TYP Clarinet Excerpts

**Allegro** $d = 108$

1. Beethoven: Symphony #6, Third Movement, mm. 122-133

B♭ Clarinet

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\[ \text{B♭ Clarinet} \]

\[
\begin{array}{c}
\text{122} \\
\text{129}
\end{array}
\]
```

**Adagio** $d = 84$

2. Berlioz: Symphonie Fantastique, Third Movement, 3 before Reh. 43 to Reh. 44

B♭ Clarinet solo

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\[ \text{B♭ Clarinet solo} \]

\[
\begin{array}{c}
\text{Adagio} \\
\text{(Echo)}
\end{array}
\]
```

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**Note:** The musical notation includes standard symbols for dynamics and articulations. The B♭ Clarinet Excerpts provide examples of how these elements are used in two different pieces, with each excerpt showcasing a distinct musical style and mood.