Courses

Fall 2016 – Spanish Course Descriptions

Please note:
Under-enrolled sections (fewer than six students) of language classes (levels 1-22)
may be cancelled during the first two weeks of the semester.

Spanish 0001 – Elementary Spanish I

A – Block A – Pam Haltom
AZ - Block A – Andrew Klatt
B – Block B – Andrew Klatt
C – Block C – Pam Haltom
D – Block E – Pam Haltom
E – Block J – Rosso-O’Laughlin
F – Block LKw – Cheryl Tano
G – Block N – Cheryl Tano

This course uses the communicative approach to teach listening comprehension, speaking, reading, writing and culture. In particular, it promotes the development of oral/aural skills and the practical use of language in a variety of social situations. Conducted in Spanish. No prerequisites.

Texts: Required: Cowell, Andai curso elemental vol. 1 w/access, ISBN: 9781323508640

Spanish 0002 – Elementary Spanish II

A – Block A – Adele Oppenheim
B – Block B – Adele Oppenheim
C – Block C – Adele Oppenheim
D – Block E – Elena Paolini
E – Block KLr – Patricia Smith
F – Block N – Patricia Smith

Continuation of Spanish 001. The course advances and completes the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Spanish-speaking country. Students must also register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 001 or consent.


Spanish 0003 – Intermediate Spanish I
Improvement of listening comprehension, speaking, reading, and writing of Spanish. Class discussions, compositions, and journaling to increase practical vocabulary and awareness of Spanish-speaking cultures. Conducted in Spanish. Prerequisite: Spanish 0002 or consent.


**Spanish 0004 – Intermediate Spanish II**

Develops Spanish language proficiency sufficient for conversations on practical and cultural topics and current events. Class discussions, compositions, and journaling to increase vocabulary and awareness of Spanish-speaking cultures. Continuing grammar review. Students must register for a recitation. Conducted in Spanish. Prerequisite: Spanish 0003 or consent


**Spanish 0005 – Intermediate Spanish for Heritage Students**

An introduction to Spanish grammar created specifically for heritage Spanish speakers. Designed to provide ample practice in writing, vocabulary expansion and grammatical awareness as well as an understanding of the sociocultural dimension of the Spanish-speaking world. Strong focus on the development of reading and
writing skills. Discussions based on cultural topics to improve cultural competency, listening and speaking skills. Conducted in Spanish. Prerequisite: Spanish 003 or consent


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**Spanish 0021 – Composition and Conversation I**

A – Block A – B – Anne Cantu  
B – Block C – Anne Cantu  
C – Block D – Anne de Laire Mulgrew  
D – Block F – Nancy Levy-Konesky  
E – Block G – Conchita Davis  
F – Block H – Nancy Levy-Konesky  
G – Block I – Conchita Davis  
H – Block J – James Watson  
J – Block LKw – James Watson

The course combines written and oral/aural practice of Spanish through oral reports, compositions, class discussions and debates on assigned topics, articles, songs, short literary works, and films. It offers a review of more advanced grammatical structures with the aim of achieving greater accuracy. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 004 or consent.

Recommended: Oxford, *Compact Oxford Spanish Dictionary – Updated*

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**Spanish 0022 – Composition and Conversation II**

A – Block A – F+ – Amy Millay  
B – Block D+ – Anne Cantu  
C – Block J+ – Teresa Marcelin  
D – Block H+ – Isabel Castro  
E – Block N+ – Dean Simpson  
F – Block G+ – James Watson  
G – Block L+ – Dean Simpson

This course continues the grammar review begun in Spanish 021 with emphasis on written and oral expression of Spanish through compositions, oral reports and class discussions. Material for discussions includes literary texts, films, and topics of general interest. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 021 or consent.

**Spanish 0022 – Composition and Conversation II (Cine de Latinoamérica y España)**

XA – Block E+ - Conchita Davis

The aim of this course is to expand the students' language skills through the analysis of Latin American and Spanish films by well known and new directors such as Almodóvar, Bollaín, Campanella, or Quemada-Diez. We will read short stories, poems and essays related to the geography, society or historical context of each movie. Class discussions focus on topics such as gender roles, politics, globalization, immigration, and the power of imagination, among others. This course includes a review of Spanish syntax, 3 exams, compositions, grammar quizzes, an oral presentation, and a short movie project in groups. Students are required to register for a recitation section that consists of a weekly 40 minute conversation group.

*Prerequisite:* Spanish 21 or consent.

**Texts:** Required: *Ultimate Spanish Review and Practice, 2nd or 3rd Edition*, Gordon (ISBN: 9780071744188 or 9780071847582);
University Readers, *Spanish 22X Course Packet*
*Recommended:* *Diccionario bilingue Oxford compacto*

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**Spanish 0022 – Composition and Conversation II (Temas de la Guerra Civil Española y la Transicion)**

XB – Block I+ - Patricia Smith

This course explores the history, culture, and literature of Spain spanning the years from 1936 to 1980. We will discuss the Spanish Republic, the Civil War, the dictatorship of Francisco Franco, the Transition to democracy, and the Law of Historic Memory. Readings will include historical articles and a short novel. Course activities involve two films, a guest speaker, debates, compositions, oral presentations, and a possible field trip. There is also grammar review and an emphasis on building vocabulary. There will be much class discussion and group work. Required weekly recitation session. The course is conducted in Spanish.

*Prerequisite:* Spanish 21 or equivalent, or permission of the professor.

**Texts:** Required: Gordon, *Ultimate Spanish Review and Practice w/cd* (ISBN: 9780071847582);


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**Spanish 0023 – Spanish for Heritage Learners**

Block E+ - Juliana Berte

This course develops and expands reading and writing skills for students without formal training in the language but with ability to comprehend and speak Spanish due to their heritage. It includes the study of grammar and stylistics, differences in regional dialects, vocabulary expansion and effective communication.
based on literary and cultural readings as well as films. Students will do oral presentations, compositions, and a research paper. Conducted in Spanish. Prerequisite: Spanish 21 or consent.


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**Spanish 0030 – Modern Spanish Literature: 18th to 21st Century**

A – Block M+ - Dean Simpson  
B – Block J+ - Tamara Marquez-Raffetto

Readings in Spanish peninsular literature from the 18th century to the present which record Spain's movement towards modernity through themes of conflict between science and religion, liberal and traditional values. Emerging literary movements that contributed to this discourse, such as Romanticism and Realism, will be studied within their historical context. Authors may include Galdós, Pardo Bazán, Unamuno, García Lorca, Carmen Laforet, Dulce Chacón. Class discussions, writing assignments, midterm and final. Conducted in Spanish.

Prerequisite: Spanish 21 or consent. Not for senior majors or for students returning from programs abroad.

Textbooks:  
**Section A** – Ibarra, *Antología de autores espan.* V2- Modernos; (ISBN: 9780133870855)  
**Section B** – Laforet, *Nada*, (ISBN: 97800812977714); Coursepacket

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**Spanish 0031 – Latin American Literature from Nation-Building to the 21st century**

A – Block E+ - Nina Gerassi-Navarro  
C – Block – G+ - Pablo Ruiz

A survey of Latin American literature from the early nineteenth century to the twenty-first. From nation-building texts (Bolívar, Sarmiento) and Modernist poetry and prose through the groundbreaking trends of the twentieth and twentieth-century, such as Regionalist and Indigenist narrative, Magical Realism, the "boom" in the Latin American letters of the sixties and seventies, and more recent and postmodern texts. Writers include Rubén Dario, Pablo Neruda, Gabriel García Márquez, Jorge Luis Borges, and others. Historical context as well as literary analysis. Conducted in Spanish.

Recommendations: SPN 22 or equivalent. Not for senior majors or for students returning from programs abroad.

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**Spanish 0032 – Medieval and Early Modern Spanish Literature**

A – Block H+ - Kathy Pollakowski

This course focuses on works of Spanish literature written between the 11th and 17th centuries. Texts studied span the Middle Ages, an era of intense cultural exchange between the Christians, Muslims, and Jews, through the Renaissance and Baroque period, also known as the Spanish Golden Age. Masterpieces of poetry, theater and prose will be discussed within the historical context of early modern Spain in its pursuit
of imperial power. Lectures, class discussion, exams, and papers. Conducted in Spanish. Not for senior majors or for students returning from programs abroad.

Prerequisite: Spanish 0022 or consent.

Textbooks: Sanchez-Rome'o, Antologia de autores espan. V1, ISBN: 9780130338389

Spanish 0033 – Latin American Literature from Colonial Times to Nation Building

A – Block D+ - Amy Millay

Traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to nation – Building literature of the early 19th century. Reading of key works of prose, poetry and other genres from various cultures of Spanish America (including indigenous) as well as see films related to the topics under study. Authors include Sor Juana Ines de la Cruz, Inca Garcilaso, Bernal Diaz among others. Emphasis on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad.

Recommendations: Spanish 22 or consent.

Spanish 0050 – Latin American Civilization (in English)

Block H+ - Jose Antonio Mazzotti

This course will examine the main determinants shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis will be placed on issues of ethnicity and hegemony as definers not only of all major historical and cultural processes of the Latin American past, but also of the main challenges of its present and future. Reading materials will cover both canonical works as well as cultural production generated from the margins. This course counts towards the culture option, International Relations major, Latin American Studies and Africa and the New World minors, and the World Civilization requirement.

Spanish 0091 – First year Seminar: Can Garcia Marquez Save Your Life (in English)

Block E+ - Pedro Palou

This is a course entirely devoted to the novel One Hundred Years of Solitude. We will read also Gerald Martin’s biography and make close readings of each chapter always looking for the philosophy of life and the moral philosophy behind the novel and the characters choices. We will try to do what Alain de Botton did for Proust, but with this masterpiece of the Latin American Boom

Spanish 0121 – Advanced Composition and Conversation I
In this course the students will practice and improve their oral and written skills in Spanish in a variety of contexts and situations, both formal and informal. There will be daily texts to serve as a backbone for the in-class activities. It covers different literary genres: poetry, drama (in practice), and prose, as well as other forms of art (film, photography, comics, etc.) will be used. Creative and analytical writings will follow and reflect upon these genres. There is a grammar review, organized by *Gramática para la composición*. Four tests, one short video project in groups, one skit in groups, five short reflections/creative writing and a final paper. No final exam. Not for native speakers or for those who have studied in Spanish-speaking countries. Prerequisites: SPN 22 or consent


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**Spanish 0123 – Advanced Composition and Conversation III (Advanced Spanish Grammar)**

Block G+ - Pedro Palou

This course could also be called: *How to Do Things With Grammar in Spanish*. We tend to think of grammar as some kind of bedrock in the language, but grammar can also be a kind of expressive force. Starting with the analysis of the most basic elements in a sentence: nouns, adjectives, verbs, and the like, we will move on to explore a freer style of expression as it appears in contemporary usage. The finer uses of verb tenses, mood, aspect and voice will be studied using examples from different contexts. We will also consider the semantic aspect of the language such as sense, reference, implication, word relations and logical form. Prerequisite: Spanish 121 or consent

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**Spanish 0126 – Spanish in the Community**

Block 3+ – Nancy Levy-Konesky

*Spanish in the Community* is a multipurpose course designed to give students the opportunity to apply their academic study of Spanish language and Hispanic cultures to real-life bilingual situations. This course helps participants to improve their oral and aural proficiency, and deepen their understanding of the culture and experiences of various Latino communities in the Greater Boston area.

Students work on a volunteer basis for a minimum of four hours per week in various offices and organizations that serve the Latino communities. This class provides them the opportunity to combine their field of interest or expertise with their Spanish language skills while offering help and support to the organizations that they service.

The course focuses on the experience of Latinos in the US from North and Central America and the Caribbean. Placements may include multi-service organizations, Spanish language newspapers and TV/radio stations, health clinics, public school systems and law firms or legal aid agencies.

Students keep a weekly diary of their internship experience, prepare various reaction papers and in class oral presentations, participate actively in discussions based on readings and videos, and hand in a final paper.
Attendance to all class meetings and a sincere commitment to an internship are essential.

Prerequisite: At least one course above 22 or consent.

This course is not open to native Spanish-speakers without consent.

Texts: Coursepack (Gnomon Copy)

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**Spanish 0142 – Beyond the Boundaries of Fiction: Don Quijote**

A - Block H+ - Tamara Marquez-Raffetto

A close reading of both books of Cervantes's innovative and influential masterpiece, a work that both satirizes and celebrates the most popular literary genres and models of the Spanish Golden Age. The *Quijote* reflects the exuberance of the Renaissance and the disillusionment of the Counter Reformation, a duality that defines the rise and decline of the Spanish empire during this remarkable period of artistic achievement. That same duality lies at the heart of the Cervantes's exploration of the relationship between such thematic concepts as truth and fiction, illusion and reality, folly and reason, sign and signifier, and even extends to the portrayal of his renowned knight and squire. Our readings will focus on identifying the ways in which Cervantes challenges the traditional ideas and beliefs that defined those concepts and imposed limitations on both the author's ability to create as well as the reader's freedom to interpret. In addition to the novel's visionary treatment of critical and theoretical topics, the *Quijote* is also a novel that celebrates the spirit of friendship, adventure, play-acting and interacting. Special attention will be given to Cervantes's ability to draw not only his protagonists and the colorful cast of characters they encounter, but also his readers past and present, into a variety of fictional worlds.

Prerequisite: Two 30 level courses or consent.


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**Spanish 0148 – Health in the Spanish Speaking World**

Block E+ – Amy Millay

This course considers the social determinants of health in Latin America and among Latino communities in the United States. We will explore the impact that a variety of factors, including social status, sex, age, education, and culture have on an individual’s access to health services. Students will examine health systems in several Latin American countries, including Cuba, the Dominican Republic, and Peru. Special attention will be paid to such topics as women and health, nutrition and child and infant health, pesticide use, and HIV-AIDS. Texts include scholarly articles, narrative, poetry, and film. Oral presentations, 3 short papers, final project, and an exam. Conducted in Spanish. Prerequisite: Two 30 level courses or consent.

Spanish 0191-A – Indigenous Literatures of Latin America

A – Block A – L+ - Jose Antonio Mazzotti

A survey of the most outstanding literary works and oral traditions from the Nahua, Quechua, Maya, Mapuche and Amazonian communities, both colonial and modern. Postcolonial and decolonial perspectives applied. Conducted in Spanish. Prerequisite: Two 30 level courses or consent.

Spanish 0191-B – Film Representation in Latin America

B – Block I+ - Nina Gerassi-Navarro

How do films tell stories? What do they chose to represent and how do they represent those stories? This course explores different ways recent Latin American films have dealt with the issue of representation. Focusing on a number of topics such as political unrest, sexuality, and immigration among others, we analyze the effect camera techniques, editing and acting have in the stories conveyed, both in documentaries as well as in fiction films. Films from Argentina, Brazil, Chile, Peru, and Uruguay. Prerequisite: Two 30 level courses or consent.

Spanish 0191-C – Women’s Voices

C – Block J+ - Kathleen Pollakowski

This course focuses on the emergence of women’s voices in 20th century Latin America and Spain through a representative sampling of essays, poetry, narrative and theater from both this and the early 21st century. We will examine the rich diversity of style and theme (gender, immigration, environmental concerns) as well as the historical context in which these voices took shape, beginning with the efforts to achieve equal rights for women during the early 1900’s. Class discussion, oral presentations of scholarly articles, two papers, one exam. Prerequisite: Two 30 level courses or consent.


Spanish 0191-D – Borges and the Encyclopedia of the World

D – Block K+ - Pablo Ruiz

The works of Jorge Luis Borges already occupy a major place in the canon of twentieth century literature. One of the key features of those works is the permanent dialogue Borges engaged in with literatures and ideas from a wide range of cultures and traditions: Jewish mysticism, the Arabian Nights, the poetry of Walt Whitman, or Buddhism, to mention just a few examples, are part of this dialogue. This course has a double goal. On the one hand, to introduce new readers to the world of what we call the Borgesian: a world made of infinite libraries, tiny universes, unforgettable objects, invented writers. On the other hand, to explore those dialogues Borges developed with other cultures. We will also consider the conditions in which dialogues between languages and cultures can occur, as well as the role and significance of translation. Readings will include some of Borges’ major stories and essays, and also lectures and conversations, trying to offer a most complete portrait of this central figure of contemporary literature. Prerequisite: Two 30 level courses or consent.