Department of Music
Graduate Student Handbook
2017–2018
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CONTACT INFORMATION

MUSIC DEPARTMENT

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For Music Dept. research funding

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For Music Computer Lab and other technology

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For private lessons and chamber ensembles

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For HR, finance, funding, and other inquiries

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For keys, room bookings, lockers, instruments

Jeffrey Rawitsch, Music Center Manager
617.627.2253 | Jeffrey.Rawitsch@tufts.edu
For hall rentals, event staffing, and facilities

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For Box Office, events planning, and publicity

RUTH LILLY MUSIC LIBRARY

Michael Rogan, Head Librarian
617.627.2846 | Michael.Rogan@tufts.edu

Julie-Ann Bryson, Assistant Librarian
617.627.5862 | Julie-Ann.Bryson@tufts.edu

GRADUATE SCHOOL OF ARTS & SCIENCES

Office of the GSAS, Ballou Hall
617.627.3106 | gsas@tufts.edu
http://asegrad.tufts.edu

Student Services Center, Dowling Hall
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GRADUATE STUDENT COUNCIL

The Graduate Student Council (GSC) was established to provide a forum for graduate students across all the disciplines in Arts, Sciences and Engineering. For more information, visit: http://ase.tufts.edu/gsc/Default.aspx
FULL-TIME FACULTY

Joseph Auner, Professor, Dean of Academic Affairs
David Locke, Professor, Chair of the Department
John McDonald, Professor
Rabbi Jeffrey Summit, Research Professor
Alessandra Campana, Associate Professor
Richard Jankowsky, Associate Professor (on leave)
Stephan Pennington, Associate Professor,
   Director of Graduate Studies
Melinda Latour, Rumsey Family Assistant Professor
Frank Lehman, Assistant Professor,
   Director of Undergraduate Studies
Paul Lehrman, Senior Lecturer,
   Director of Music Engineering
Joel LaRue Smith, Senior Lecturer,
   Director of Jazz Activities
Jamie Kirsch, Lecturer, Director of Choral Activities
John Page, Lecturer, Director of Orchestral Activities
Michael Ullman, Lecturer in Music and English

PART-TIME FACULTY

Kareem Roustom, Professor of the Practice, Composition
Paul Ahlstrand, Director, Small Jazz Ensemble
Nina Barwell, Director, Flute Ensemble
Donald Berman, Director, New Music Ensemble
Fulvia Caruso, Visiting Associate Professor
David Coleman, Director, Gospel Choir
Douglas McRay "Ray" Daniels, Director, Pep Band
Barry Drummond, Director, Javanese Gamelan
Jane Hershey, Director, Early Music Ensemble
Stéphanie Khoury, Lecturer in Ethnomusicology
Carol Mastromenisco, Co-Director, Opera Ensemble
John McCann, Director, Wind Ensemble
Michael McLaughlin, Director, Klezmer Ensemble
Fernando Michelin, Director, Small Jazz Ensemble
Attah Poku, Director, African Music & Dance (Kiniwe)
Layth Sidiq (Al-Rubaye), Director, Arab Music Ensemble
Thomas Stumpf, Co-Director, Opera Ensemble

PRIVATE LESSONS FACULTY

Daniel Acsadi, Classical guitar
Paul Ahlstrand, Jazz saxophone
Mal Barsamian, Middle Eastern clarinet, oud, percussion, saxophone, bouzouki
Nina Barwell, Flute
Elizabeth Reian Bennett, Shakuhachi
Don Berman, Piano
Charles Blandy, Voice
Jerry Bussiere, Jazz and Rock guitar
Katherine Chi, Piano
Beth Bahia Cohen, Arab and klezmer violin
Robert Couture, Trombone
Pascale Delache-Feldman, Double bass
Barry Drummond, Gamelan
Andrea Ehrenreich, Voice
Mark Emery, Trumpet
Emmanuel Feldman, Cello
Frances Conover Fitch, Harpsichord
Joe Galeota, Jr., Drumset and African hand drum
Ian Goldstein, Mandolin
Ronald Haroutunian, Bassoon
Diane Heffner, Clarinet
Jane Hershey, Viola da gamba
Hisako Hiratsuka, Piano
Anne Howarth, Horn
Fernando Huergo, Electric bass
Lynn Jacquin, Oboe
Joanna Kurkowicz, Violin
Christian Lane, Organ
Renato Malavasi, Brazilian, Afrocuban, and jazz drumset
Carol Mastromenisco, Voice
Michael McLaughlin, Piano
Fernando Michelin, Jazz piano
Michael S. Milnarik, Tuba and euphonium
Attah Poku, Ashanti drums
Andrew Rangell, Piano
Cathleen Ayakano Read, Koto
Kareem Roustom, Oud
Mary Jane Rupert, Harp
Roy Sansom, Recorder
Robert Schulz, Percussion
Warren Senders, Hindustani voice
Adrian Sicam, Jazz/Pop voice
Layth Sidiq (Al-Rubaye), Middle Eastern violin
Philipp Stäudlin, Classical saxophone
Rich Stillman, Banjo
Thomas Stumpf, Piano
Sarita Uranovsky, Violin
Patrice Williamson, Jazz/Pop voice
Scott Woolweaver, Viola

MUSIC DEPARTMENT STAFF

Peter Akinson, Multimedia Support Specialist
Edith Auner, Private Lessons & Outreach Coordinator
Julia Cavallaro, Administrative Coordinator
Jimena Codina, Office Assistant
Anna Griffis, Box Office & Public Relations Coordinator
Jeffrey Rawitsch, Granoff Music Center Manager
Thomas Stumpf, Staff Pianist

LILLY MUSIC LIBRARY STAFF

Michael Rogan, Head Librarian
Julie-Ann Bryson, Assistant Librarian
IMPORTANT DATES & EVENTS

ACADEMIC CALENDAR 2017–2018
For more information, refer to the GSAS Graduate Student Handbook 2017–2018.

September 15  Final Thesis Proposal due; committee selection finalized (second-year students)
November 13  Registration begins for Spring 2018
November 30  Deadline to apply for February graduation in SIS and submit the Application for Graduation to GSS
January 5  February degree candidates submit final thesis, defense paperwork, and Grad Exit Survey
February 28  Deadline to apply for May graduation in SIS and submit the Application for Graduation to GSS
March 15  Submit thesis to committee (second-year students)
April 1  First-year students select a thesis advisor and inform the Director of Graduate Studies (DGS)
April 9  Registration begins for Fall 2018
April 20  Thesis presentations (second-year students)
May 1  May degree candidates submit final thesis, defense paperwork, and Grad Exit Survey
May 1  Thesis Research Plan and Provisional Proposal due (first-year students send to DGS)
May 20  Commencement
July 31  Deadline to apply for August graduation in SIS and submit the Application for Graduation to GSS
August 15  August degree candidates submit final thesis, defense paperwork, and Grad Exit Survey

COLLOQUIUM SERIES 2017–2018
The Colloquium Series meets on Mondays at noon in Granoff Room 155 (Varis Lecture Hall) unless otherwise indicated. 
All graduate students are expected to attend. Refreshments to follow.

October 16  “The Presence of the Lord is Here”: The Gospel Vamp as Sonic Sacrament  
Braxton Shelly (Harvard University)
November 6  Migrating Music: An Action Research on Music and Migration in Cremona  
Fulvia Caruso (University of Pavia)
November 27  The Social Power of Music and Smithsonian Folkways Recordings  
Atesh Sonneborn (Smithsonian Folkway Recordings)
March 12  Nina Eidsheim (UCLA); topic TBA
April 9 *  Michel Chion (Sorbonne Nouvelle); topic TBA  
* This date is subject to change. At least one additional colloquium will be added for Spring Term 2018.

SPECIAL EVENTS & RESIDENCIES 2017–2018
For more events and information, refer to the Music Events Calendar, available at the Box Office and Main Office.

September 18  Ludovico Ensemble Performance
October 15  Montage Music Society: Music Based on Visual Art
October 17  Moldover & The Future of Controllerism
October 23–24  Terence Blanchard Residency: Masterclasses and Panel Discussions
October 27  A Night of Latin Jazz with Chembo Corniel
October 28  Cultural Constructions: Diverse Voices of Islam II
November 14  Semer Ensemble Performance
December 16  Noor Ensemble Performance
February 15–18  The Marriage of Figaro (fully staged opera)
March 31  Klenengan Javanese Gamelan Performance
April 7–8  Granoff All-Nighter 2018

PROFESSIONAL DEVELOPMENT WORKSHOPS 2017–2018
Visit the GSAS website for a full list of workshops and other events:
https://asegrad.tufts.edu/events
THESIS PROPOSAL GUIDELINES

The Department of Music requires students to submit a formal thesis proposal for approval by their advisors. Upon advisor approval, proposals must be emailed to the Director of Graduate Studies with the following file naming protocol: lastname.firstname.thesisproposal 1.docx (for the preliminary proposal) and lastname.firstname.thesisproposal 2.docx (for final proposal).

DEADLINES

Thesis Research Plan and Provisional Proposal: May 1 (first-year students)
Final Proposal: September 15 (second-year students)

COMPONENTS

1. Working title
2. List of three confirmed committee members, indicating title, department, and institution. Also indicate which is the thesis advisor.
3. Overview of project (750–1,000 words), including:
   a. Overview of the topic
   b. Thesis/research question to be answered
   c. Research plan and methodology
      i. Research completed
      ii. Research to be done
   d. Significance of thesis to the field
4. Timeline for completion of research and writing
   i. Thesis Research Plan will include a detailed plan for summer research
   ii. Final Proposal will include focus on a detailed writing plan for completion
5. Bibliography

THESIS EXCHANGES

Thesis exchanges are monthly events throughout the academic year where graduate students meet with the Director of Graduate Studies for professional development and support, and to share thesis developments and research strategies. They are scheduled by the DGS in consultation with the graduate students.

FOREIGN LANGUAGE REQUIREMENT

The Music Department requires graduating master’s students to demonstrate competency in a foreign language.

Students are strongly encouraged to complete this requirement early in their graduate careers.

Graduate student foreign language exams are held on the following dates during the 2017–2018 Academic Year:

Saturday, September 23, 2017 from 1:00–3:00pm
Saturday, November 4, 2017 from 1:00–3:00pm
Saturday, January 27, 2018 from 1:00–3:00pm
Saturday, March 31, 2018 from 1:00–3:00pm

Exams are translation-based, and students will be allowed to bring a dictionary for use during the exam.

To sign up for one of these exams, and to take practice exams in French, German, Italian, Portuguese, or Spanish, visit: https://asegrad.tufts.edu/current-graduate-students/foreign-language-exam

If you would like to take a foreign language exam in a language other than French, German, Italian, Portuguese, or Spanish, please send an email to gsas@tufts.edu.
FUNDING OPPORTUNITIES

Graduate students at Tufts are encouraged to apply for funding, participate in development workshops, and engage in the research process. Below you will find a (non-exhaustive) list of funding opportunities available to you.

For details, deadlines, and applications, visit:
http://asegrad.tufts.edu/academics/research/funding-opportunities

DEPARTMENTAL FUNDING

Music Department Student Research Fund (see below)
Teaching Assistantships *
Tisch Library Graduate Research Fellowships * (see below)
Graduate Dean of Arts and Sciences Summer Fellowships in Humanities
Graduate Student Summer Scholars Programs

GSAS FUNDING

Graduate Student Open Access Publishing Fund
Graduate Student Research Competition (see below)
Graduate Student Travel Fund, AS&E (see below)
Graduate Travel Support Program, Office of the Provost (see below)
Graduate Research Excellence at Tufts (GREAT)
Tufts Ignite and Graduate Student Research Symposium

EXTERNAL FUNDING

Funding Opportunity Databases:
http://viceprovost.tufts.edu/researchdevelopment/finding-funding/
https://grad.ucla.edu/funding/
NSF Graduate Research Fellowship Program
Northeastern Association of Graduate Schools Awards *
Dolores Zohrab Liebmann Fund

* Requires departmental nomination

MUSIC DEPARTMENT STUDENT RESEARCH FUND

This is a special opportunity for funding offered to graduate students and undergraduate majors in music. Each graduate student is eligible to apply for up to $800 in funding per academic year. Applications are accepted and approved on a rolling basis. See the Main Office for details and application forms.

TISCH LIBRARY GRADUATE STUDENT RESEARCH FELLOWSHIPS

The aim of the Tisch Library Graduate Fellowship in the Arts and Humanities is to provide a source of funding for MA/MFA and PhD students conducting thesis/dissertation research over the summer. It is explicitly NOT a travel grant. Special consideration will be given to projects which make creative use of Tufts’ library collections, services, and expertise.

Graduate students in the humanities nominated by their departments are eligible. This includes Art History, Classical Archaeology, Classics, Drama/Dance, English, History, Music, and the School of the Museum of Fine Arts @ Tufts.

For more information on the nomination and selection process, visit:
GRADUATE STUDENT RESEARCH COMPETITION

The Graduate Student Research Competition (GSRC) supports the research of graduate students by providing funding for expenses including equipment and supplies, research participant compensation, and the expenses of travel to conduct research. The competition is open to any graduate student enrolled in a doctoral or master’s program in the Graduate School of Arts and Sciences or the School of Engineering.

Sixteen awards are available each semester. The maximum amount for an award is $1,000 and students are limited to one award per academic year. GSRC funding is competitive and is based on the significance of the research and the clarity of the proposal.

Fall Deadline: October 26, 2017
Spring Deadline: March 29, 2018

For more information and application instructions, visit:
https://asegrad.tufts.edu/academics/research/funding-opportunities-tufts/graduate-student-research-competition

GRADUATE STUDENT TRAVEL FUND

Each year, arts, sciences, and engineering graduate students travel to professional conferences, both within the United States and abroad, to present their research to colleagues in their respective fields. Travel scholarships for these graduate student trips are made possible by the AS&E Graduate Student Travel Fund. The scholarships through the Graduate Student Travel Fund are supported by the Graduate School of Arts and Sciences, the School of Engineering, and the Graduate Student Council.

Eligible students may apply for an annual award of either:
- up to $400 to present their work at a conference or professional meeting, or
- up to $200 to attend a conference or professional meeting without presenting.

Funding is limited, and applications are reviewed on a first-come first-serve basis. Students are encouraged to apply early and may apply before acceptance to the conference to receive tentative funding contingent upon confirmation of their acceptance and attendance. There are two rounds of application submission:

Round 1: July through December
All applications for travel between July and December are accepted as early as February 16, and must be received by October 15.

Round 2: January through June
All applications for travel between January and June are accepted as early as October 16 of the prior year, and must be received by February 15.

Applications for round 2 will be accepted after the round 1 deadline. Applications received after the deadline will be considered only if funds are available.

To read the guidelines for eligibility and to apply for a scholarship, visit:
http://asegrad.tufts.edu/academics/research/funding-opportunities-tufts/graduate-student-travel-fund

GRADUATE TRAVEL SUPPORT PROGRAM, OFFICE OF THE PROVOST

The Office of the Provost offers limited travel support for graduate students seeking an academic degree (academic PhD or research-based Master’s) to support their career development.

The program provides Delta airlines flight vouchers earned by Tufts University through the utilization of a rewards program linked to preferred vendors. Flights will be available on Delta, KLM, Air France and Alitalia airlines and awards are subject to availability. As such, applications should be submitted as early as possible before a trip.

For information and application instructions, visit:
http://provost.tufts.edu/teaching-research/graduate-travel-support-program
JULIA & STEPHAN’S TOP TEN LISTS
FOR MUSIC GRADUATE STUDENTS

10 ARTS ACTIVITIES
American Repertory Theater (Harvard Sq)
ArtsEmerson (Boston)
BSO/Symphony Hall (Fenway)
The Burren (Davis Sq)
HONK! Festival of Activist Street Bands (Davis Sq)
Isabella Stewart Gardner Museum (Fenway)
NEC's Jordan Hall (Fenway)
The Middle East (Central Sq)
Somerville Theater & Museum of Bad Art (Davis Sq)
SMFA & Museum of Fine Arts (Fenway)

10 HISTORICAL & TOURIST ATTRACTIONS
Boston Common & Public Garden
Boston Public Library (main branch)
Copley Square / Back Bay
Esplanade / Hatch Shell
Fanueil Hall / Quincy Market
Fenway / Kenmore Square
Walk the Freedom Trail
The North End
The Royal House and Slave Quarters

10+ PLACES TO EAT & DRINK
Diesel Cafe (Davis Sq)
Dumpling House (Central Sq)
Flatbread Pizza & Sacco’s Bowling (Davis)
Kelly’s Diner (Ball Sq)
Koreana (Central Sq)
Life Alive (Central Sq)
Nirvana: Taste of India (Porter Sq)
Oasis Brazilian (Main St)
Painted Burro (Davis Sq)
Sugidama Japanese (Davis Sq)
Sweet Cheeks BBQ (Fenway)
Veggie Galaxy (Central Sq)