Undergraduate students who major in music are required to take eleven courses in the Department. Students considering graduate studies in music or careers in music are advised to take additional courses beyond the eleven required for the major; please see your advisor for a list of specific recommendations. No course may be used to fulfill more than one requirement in the major. Courses taken to fulfill the foundation, distribution, concentration, and minor requirements may not be taken pass-fail.

**A minimum of eleven courses (ten credits), distributed as follows:**

**A. History of Western Music (two one-credit courses)**

Music 142 ________________________  Music 143 ________________________

**B. Principles of Tonal Theory I and II (two one-credit courses)**

Music 101 ________________________  Music 102 ________________________

**C. Advanced Theory (one one-credit course) Choose from Music 103 - 110**

Music __________________________

**D. Ethnomusicology (one one-credit course)**

Music 186_________________________

**E. World, Ethnic, Folk, and Traditional or Western Popular Music, Jazz, Global Musics, Cultural Theory (one one-credit course) Choose from Music 106-110, 171-196**

Music __________________________

**F. Performance – instrumental/vocal study (two half-credit courses):**

Music 153 ________________________  Music 153 ________________________


Music __________________________  Music __________________________

In addition, students must enroll in a performing ensemble course (Music 69 – 96) for four semesters. Ensembles may be taken for credit or non-credit; however, credit for ensembles does not count toward the eleven courses required for the major.

Advisor Signature: ________________________  Date: ______________________
Chair Signature: ________________________  Date: ______________________

It is the responsibility of the student to return completed, signed degree sheets to Dowling Hall.