Minor in Mass Communications and Media Studies
Spring 2015 Course List

Required Courses
Sociology 40. Media and Society
EXP 194CS. CMS Senior Project

Elective Courses

*Humanities and the Arts:*
Arabic 92-02. Special Topics: Palestinian Cinema and Literature
Arabic 157. War and Cultural Memory in Middle Eastern Literatures and Cinemas
Drama 50/ILVS 50. Introduction to Film Studies
Drama 94. Writing the Short Film
Drama 194/ILVS 92-11. Adaptation: The Cultural Politics of Storytelling
Drama 272/JS 191-01. Confronting Genocide on Stage & Screen
English 07-01, 07-02. Creative Writing: Journalism
English 11. Intermediate Journalism
English 88. Film Noir and the American Tradition
EXP 03S. Gender, Sexuality, and Comics
EXP 50S. Health and Illness in the Media
EXP 57CS. Inside Women’s Magazines: From Ladies Home Journal to Bitch and Beyond
History 80. Hollywood’s British Empire: Anglo-American Film in the 1930s
ILVS 92-01. Intro to Film Theory
ILVS 92-04. Film Noir and the American Tradition
ILVS 192-01. Love and War in French Film
Italian 75. Italian Film (in English)
Japanese 92-01. Japanese Popular Culture
Japanese 192. Advanced Special Topics Seminar: Japan and Postmodernism
Judaic Studies 142/ILVS 92-10. Jewish Experience on Film
Music 44-01. History of Rock
Polisci 10-4. Seminar: New Media, New Politics
Russian 78/ILVS 88. Warrior Nations: Russia and the U.S.
Russian 85/ILVS 86. Film and Nation: Russia and Central Asia
Russian 192-01. Advanced Special Topics: Russia’s “Pepsi Generation” Today
Spanish 92. Guns, Swans, Movie-Screens: Images of Technology in Latin American Culture
**Social Sciences:**
Amer 194-03/Anthropology 17. Latino Music, Migration and Identity  
Amer 194-04/Anthropology 163. Latinos in the Cinematic Imagination  
Anthropology 05. Freshmen Seminar: History and Theory of Ethnographic Documentary  
Anthropology 144. Popular Cultures of the Middle East  
Child Development 143. Special Topics: Children's TV Research  
Child Development 167. Children and Mass Media  
Chinese 192-01. Special Topics: Seminar “China and the West”  
ELS 105. Entrepreneurial Marketing  
EXP 39S. Arab Spring, Ebola: Communication Amid Crisis  
Sociology 194. Crime, Justice & the Media

**Media Practice:**
Drama 94. Writing the Short Film  
EXP 24S. Life in Motion: Documenting Movement in Nature  
EXP 51CS. Advanced Narrative and Documentary Practice  
EXP 52S. Using the Web: The Art of Digital Storytelling  
EXP 56CS. Making Movies  
EXP 58CS. Social Marketing  
EXP 99CS. CMS Internship (By consent only. Contact leslie.goldberg@tufts.edu)  
EXP 101CS. Advanced Filmmaking (By consent only. Contact Howard.Woolf@tufts.edu)  
EXP 102CS. Advanced Electronic and Digital Media (By consent only. Contact Howard.Woolf@tufts.edu, x73384)  
FAH 0200. Japanese Narrative Pictures: Heroes, Heroines, Ghosts and Demons  
Music 67-01. Composing Music for Multimedia  
German 92-01. Uncanny Stories: From The Castle of Murder to Metropolis  
Studio Art. Selected Courses (requires approval by CMS Director)