Latino Studies
Spring 2017 Courses

1. One Survey Course focused on US Latinos: if a student takes more than one of these courses, it can count towards the 50%+ category
   - LST 0094-02 (DR 0051) Latino Theatre and Film ~ Noe Montez
   - LST 0094-07 (HIST 0082) Latino/Latina History ~ Rodolfo Fernandez

2. One Latin American Survey Course
   - FAH 92/192-01 Modern/Contemporary Latin American Art ~ Prof. McCutcheon

3. One survey course in comparative race relations in the U.S. context
   - LST 0094-01 (SOC 0070) Immigration, Race, and American Society ~ Helen Marrow
   - LST 0194-02 (PS 0119-01) Seminar on American Racial Politics ~ Natalie Masuoka
   - LST 0194-04 (REL 0102) Religion, Race and Nation in American History ~ Heather Curtis*
   - LST 0194-05 (0180-05) Critical Pedagogies of Race in Diaspora ~ Jean Wu
   - LST 0194-06 (0180-06) Racing Research: Family, Nation, Place ~ Jean Wu
   - LST 0194-07 (PHIL 0192) Seminar: Race, Racial Solidarity, and Progress ~ Lionel McPherson

4. One course consisting of at least 50% Latino content
   - LST 0094-02 (DR 0051) Latino Theatre and Film ~ Noe Montez
   - LST 0094-07 (HIST 0082) Latino/Latina History ~ Rodolfo Fernandez

5. One elective course relevant to Latino studies with substantial and/or relevant Latino content (an independent study with a Latino Studies faculty on a Latino topic may also count)
   - LST 0094-03 (EC 0062) Economics of International Migration ~ Anna Hardman
   - LST 0094-04 (AMER 0010-01) Human Rights in the United States ~ Tom Abowd
   - LST 0094-05 (AMER 0094-010) Arab and Muslim Americans ~ Tom Abowd
   - LST 0094-09 (SOC 0023) Self and Society ~ STAFF
   - LST 0094-10 (SOC 0030-01) Sex and Gender in Society ~ Freeden Oeur
   - LST 0094-11 (SOC 0094-02) Health, Policy and Inequality ~ Brett Nava-Coulter
   - LST 0094-12 (ED 00001-01) School and Society ~ Steve Cohen
   - LST 0194-01 (PS 0118-01) Immigration Policy and American Politics ~ Natalie Masuoka
   - LST 0194-03 (EC 0127) Urban Economics ~ Anna Hardman
   - LST 0194-08 (AMER 0180-01) Settler Colonialism and the Environment ~ Matt Hooley
   - LST 0194-09 (HIST 109) Decolonization and Postcolonial Thought ~ Lisa Lowe/Kris Manjapra
   - LST 0194-10 (PSY 0136-01) Stereotypes, Prejudice & Discrimination ~ Keith Maddox
   - LST 0194-11 (PS 0139-01) Poverty & Public Policy ~ Nimah Mazaheri
   - LST 0194-12 (ARB 0155) Visualizing Colonialism ~ Kamran Rastegar
   - LST 0194-14 (PS 188-01) Human Rights and American Foreign Policy ~ Katrina Swett
   - LST 0194-15 (ED 0167-01) Critical Issues in Urban Education ~ Shameeka Powell
• CH 0002 Health Care in America ~ Staff
• CH 0188 Inequalities in Health Care ~ Prof. Acevedo
• CH 0188 The Right to Health ~ Prof. Ona

http://ase.tufts.edu/commhealth/courses/

• PS 138-01 Political Violence in State and Society ~ Consuelo Cruz
• SOC 0010 American Society ~ Katherine Sirles Vecitis

• SPN-0001 Elementary Spanish I (multiple sections) ~ Staff
• SPN-0002 Elementary Spanish II (multiple sections) ~ Staff
• SPN-0003 Intermediate Spanish I (multiple sections) ~ Staff
• SPN-0004 Intermediate Spanish II (multiple sections) ~ Staff
• SPN-0021 Composition & Conversation I (multiple sections) ~ Staff
• SPN-0022 Composition & Conversation II (multiple sections) ~ Staff

• LST 0193 Independent Study ~ Helen Marrow

6. **Senior Capstone Project or Option Course**

There are two options to complete this requirement:

i. Complete a senior capstone project, which is an independent study developed in consultation with the capstone advisor or LST Program Director. To receive credit, the student must enroll in LST 0198 (Latino Studies Capstone Project) and consult with the capstone advisor or LST Program Director about his or her plans for the project at least one semester before enrolling.

ii. Take a sixth course from any one of the lists of approved courses above.
Course Descriptions:

LST 0094-01 (SOC 0070): Immigration, Race, and American Society ~ Helen Marrow
TR | 10:30-11:45am
The United States in this course is used as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; the ability of the nation-state to control migration flows; assimilation and incorporation of foreign-born "outsiders" into American social life; ways that migrants build and sustain lives across international borders; and intersections with and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging, will be explored.

LST 0094-02 (DR 0051) Latino Theatre and Film ~ Noe Montez
MW | 4:30-5:45pm
An introduction to Latino theatre, film, and performance as a potent creative and political force in the United States. Representative works by Latino playwrights, performance artists, and filmmakers will be discussed in light of issues such as labor and immigration, gender and sexuality, generation gaps in Latino culture, hybridized identities, interculturalism, and the United States' relationship with Latin American nations. May be taken at the 100 level with consent.

LST 0094-03 (EC 0062) Economics of International Migration ~ Anna Hardman
MW | 4:30-5:45
This course will apply and extend the theoretical and empirical tools that you have learned in other economics courses. We will first look at models to explain individual migrant decisions and the impact of migration on sending and receiving countries' economies and to analyze policy problems facing both types of country. The course will consider how migration affects migrants' home countries and communities as well as at their destinations. We will compare experience, policies, and evidence from the US with other those in other migrant host countries.

LST 0094-04 (AMER 0010-01) Human Rights in the U.S. ~ Tom Abowd
MW | 1:30-2:45pm
This interdisciplinary course will explore a range of topics related to human rights in the United States. We will examine debates about human rights across various fields of studies and at particular historical moments. Participants will, for instance, examine human rights concerns in related to genocide, slavery and Jim Crow, the privatization of prisons, racial politics and urban space, gender-based forms of violence, and the politics of labor and the machinations of capital—regional and global—that impinge on the rights of workers. It will be one of the crucial challenges of this course to look critically at some of the taken-for-granted ideas about rights discourse and security, notions of freedom and liberty, and discipline and punishment. Visual culture, ethnographic films, and documentary films will be important parts of this course. By exploring themes of power and resistance, we will acquire insights into how people and communities in various places make sense of their lives and strive for justice. In doing so, the course will seek to discover the richness of human diversity and the human potential for political and social

LST 0094-05 (AMER 0094-010) Arab and Muslim Americans ~ Tom Abowd
TR | 1:30-2:45
This course is an exploration into the diverse cultures, politics, and experiences of Arab and Muslim Americans. Students will examine varied and different historical sources from across a range of cultural and political contexts. This course will highlight the intersecting and divergent lives of Arabs and Muslims in the United States, from the early immigrant experiences of the late 19th Century to more recent dimensions of life in a
post-"9/11" America. These different times, places, and peoples will explore how Muslims and Arabs in the US with a particular emphasis on the racial, gender, and class experiences of these communities over the last several decades. Questions of diaspora will be discussed as we probe the exilic dimensions of life for Arabs and Muslims through a range of literary and cinematic traditions. This course will bring together writings on these peoples and themes from the social sciences, humanities, realms of fiction, and worlds of film. Readings include works by Khalil Gibran, Edward Said, Naomi Nye, Rabih Alameddine, Jack Shaheen, Evelyn Alsultany, Nadine Naber, Amine Rihani, and others.

LST 0094-07 (HIST 0082) Latino/Latina History ~ Rodolfo Fernandez
TR | 3:00 – 4:15 pm
This class introduces students to the complex histories of Latinos in the United States. The first section of the class will focus on the historical roots of Latino communities, particularly along the region that today is the U.S.-Mexico border. The second part of this class analyzes the histories, cultures, and current socio-political realities of Latino communities in the United States beyond the border. The last segment of the class will also focus on current issues affecting Latinos. By approaching the subject from these different perspectives and methodologies, and by using readings and texts that range from historical documents to television programs, this class will serve as a general introduction while avoiding homogenizing the rich and complicated details of Latino histories.

LST 0094-09 (SOC 0023) Self and Society ~ STAFF
MW | 3:00-4:15pm
Who are we relative to our surroundings? How does society affect us as individuals and vice versa? This course tackles these questions through exploration of the sociological contributions to social psychology, especially how social structure and culture shape the self and identity. Topics include human nature and socialization, personality, attitudes and public opinion, social conflict and power, social perception, patterns of social bonds, structure and dynamics of small groups, networks and organizations and collective behavior. No prerequisites.

LST 0094-10 (SOC 0030-01) Sex and Gender in Society ~ Freeden Oeur
MW | 4:30-5:45pm
What are sex and gender? How are they related? This course invites students to address these questions through a sociological lens. We will consider various approaches to studying gender: gender as an accomplishment and a feature of micro-interactions; how gender embeds laws and regulations, institutions such as families, schools, and the economy; and how gender is expressed through configurations of femininity and masculinity. Throughout the course, we will be attentive to how gender signifies power, and how it shapes and is shaped by other markers of difference, including race, sexuality, age, and disability. By exploring gender as a dynamic process, we will investigate how gender is oppressive and transformative; marginalizing and transgressive; and a site of both labor and pleasure. No prerequisites.

LST 0094-11 (SOC 0094-02) Health, Policy and Inequality ~ Brett Nava-Coulter
TR | 4:30pm-5:45pm
Using a sociological framework, this course will examine inequity in health with a focus on how policy can respond to the needs of underserved communities. It will investigate the role that social institutions play in perpetuating inequality and stigma, and look to attempts to counteract those dynamics. During the semester we will focus on defining and implementing cultural competency, the illness experience, and community formation and advocacy. Some of the topics covered will be LGBT health, immigrants and refugees, disability experience, and out-of-home youth, among others. No prerequisites.
Role and purpose of schooling in the United States. Focus on the desegregation and resegregation of schools in the last fifty years; proposals for school reform

This lecture course will consider the social, demographic and political consequences of American immigration policy. In the first half of the course, we will review the history of immigration policy in the United States and will discuss potential (or lack of potential) for immigration policy reform today. The second half of the course consider American citizenship policy and the processes of immigrant political incorporation found today.

This seminar course will address the state of racial politics in the United States by discussing the unique identities, ideologies and approaches to government found within Asian American, black and Latino communities. Content will primarily cover contemporary American politics from 1964 to the current. An introductory course on American government is recommended but not required.

Development of modern urban areas and the application of economic analysis to the problems of location, transportation, housing, racial discrimination, public services, and finances. Recommendations: EC 11 and EC 13.

How the categories of race, religion, and nation have been imagined in light of each other throughout American history from the colonial period through contemporary US debates involving many groups. The social, cultural, and political circumstances that have shaped the meaning of these concepts and perceived relationships among them in various settings. Focus on the role of religions in structuring racial identities and related ideas about American civilization and citizenship.

For many, a condition of diaspora is living marked by histories and ongoing experiences of war, colonization, displacement, dispossession, loss, continuing resistance and survival. This course explores the role of critical pedagogies of race in the work of ‘imagining otherwise’ -- the (un)making of identities, cultures, intentional collectives/communities in living diaspora. Students will complete final papers/projects on topics of their choice. Prerequisites: Race in America, Asian America, a course with significant focus on race/colonialism/diaspora, or consent of instructor.

All knowledge creation/production is raced. This course explores research and knowledge creation methodology that take into account individual positionalities and structural power. Students will complete final papers/projects on topics of their choice. Prerequisites: Race in America or Asian America and consent of the instructor.
LST 0194-07 (PHIL 0192) Seminar: Race, Racial Solidarity, and Progress ~ Lionel McPherson
TR | 10:30-11:45
Role and purpose of schooling in the United States. Focus on the desegregation and resegregation of schools in the last fifty years; proposals for school reform.

LST 0194-08 (AMER 0180-01) Settler Colonialism and the Environment ~ Matt Hooley
M | 6:30-9:00pm
Where does climate change come from? Our explanations for environmental crisis are often economic (industrialization, globalization) or cultural (consumerism, apathy). This course suggests that one of the basic structures of US political life—settler colonialism—produces both extreme and ubiquitous conditions of environmental violence whose effects are felt globally. We'll consider cases of extraordinary ecological crisis (nuclear bombing of Indian Country, uranium mining), but also "slow violences" (drought; land seizure; biopolitical, racialized, and gendered harm). We'll also study Indigenous art and activism that challenges these histories, including novels, poetry, and visual art. Throughout the course, we will persistently center Indigenous theorists, communities, and organizers who critique the coloniality of environmental crisis and who argue for and invent alternative models of ecological thinking and living.

LST 0194-09 (HIST 109) Decolonization and Postcolonial Thought ~ Lisa Lowe/Kris Manjapra
MW | 1:30-2:45
This co-taught interdisciplinary seminar (with Professor Kris Manjapra, History Department) examines the political economy, biopolitics, discourse and epistemology of settler colonialism, colonial slavery, and overseas empire, and the variety of anti-colonial narratives, forms, and practices. We will consider primary and secondary historical texts, literary and cultural studies, to ask questions such as: In what ways are colonialisms central to capitalist modernity? How do we explain the endurance of colonial and imperial formations in the contemporary moment? What is the genealogy of the colonial state, and its relation to national security, bureaucracy, policing, and imprisonment? How does one read the colonial archive and engage the epistemology of documentation? What is the role of culture and narrative in countering colonial power? This course fulfills the post 1860 requirement.

LST 0194-10 (PSY 0136-01) Stereotypes, Prejudice & Discrimination ~ Keith Maddox
W | 1:30-4:00
History is replete with examples of differential beliefs about and treatment of others based on group membership. This is an advanced course in social psychology where we will examine a social psychological perspective on stereotypes, prejudice, and discrimination. In particular, this course emphasizes how a social cognition perspective in social psychology has informed our understanding of the formation, maintenance, and expression of stereotypes. In addition, we'll examine the implications that stereotypes, prejudice, and discrimination have for stigmatized individuals' thoughts, behavior, and outcomes. The goal of the course is to develop students' understanding of how stereotypes, prejudice, and discrimination operate in human relations. Prerequisite: Psychology 32 and any 10- or 20-level Psychology course.

LST 0194-11 (PS 0139-01) Poverty & Public Policy ~ Nimah Mazaheri
R | 1:30-4:00
Over 1.3 billion people live in extreme poverty. This seminar examines why poverty persists and what governments can do about it. Key topics include the causes and consequences of poverty, how governments measure poverty and characterize the poor, and the types of solutions available to governments and international organizations for reducing poverty. We also examine how political and economic dynamics shape
policy responses to poverty. Other subjects covered are inequality, collective action, the informal economy, and unemployment.

**LST 0194-12 (ARB 0155) Visualizing Colonialism ~ Kamran Rastegar**

TR | 1:30-2:45

An overview of the intersection between world cinema and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in early cinema, and an examination of the development of cinemas of resistance and in particular the articulation of Third Cinema in the context of the Cold War. Films will be drawn from African, American (North and South), European, Middle Eastern, and South Asian cinemas, with special emphasis on Arab cinemas. The emergence of postcolonial themes in cinema, examining the treatment of questions such as gender and identity, social subalterns, engaging with orientalism, diaspora identity, and a range of other issues. Central to the course is the question: what aesthetic innovations in cinema may be related to the engagement with postcolonial issues? In English.

**LST 0194-14 (PS 188-01) Human Rights and American Foreign Policy ~ Katrina Swett**

T | 1:20-4:20

Fundamental notions of universal human rights are deeply embedded in American history and its sense of national identity. Much of the early writing and debate about the moral foundations of the nation suggest that Americans viewed themselves as a righteous template after which the rest of the world should pattern itself. However, America’s self-image and its implications for US foreign policy became more relevant in the 20th century when America emerged as a major player on the world stage. Particularly in the post-World War II period, the US played a pivotal role in establishing universal human rights as a key organizing principle for the new world order. This course will examine the role that human rights have played in American foreign policy and the cross currents, contradictions and inconsistencies that have emerged. We will look at these 7 issues both historically and in the current context, examining topics ranging from enhanced interrogation techniques (torture) employed by the Bush administration to the challenges posed by violent extremist groups such as ISIS to the international architecture of human rights.

**LST 0194-15 (ED 0167-01) Critical Issues in Urban Education ~ Shameeka Powell**

W | 4:30-7:30pm

Examines foundational writings of CRT in Legal and Educational Studies, considering their application to educational questions including, but not limited to: political economies of schooling; governance; policy; curriculum; and, pedagogy. (Cross-listed: AMER 180-01 and AFR 152-02) Junior, Senior, Grad, or consent of instructor.

**Visit the department link for course descriptions**

- CH 0002 Health Care in America ~ Staff
- CH 0188 Inequalities in Health Care ~ Prof. Acevedo
- CH 0188 The Right to Health ~ Prof. Ona
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- PS 138-01 Political Violence in State and Society ~ Consuelo Cruz
  [http://as.tufts.edu/politicalscience/courses](http://as.tufts.edu/politicalscience/courses)
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- SPN-0022 Composition & Conversation II (multiple sections) ~ Staff

http://ase.tufts.edu/romlang/courses/index.asp