

Latino Studies

Fall 2017 Courses

1. One Survey Course focused on US Latinos: if a student takes more than one of these courses, it can count towards the 50%+ category

- LST 0194-01 (FAH 0086) Latina/o/x Presence in Art and Visual Culture ~ Adriana Zavala

2. One Latin American Survey Course

- SPN-0031 Latin American Literature from Nation Building to the 21st Century ~ Mazzotti, Jose Antonio
- SPN-0033 Latin American Literature from Colonial Times to Nation Building ~ Millay, Amy

3. One survey course in comparative race relations in the U.S. context

- LST 0094-01 (AMER 0010-01) Racial Politics and Urban Space in the US ~ Tom Abowd
- LST 0094-03 (SOC 0011-01) Racial and Ethnic Minorities ~ Orly Clerge
- LST 0094-07 (AMER 0012) Race in America ~ Jean Wu
- LST 0094-06 (SOC 0070-01) Immigration, Race, and American Society ~ Michelle Holliday-Stocking

4. One course consisting of at least 50% Latino content

- LST 0194-01 (FAH 0086) Latina/o/x Presence in Art and Visual Culture ~ Adriana Zavala

5. One elective course relevant to Latino studies with substantial and/or relevant Latino content (an independent study with a Latino Studies faculty on a Latino topic may also count)

- LST 0094-02 (SPN-0005) Intermediate Spanish for Heritage Speakers ~ Berte, Juliana
- LST 0094-04 (SPN 0091) Sugar and Nation in the Spanish Caribbean (in English)
- LST 0193 Independent Study ~ Adriana Zavala
- LST 0194-03 (SPN-0148) Health in the Hispanic World ~ Millay, Amy
- LST 0194-04 (SPN-0126) Spanish in the Community ~ Levy-Lonesky, Nancy
- POR-0001 Elementary Portuguese I ~ Soares, Cristiane
- POR-0003 Intermediate Portuguese I ~ Champlin, Maria
- POR-0022 Composition and Conversation II ~ Champlin, Maria
- POR-0024 Portuguese for Spanish Speakers II ~ Soares, Cristiane
- SPN-0001 Elementary Spanish I ~ Staff (multiple offerings, see website)
- SPN-0002 Elementary Spanish II ~ Staff (multiple offerings, see website)
- SPN-0003 Intermediate Spanish I ~ Staff (multiple offerings, see website)
- SPN-0004 Intermediate Spanish II ~ Staff (multiple offerings, see website)
- SPN-0021 Composition and Conversation I ~ Staff (multiple offerings, see website)
- SPN-0022 Composition and Conversation II ~ Staff (multiple offerings, see website)
- SPN-0023 Spanish for Heritage Learners ~ Berte, Juliana
- SPN-0121 Advanced Composition and Conversation I ~ Berte, Juliana
- SPN-0121 Advanced Composition and Conversation I ~ Rincon, Ester
- SPN-0123 Advanced Composition and Conversation III: Grammar ~ Palou, Pedro

6. Senior Capstone Project or Option Course

There are two options to complete this requirement:

- i. Complete a senior capstone project, which is an independent study developed in consultation with the capstone advisor or LST Program Director. To receive credit, the student must enroll in LST 0198 (Latino Studies Capstone Project) and consult with the capstone advisor or LST Program Director about his or her plans for the project a least one semester before enrolling.
- ii. Take a sixth course from any one of the lists of approved courses above.

Visit the department link for course descriptions

Course Descriptions

LST 0094-01 (AMER 0010-01) Racial Politics and Urban Space in the US ~ Tom Abowd **MW | 01:30PM-02:45PM**

This course will highlight the radical changes that US urban centers have undergone historically and the role that race, racism, and racial politics have played in these transformations. As global and national economic trends and capitalist modernity began to make city life the majority experience in the US in the late 19th Century, a range of formidable forces intersected in the construction of these expanding places. Participants will examine these shifting and fluid racial and racialized realms not simply as cartographic places frozen on maps but also as ideas and myths that have helped construct US nationalism. How can the history of racism in this country be understood through both the actions of urban-based social movements as well as policing technologies and governing assumptions that have made racial segregation and racial violence possible? This course will feature examinations of Boston, New York, Detroit, Chicago, and Los Angeles, to name but a few.

LST 0094-02 (Spanish 0005) Intermediate Spanish for Heritage Students ~ Juliana Berte **TWF | 9:30-10:20AM**

An introduction to Spanish grammar created specifically for heritage Spanish speakers. Designed to provide ample practice in writing, vocabulary expansion and grammatical awareness as well as an understanding of the sociocultural diversity of the Spanish-speaking world. Strong focus on the development of reading and writing skills. Discussions based on cultural topics to improve cultural competency, listening and speaking skills. Conducted in Spanish. Prerequisite: Spanish 003 or consent

LST 0094-03 (SOC 0011-01) Racial and Ethnic Minorities ~ Orly Clerge **MW | 01:30PM-02:45PM**

This course provides an introduction to theoretical, historical and contemporary sociological perspectives on race, racism and ethnicity. The course will help you think critically about issues related to race and ethnicity in American society and globally. These issues include racial and ethnic inequality, discrimination, racial stereotyping, racial identity, assimilation, multiculturalism and postracialism. There is a special focus on the history and current situation of white-black relations, social movements such as the Civil Rights Movement and #BlackLivesMatter, and recent public policy debates.

LST 0094-04 (Spanish 0091) Sugar and Nation in the Spanish Caribbean (in English) **Block 11+ - Barbara Corbett**

From its beginning as a plantation crop on the island of Hispaniola in the 1490's, sugar has played a major role in the historical development of the societies, cultures, and literatures of the Spanish Caribbean. Through the reading of influential historical studies and documents in conjunction with important essays, slave testimonies, novels, poetry, music and paintings, this course will examine the discourses of nation and national identity in the Spanish Caribbean of the 19th and 20th centuries. Close attention will be paid to the ways that sugar production and consumption has helped shape the languages of race, gender, culture and citizenship on the island nations of Cuba, Puerto Rico and the Dominican Republic.

LST 0094-05 (AMER 0012) Race in America ~ Jean Wu
R | 4:30-7:15PM

"In 1903, the famous African American scholar and activist W.E.B. DuBois said, "The problem of the 20th century is the problem of the color line." Many people today believe that race will continue to be "the" issue of the 21st century. In this course, we will examine the meanings of race in modern America, analyze the root causes and consequences of racist ideologies, and discuss current and future activist approaches to the issues raised by racist theories and practices. Our study will be multicultural in focus, with attention being given to Asian American, Native American, African American, European American, and Latino/a perspectives. Questions we will ask will include: How is race defined in the USA? Who defines it? How is it experienced? Who experiences it? What is its role in our lives as individuals, members of groups and of society at large? The course will be interdisciplinary, emphasizing in particular social science and arts/humanities approaches; and active student participation will be an important component. Note: This course is high-demand AMER majors have priority; please contact Professor Wu at Jean.Wu@tufts.edu to be added to the roster.

LST 0094-06 (SOC 0070-01) Immigration, Race, and American Society ~ Michelle Holliday-Stocking
TR | 1030AM-1145AM

The United States in this course is used as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; the ability of the nation-state to control migration flows; assimilation and incorporation of foreign-born "outsiders" into American social life; ways that migrants build and sustain lives across international borders; and intersections with and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging, will be explored.

LST 0194-01 (FAH 0086) Latina/o/x Presence in Art and Visual Culture ~ Adriana Zavala
TR | 10:30-11:45am

This course offers a critical introduction to U.S. Latinx art and artists (those of Latin American descent born or living in the United States). It traces the contours of this art history in relation to contemporary cultural and socio-political debates and also considers how art by U.S. Latinx artists puts pressure on mainstream paradigms of "American" and "global" contemporary art history. Emphasis will be given to artists associated with particular social movements and communities, e.g. Chicana/o, Nuyorican/mainland Puerto Rican, Cuban-American, and Dominican-American, but throughout we will consider the intersectionality within and between these communities and other historically underrepresented groups. Our study of Latinx visual art will be contextualized in terms of representation across a wide range of fields and media, including literature, cinema, and popular media, as well as shifting demographics and ongoing debates about civil rights, immigration, contemporary politics, and national security. Key topics include the politics of representation and culture-war debates about visual art as a vehicle of resistance and for affirming non-normative identities, the role of race/ethnicity, gender, sexuality, and class in relation to creative expression and art world representation. (This course fulfills the post-1700 requirement for the Art History major; the Hispanic and Diaspora culture option; and the World Civ requirement.)

LST 0194-03 (Spanish 0148) Health in the Spanish Speaking World
A - Block D+ – Amy Millay
B – Block F+ - Amy Millay

This course considers the social determinants of health in Latin America. We will explore the impact that a variety of factors, including social status, sex, age, education, and culture have on an individual's access to health services. Students will examine health systems in several Latin American countries,

including Cuba, the Dominican Republic, and Peru. Special attention will be paid to such topics as women and health, nutrition and child and infant health, pesticide use, and HIV-AIDS. Texts include scholarly articles, narrative, poetry, and film. Oral presentations, 3 short papers, final project, and an exam. Conducted in Spanish. Prerequisite: Two courses above 22 or consent.

LST 0194-04 (Spanish 0126) Spanish in the Community

Block 3+ – Nancy Levy-Konesky

Spanish in the Community is a multipurpose course designed to give students the opportunity to apply their academic study of Spanish language and Hispanic cultures to real-life bilingual situations. This course helps participants to improve their oral and aural proficiency, and deepen their understanding of the culture and experiences of various Latino communities in the Greater Boston area. Students work on a volunteer basis for a minimum of four hours per week in various offices and organizations that serve the Latino communities. This class provides them the opportunity to combine their field of interest or expertise with their Spanish language skills while offering help and support to the organizations that they service. The course focuses on the experience of Latinos in the US from North and Central America and the Caribbean. Placements may include multi-service organizations, Spanish language newspapers and TV/radio stations, hospitals, public school systems and law firms or legal aid agencies. Students keep a weekly diary of their internship experience, prepare various reaction papers and in class oral presentations, participate actively in discussions based on readings and videos, and hand in a final paper.

Attendance to all class meetings and a sincere commitment to an internship are essential.

Prerequisite: At least one course above 22 or consent.

This course is not open to native Spanish-speakers without consent.

Spanish 0001-Elementary Spanish I

See schedule for days/times

This course uses the communicative approach to teach listening comprehension, speaking, reading, writing and culture. In particular, it promotes the development of oral/aural skills and the practical use of language in a variety of social situations. Conducted in Spanish. No prerequisites.

Spanish 0002-Elementary Spanish II

See schedule for days/times

Continuation of Spanish 001. The course advances and completes the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Spanish-speaking country. Students must also register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 001 or consent.

Spanish 0003- Intermediate Spanish I

See schedule for days/times

Improvement of listening comprehension, speaking, reading, and writing of Spanish. Class discussions, compositions, and journaling to increase practical vocabulary and awareness of Spanish-speaking cultures. Review of elementary grammatical structures and vocabulary. Conducted in Spanish. Prerequisite: Spanish 002 or consent.

Spanish 0004- Intermediate Spanish II

[See schedule for days/times](#)

Develops Spanish language proficiency sufficient for conversations on practical and cultural topics and current events. Class discussions, compositions, and journaling to increase vocabulary and awareness of Spanish-speaking cultures. Continuing grammar review. Students must register for a recitation.

Conducted in Spanish. Prerequisite: Spanish 0003 or consent

Spanish 0021 – Composition and Conversation I

[See schedule for days/times](#)

The course combines written and oral/aural practice of Spanish through oral reports, compositions, class discussions and debates on assigned topics, articles, songs, short literary works, and films. It offers a review of more advanced grammatical structures with the aim of achieving greater accuracy. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group.

Conducted in Spanish. Prerequisite: Spanish 004 or consent.

Spanish 0022 – Composition and Conversation II

[See schedule for days/times](#)

This course continues the grammar review begun in Spanish 021 with emphasis on written and oral expression of Spanish through compositions, oral reports and class discussions. Material for discussions includes literary texts, films, and topics of general interest. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish.

Prerequisite: Spanish 021 or consent.

Spanish 0022 - Composition and Conversation II (Cine de Latinoamérica y España)

XA-Block F+ - Conchita Davis

The aim of this course is to expand the students' language skills through the analysis of Latin American and Spanish films by well known and new directors such as Almodóvar, Bollaín, Campanella, or Quemada-Diez. We will read short stories, poems and essays related to the geography, society or historical context of each movie. Class discussions focus on topics such as gender roles, politics, globalization, immigration, and the power of imagination, among others. This course includes a review of Spanish syntax, 3 exams, compositions, grammar quizzes, an oral presentation, and a short movie project in groups. Students are required to register for a recitation section that consists of a weekly 40 minute conversation group. Prerequisite: Spanish 21 or consent.

Spanish 0022 – Composition and Conversation II (Temas de la Guerra Civil Espanola y la Transicion)

XB –Block K+ - Patricia Smith

This course explores the history, culture, and literature of Spain spanning the years from 1936 to 1980. We will discuss the Spanish Republic, the Civil War, the dictatorship of Francisco Franco, the Transition to democracy, and the Law of Historic Memory. Readings will include historical articles and a short novel. Course activities involve two films, a guest speaker, debates, compositions, oral presentations, and a possible field trip. There is also grammar review and an emphasis on building vocabulary. There will be much class discussion and group work. Required weekly recitation session. The course is conducted in Spanish. Prerequisite: Spanish 21 or consent

Spanish 0023 – Spanish for Heritage Learners

Block D+ - Juliana Berte

This course develops and expands reading and writing skills for students without formal training in the language but with ability to comprehend and speak Spanish due to their heritage. It includes the study

of grammar and stylistics, differences in regional dialects, vocabulary expansion and effective communication based on literary and cultural readings as well as films. Students will do oral presentations, compositions quizzes and exams. Conducted in Spanish. Prerequisite: Spanish 21 or consent.

Spanish 0031-Latin American Literature from Nation-Building to the 21st century

A – Block H+ -Jose Antonio Mazzotti

B – Block E+ - Nina Gerassi-Navarro

A survey of Latin American literature from the early nineteenth century to the twenty-first. From nation-building texts (Bolívar, Sarmiento) and Modernist poetry and prose through the groundbreaking trends of the twentieth and twenty first-century, such as Regionalist and Indigenist narrative, Magical Realism, the "boom" in the Latin American letters of the sixties and seventies, and more recent and postmodern texts. Writers include Rubén Darío, Pablo Neruda, Gabriel García Márquez, Jorge Luis Borges, and others. Historical context as well as literary analysis. Conducted in Spanish. Not for seniors or for students returning from programs abroad.

Recommendations: SPN 22 or equivalent.

Spanish 0033-Latin American Literature from Colonial Times to Nation Building

A – Block E+ - Amy Millay

Traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to nation-building literature of the early 19th century. Reading of key works of prose, poetry and other genres from various cultures of Spanish America (including indigenous) as well as see films related to the topics under study. Authors include Sor Juana Ines de la Cruz, Inca Garcilaso, Bernal Diaz among others. Emphasis on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Recommendations: Spanish 22 or consent.

Spanish 0121-Advanced Composition and Conversation 1

A – Block F+ - Juliana Berte

B – Block K+ - Ester Rincon

In this course the students will practice and improve their oral and written skills in Spanish in a variety of contexts and situations, both formal and informal. There will be daily texts to serve as a backbone for the in-class activities. It covers different literary genres: poetry, drama (in practice), and prose, as well as other forms of art (film, photography, comics, etc.). Creative and analytical writings will follow and reflect upon these genres. There is a grammar review, organized by A Handbook of Contemporary Spanish Grammar. Three tests, one short video project in groups, one skit in groups, five short reflections/creative writing and a final paper. No final exam. Not for native speakers or for those who have studied in Spanish-speaking countries. Prerequisites: SPN 22 or consent

Spanish 0123-Advanced Composition and Conversation 3 (Advanced Spanish Grammar)

Block G+ - Pedro Palou

This course could also be called: How to Do Things With Grammar in Spanish. We tend to think of grammar as some kind of bedrock in the language, but grammar can also be a kind of expressive force. Starting with the analysis of the most basic elements in a sentence: nouns, adjectives, verbs, and the like, we will move on to explore a freer style of expression as it appears in contemporary usage. The finer uses of verb tenses, mood, aspect and voice will be studied using examples from different contexts.

We will also consider the semantic aspect of the language such as sense, reference, implication, word relations and logical form. Prerequisite: Spanish 121 or consent