Tufts University  
Jazz Audition Requirements

When
The auditions are held in September for the first two weeks of classes on Tuesday and Thursday from 4:30-6:30pm in Fisher Hall.  
The dates are September 6, 8, 13, 15

Where
Fisher Performance Room is located on the ground floor level of the Perry Music Center.

Where do I register for the audition?
One can sign up for the auditions on the first floor of the Perry Music Center. There is a bulletin board opposite the reception window of the Department of Music main office.

Repertoire
All music should be from the jazz, blues, funk, pop or Latin Real book or American Song Book repertoire.
The student should play from two of the following categories:

A. Up-tempo.
B. Ballad/medium.
C. Latin. This includes Cuban and South American styles.

Additionally, the student will be asked to sight read from a Real Book or play/sing from a Big Band instrumental or vocal part.

The student should not audition with a published jazz transcription or written solos.

What should the student bring to the audition?

♦ Please bring 3 copies of the lead sheet of the music, which you are performing.
♦ Bb and Eb instrumentalist, please bring a transposed score in C.
♦ Singers please bring the sheet music transposed to the key in which you sing your audition piece.
♦ If one plays an instrument that needs amplification, please bring your own quarter inch cable (we will supply a bass amp and guitar amp).
♦ We supply a drum set. Drummers do not need to bring a lead sheet. However, you may be asked to read a drum chart.

Tufts Jazz Ensembles consist of the following:

One Jazz Orchestra (Music 78) Smith
One small jazz ensembles (Music 77) Ahlstrand,
Three chamber jazz ensembles (Music 89 section 02 or N2) Michelin

Inclusion in any of the jazz ensembles is available to all students. The only requirement is that the student gets the permission of the Ensemble Director or passes an audition.
The results of the auditions will be posted by 12pm on Monday, September 19, 2016.