narrative
EXP 49. Power, Policy, and the Digital Age
EXP 56. Fiction into Film: Adaption, Transmigration, or Recreation
EXP 57. Making Time: Temporality in Cinema
FMS 20/Art History 92/ILVS 91-03. Art of the Moving Image
FMS 79/German 85. German Film
FMS 80/Russian 80. Russian Film: Art, Politics and Society
FMS 86/ILVS 100. Classics of World Cinema
FMS 87/English 81. Postmodernism and Film
FMS 88/Chinese 80. Introduction to Chinese Cinema
FMS 89/Drama 48. African American Theater and Film
FMS 94-02/ILVS 92. Special Topics: Intro to Film Theory
FMS 94-04/ILVS 91-02. The History of Animation
FMS 194-01/Spanish 191 A. Film and Representation in Latin America (Spanish required)

Social Sciences
American Studies 175/Sociology 190. Integrative Seminar: Immigration: Public Opinion, Politics, and Media
Community Health 99. Designing Health Campaigns Using Social Media
EXP 54. The Aesthetics of Commercial Culture
EXP 59. Persuasive Politics
FMS 94-03/PS 118-26. Race for the White House in a Modern Media Environment
FMS 164/Child Development 267. Research Seminar: Children and Mass Media
FMS 194-03/EXP 52. Public Relations and Marketing: Unraveling the Spin
Sociology-149. Selected Topics: Crime, Justice and the Media

Media Practice
Computer Science 23-01. Game Development
EXP 51. Narrative and Documentary Practice
EXP 55. Film Criticism: Art and Practice
EXP 194CF. CMS Senior Project
FAM 39. Graphic Design I
FAM 40. Graphic Design II
FMS 30. Filmmaking I
FMS 32/Drama 47. Writing the Short Film
FMS 94-03/PS 118-26. Race for the White House in a Modern Media Environment
FMS 99. Internship (By consent only. Contact Leslie.Goldberg@tufts.edu, x72007.)
FMS 135/Drama 152. Producing for Film
FMS 164/Child Development 267. Research Seminar: Children and Mass Media
FMS 194-02. Advanced Filmmaking (By consent only. Contact Howard.Woof@tufts.edu, x73384.)
FMS 195. Directed Study (By consent only. Contact Julie.dobren@tufts.edu or Malcolm.turvey@tufts.edu)
JPN 113. Japanese Visual Culture
Music 67-01. Composing Music for Multimedia