SEEKING YOUNG MUSICIAN ARTS LEADERS

Take it Beyond the Concert Hall!

It is an essential part of From the Top’s mission to take our musicians out of the concert hall and into the community. Our education and outreach programs offer valuable support and resources for young musicians as they prepare for multi-faceted careers in the arts, inspire and build new audiences for classical music, and use their talents to make a difference in the lives of others.

Center for the Development of Arts Leaders (CDAL) Boston

From the Top’s outreach efforts in Boston, our hometown, are housed under the umbrella of our Center for the Development of Arts Leaders in Boston (CDAL Boston), the first center of its kind focused on developing and training teen musicians to be arts leaders.

CDAL Boston offers a range of opportunities for young musicians in the Boston area to use the transformative power of music to engage new audiences, give back to their communities, and explore their individual leadership pathways as 21st century musicians. These opportunities require varying levels of commitment and are continually adapted to respond to the needs of our community partners and the interests of the young musicians we hope will aspire to take their music beyond the concert hall.

CDAL Boston 2013–2014

From the Top is currently recruiting high school and college musicians in the Greater Boston area for Arts Leadership Projects with two of our veteran partners. See CDAL Boston 2013–2014 Arts Leadership Project Sites for detailed information on the projects, eligibility and application materials. We are accepting applications through September 16 with preference given to earlier applicants.

Additional performance-based opportunities will be available over the course of the school year; more information will be available on our website in the fall.

APPLICATION REQUIREMENTS

How can young musicians be considered for CDAL Boston Arts Leadership Projects?
Complete all sections of the application available for download at fromthetop.org.

• Include two letters of recommendation.
• Attach a recent photograph labeled with your name. Photographs will not be returned.
• All finalists will be invited to a live audition. While not required, we encourage applicants to include a performance or audition recording with their application. We prefer recordings of recent live performances that have not been edited or enhanced. The audition recording may be a regular sized DVD or CD. Recordings will not be returned. Clearly mark both your DVD/CD and its CASE with your name, age, and composition titles. Please DO NOT apply labels to DVDs or CDs as these labels often cause them to jam in our equipment. Please DO use a marker to write the information on the DVD/CD.
• Mail your completed application, audition recording, photograph, and any other items in one envelope to the address at the end of these instructions.

295 HUNTINGTON AVENUE, SUITE 201 · BOSTON, MASSACHUSETTS 02115 · PHONE 617.437.0707 · FROMTHETOP.ORG
FREQUENTLY ASKED QUESTIONS

Who is eligible to apply for CDAL Boston Arts Leadership Projects?
Rising high school sophomores through rising college sophomores in the Greater Boston area are eligible to apply. We are currently recruiting for two project sites with specific eligibility requirements (see CDAL Boston Arts Leadership Project Sites on the next page for details). There will be additional opportunities over the course of the school year open to a wider range of instrumentalists. If you are not eligible for the two current projects and are interested in future opportunities, please contact Katie Rolph, Education Program Coordinator, at krolph@fromthetop.org

Do I have to be a From the Top alum?
No.

What level of musical skill is required?
We are seeking skilled musicians with a command of the classical repertoire and tradition, along with solid performance experience in the classical genre. We are open to performers who can perform both classical and other genres at a high level.

Can I apply for multiple leadership projects?
Yes.

What is the time commitment for these projects and what exactly will I be doing?
See CDAL Boston 2013–2014 Arts Leadership Project Sites for detailed information on the specific eligibility and requirements for each site.

Do I need to submit an audition recording?
This is not required, but we encourage all applicants to send us any supplementary materials (DVD, CD, links to video online) that will help us better understand you as a musician. All finalists will be required to have an in-person interview and live audition.

When will I hear if I’ve been selected as a finalist?
Applicants will be notified by phone and/or email within 2–3 weeks after receipt of completed application.

What should I prepare for the live audition?
Please prepare two selections of solo repertoire, under five minutes each. From the Top will not provide an accompanist or piano for finalist auditions.

When are the deadlines for submitting application materials?
We are accepting applications for both sites through September 16 with preference given to earlier applicants.

Where do I send my application?
To apply for either project site, download and complete an application and mail all required materials by September 16 to:

From the Top
Center for the Development of Arts Leaders
Attn: Katie Rolph
295 Huntington Ave Suite 201
Boston, MA 02115
CDAL BOSTON 2013-14 ARTS LEADERSHIP PROJECT SITES

SITE 1: Conservatory Lab Charter School
What: Two weeklong (M–F) afterschool chamber music residencies
When: November 2013 and March 2014
Where: Conservatory Lab Charter School, 25 Arlington St, Brighton, MA 02135

While all students at this music-infused charter school in Brighton receive free daily instrumental instruction and participate in orchestra, none of the students have access to playing in a small ensemble. Over the past year, From the Top arts leaders introduced two groups of elementary students to their first chamber music experience. Building on this foundation, the 2013–2014 team of arts leaders will be working with Conservatory Lab faculty to create and run two weeklong chamber music residencies – one in November 2013, and one in March 2014.

As part of these residencies, arts leaders will be working as a team to coach a student chamber ensemble, culminating in a showcase on the final day of the residency. Under the guidance of the Conservatory Lab faculty the arts leaders will choose the repertoire, plan and deliver the daily coaching sessions as well as the culminating showcase, and develop all necessary and relevant materials.

WHO IS ELIGIBLE TO APPLY?

• We are recruiting a team of up to seven classically trained musicians who play the following instruments: violin, viola, cello, bass, flute, clarinet, trumpet and trombone.
• This opportunity is open to rising high school sophomores through rising college sophomores in the Greater Boston area.

WHAT ARE THE PROJECT REQUIREMENTS?

1. Site Orientation: Friday, October 25, 2013, 3:30PM-6:30PM

2. Residency planning sessions: Friday, November 15, 2013, 3:30PM-6:30PM
   Friday, February 28, 2014, 3:30PM-6:30PM

3. Daily sessions at Conservatory Lab Charter School during the 2 residency weeks:
   Musicians must be available for and commit to both residencies.
   Residency One: Monday–Friday, November 18 - 22, 2013, 3:30PM–6:30PM
   Residency Two: Monday–Friday, March 10 - 14, 2014, 3:30PM–6:30PM
   Musicians must be able to provide their own transportation to and from the school.

4. Individual and team rehearsal and planning (online and in-person) as needed to prepare for the daily coaching sessions and final showcase.

5. Attendance at two CDAL Boston Arts Leadership Gatherings over the course of the year.
   These gatherings bring together current and past arts leaders to share their work, hear inspiring guest speakers and participate in leadership development activities.
   WHEN: Sundays, 5:00PM-8:00PM: December 1, 2013; March 9, 2014; May 4, 2014
   WHERE: City Year Headquarters, 287 Columbus Avenue, Boston 02116
SITE 2: musiConnects
What: weekly/bi-weekly individual and group instruction, general program support
When: Session 1, October 2013–January 2014
       Session 2, February 2014–May 2014
Where: Chittick Elementary School, 154 Ruskindale Road, Mattapan, MA 02126

musiConnects has developed a chamber music residency led by the Boston Public Quartet that provides intensive mentoring and community building through violin, viola, and cello individual and ensemble instruction. Over the past six years, musiConnects has implemented this residency model at the Chittick Elementary School in Mattapan and will be expanding to the Sumner Elementary School in Roslindale in the future. From the Top arts leaders have worked with musiConnects at the Chittick over the past two years, primarily with kindergarten and first grade students. The arts leaders created materials and activities for introducing young audiences to the building blocks of music as a way of preparing them to be part of the musiConnects program.

In the 2013–2014 school year, musiConnects will expand its program offerings to include a music theory program and orchestra. Arts leaders will have opportunities to be part of this expansion. The work will include individual and group instruction as well as program support.

WHO IS ELIGIBLE TO APPLY?

• We are recruiting two teams of classically trained string players (violin, viola, cello) – up to seven musicians per team.
• This opportunity is open to rising high school sophomores through rising college sophomores in the Greater Boston area.

WHAT ARE THE PROJECT REQUIREMENTS?

*All dates for orientation and on-site work will be finalized in September.

1. Site Orientation: Two-hour orientation at the school site on a weekday afternoon in September*

2. Project Planning Session: Two-hour session at the From the Top office in September/October on a weekday afternoon or early evening

3. Site work at the Chittick and/or Sumner Elementary Schools:

   Session 1: October–January*, weekly or bi-weekly sessions, 3:30–6:00pm
   Session 2: February–May*, weekly or bi-weekly sessions, 3:30–6:00pm

   Musicians can apply for one or both sessions and must be able to provide their own transportation to the school.

4. Individual and team planning to prepare for the site work: online and in-person

5. Attendance at two CDAL Boston Arts Leadership Gatherings over the course of the year.

These gatherings bring together current and past arts leaders to share their work, hear inspiring guest speakers and participate in leadership development activities.

WHEN: Sundays, 5:00PM-8:00PM: December 1, 2013; March 9, 2014; May 4, 2014
WHERE: City Year Headquarters, 287 Columbus Avenue, Boston 02116
2013-14 Arts Leader Application

Please read the attached instructions/FAQs and project site information before applying. Each applicant must submit a completed application, 2 letters of recommendation, optional music recording, and a current photograph. Print legibly in pen (no pencil). Please contact the Education Program Coordinator, Katie Rolph, with any questions. 617-437-0707 x126 or krolph@fromthetop.org

Name ___________________________________________________________ ___________________________________________________________ Today's Date ____________

First Middle Initial Last

Gender ___________ Date of Birth __________ Current Age ______ Instrument(s)/Voice Type ______________________________

Current Address

Street City State Zip

Home Phone ___________________________ Cell Phone ___________________________ Email ___________________________

Permanent Address

Street City State Zip

Parent/Guardian Name(s) 1. ___________________________ 2. ___________________________ Relation(s) 1. ___________________________ 2. ___________________________

Parent/Guardian Home Phone Number(s) 1. ___________________________ 2. ___________________________

Parent/Guardian Cell Phone Number(s) 1. ___________________________ 2. ___________________________

Parent/Guardian Email Address(es) 1. ___________________________ 2. ___________________________

Academic School

Name ___________________________ Address (Street, City, Zip) ___________________________ Phone ___________________________ URL ___________________________

Have you been involved with From the Top before?* If yes, how?: ________________________________________________________________________________________________________

How did you hear about CDAL Boston? _______________________________________________________________________________________________________________________________

_____________________________________________________________________________________________________________________________

How would you describe yourself?  
* This question is used as background information and has no bearing on the selection process.

☐ White / Caucasian ☐ Black / African-American
☐ Asian /Pacific Islander ☐ Latino / Hispanic
☐ Native American ☐ Other:
☐ I prefer not to answer

I use and have access to (check all that apply)

☐ Email ☐ Facebook
☐ Google Drive / Apps

I have access to (check all that apply)  
(From the Top does not provide transportation to and from project sites.)

☐ A car ☐ Public Transportation
**MUSICAL BACKGROUND**

Primary Instrument/Voice Type ____________________________ Years of Instruction ____________________________

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<th>Music Teacher</th>
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<td>Name</td>
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<th>Music School/Program</th>
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<td>Name</td>
<td>Address (Street, City, Zip)</td>
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Do you have a web site or any online videos showcasing your music? (e.g. Myspace, YouTube) URL:

What other instruments and/or styles of music do you play?

Do you play in an ensemble, youth orchestra, or sing in a choir? If so, please list:

What types of performance experiences have you had (this can include recitals, community performances, school events, festivals, and busking (street performances))? Please list highlights:

**Audition Pieces** must include a minimum of two selections. Pieces can be of any length for audition purposes but we prefer selections under 5 minutes for soloists. We encourage applicants to submit an audition recording in advance if available. We are unable to return audition recordings. Please review the application instructions for submitting recordings. (Attach an additional repertoire list if necessary.)

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GETTING TO KNOW YOU

1) Why are you interested in being a part of CDAL Boston?

2) Describe any community service / outreach projects, events, or activities with which you have been involved. What did you learn from those experiences?

3) Describe both a successful and unsuccessful team experience.
4) What does arts leadership mean to you?

2013-14 ARTS LEADERSHIP PROJECT SITE APPLICATION

SITE 1: Conservatory Lab Charter School

Overview: Two weeklong (M-F) chamber music residencies
Seeking: Seven classically trained musicians who play violin, viola, cello, bass, flute, clarinet, trumpet or trombone
Venue: Conservatory Lab Charter School, 25 Arlington St, Brighton, MA 02135
Dates: November 2013 and March 2014
Time: 3:30PM–6:30PM

SITE 2: musiConnects

Overview: On-site weekly/biweekly sessions in support of the musiConnects chamber music residency
   Session One: October thru January
   Session Two: February thru May
Seeking: Two seven-person teams of classically trained string musicians (violin, viola, or cello)
Venue: Chittick Elementary School, 154 Ruskindale Road, Mattapan, MA 02126
Dates: Session One: October thru January
   Session Two: February thru May
Time: 3:30PM–6:00PM

1) Which partner-site(s) are you applying for (check all that apply)?

☐ Conservatory Lab Charter School (includes residencies 1 AND 2)
☐ musiConnects Session 1
☐ musiConnects Session 2

2) Why are you applying to this site?
3) Do you have any experience working with youth (music or non-music related)? If so, please describe.

LETTERS OF RECOMMENDATION
Please submit two letters of recommendation. One letter must be from a music teacher or mentor who can speak to your level of proficiency and performance. The other is a person who can describe the ways in which this opportunity will further your personal/professional growth. If sending letters separately, please mail to the address below.

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<th>Recommender Name 1</th>
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<th>Recommender Name 2</th>
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PARENTAL/GUARDIAN CONSENT
If you are under the age of 18, please have a parent or guardian sign below. Additional information will be sent to the parent(s)/guardian(s) listed on the first page upon receipt of your application. Please note that From the Top does not provide transportation to and from project sites.

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<tr>
<th>Your name (Printed)</th>
<th>Signature</th>
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MAIL COMPLETED APPLICATIONS (in one envelope):
From the Top
Center for the Development of Arts Leaders
Attn: Katie Rolph
295 Huntington Ave. Suite 201
Boston, MA 02115