Partha Chatterjee is a political theorist and historian, and the author of more than twenty books, monographs and edited volumes. A founding member of the Subaltern Studies Collective, he is one of the most influential theorists of colonial and postcolonial societies of our times. His foundational works, *Nationalist Thought and the Colonial World* (Harvard University Press, 2007) and *The Postcolonial Politics of U.S.-Indigenous Relations*, and presently writes on the relationship between race, colonialism and collective memory. He has recently published articles in *History & Memory, Settler Colonial Studies,* and *The Canadian Journal of Political Science.*

Kevin Bruyneel | Babson College

Kevin Bruyneel is Associate Professor of Politics at Babson College. He wrote *The Third Space of Sovereignty: The Postcolonial Politics of U.S.-Indigenous Relations,* and presently writes on the relationship between race, colonialism and collective memory. He has recently published articles in *History & Memory, Settler Colonial Studies,* and *The Canadian Journal of Political Science.*

Walter Johnson | Harvard University


K-Sue Park | UC Berkeley, Harvard Law School

K-Sue Park is completing her Ph.D. in the Department of Rhetoric at UC Berkeley and her J.D. at Harvard Law School. Her dissertation examines the historical relationship between U.S. immigration law and American Indian law, and the mechanisms of colonial dispossession. Her legal practice areas, broadly, are housing and consumer rights, and more specifically, fighting foreclosure and predatory lending.

Kamran Rastegar | Tufts University

Kamran Rastegar is a scholar of comparative literature, modern Arabic and Persian literatures, and postcolonial studies and cinema studies. His work considers cultural memory and social trauma in the Middle East, as well as practices of translation and cultural circulation under conditions of empire. His first book, *Literary Modernity Between Europe and the Middle East* (Routledge 2007) explores the transnational circulation of texts between Arabic, Persian and English literary contexts during the 19th century; his second, *Surviving Images: War, Cinema and Cultural Memory in the Middle East* (Oxford, forthcoming 2015), examines cinematic depictions of colonial and postcolonial conflicts.

Stephanie Smallwood | University of Washington

Stephanie Smallwood is the Dio Richardson Endowed Professor of History at the University of Washington. Her research focuses on the place of slavery in the rise of modern capitalism. Her book, *Saltwater Slavery: A Middle Passage from Africa to American Diaspora* (Harvard University Press, 2007), received the 2008 Frederick Douglass Book Prize from the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition. In her current work, she continues to rethink the “Atlantic World” in terms of historical geographies of power and possibility.

Lisa Yoneyama | University of Toronto

Lisa Yoneyama is Professor in the Women and Gender Studies Institute and the Department of East Asian Studies at the University of Toronto. Her research centers on the politics of remembering war and colonialism, gender and militarism, and the cultural dimensions of transnationalism, neo-colonialism, and militarism. Her book, *Cold War and post-Cold War U.S. relations with Asia,* received the Philippine National Book Award in Cultural Criticism in 2005; her second book, *Disarming Words: Empire and the Seductions of Translation in Egypt* (University of California Press, 2011), was awarded Honorable Mention for the 2013 Harry Levin Prize of the American Comparative Literature Association (ACLA). The book analyzes Egyptian intellectuals and the afterlives of two colonial occupations of Egypt—the French (1798) and the British (1882).

Nerferti X. M. Tadiar | Barnard College, Columbia University

Nerferti X. M. Tadiar is Professor and Chair of Women’s Studies at Barnard College. Her interests include transnational and third world feminisms; critical race, postcolonial, and Marxist theory; cultural studies of the Asia Pacific and the Philippines. Her first book, *Fantasy-Production: Sexual Economies and Other Philippine Consequences for the New World Order,* received the Philippine National Book Award in Cultural Criticism in 2005; her second, *Things Fall Away: Philippine Historical Experience and the Making of Globalization,* concerns the overlooked remainders of Filipino experience that “fall away” from accounts that confirm the dominance of modern global capitalism.

Shaden Tageldin | University of Minnesota

Shaden Tageldin’s work on 19th-20th century literatures in English, Arabic, and French engages the study of empire, postcolonial studies, critical translation theory, and literatures of migration and diaspora. Her first book, *Disarming Words: Empire and the Seductions of Translation in Egypt* (University of California Press, 2011), was awarded Honorable Mention for the 2013 Harry Levin Prize of the American Comparative Literature Association (ACLA). The book analyzes Egyptian intellectuals and the afterlives of two colonial occupations of Egypt—the French (1798) and the British (1882).