Portuguese 0001 - Elementary Portuguese I
A – Block E – Cristiane Soares

Designed to introduce the student with little or no knowledge of the language to the Portuguese-speaking world. Teaches fundamental communications skills in listening, speaking, reading, and writing. Provides exposure to the culture and civilization of Brazil, Lusophone African countries, and Portugal through media broadcast, literature readings, films, music, and videotapes. Quiz, midterm, oral presentation and compositions. Conducted in Portuguese. No prerequisites.

Portuguese 0003 - Intermediate Portuguese I
A— Block F+ – Maria Champlin

Continuation of POR 24 (Portuguese for Spanish Speakers II) or POR 02. A beginning intermediate course for students interested in expanding and strengthening their basic Portuguese linguistic skills. Listening, reading, writing, and conversational competency is emphasized through the study of authentic materials. Continued study of grammar and syntax with emphasis on more advanced structural principles. More extensive readings on cultural, social, and literary topics. Conducted in Portuguese. Prerequisite: POR 24 or POR 02 or consent.

Portuguese 022 – Composition & Conversation II
A - Block J+ - Maria Champlin

This course continues the grammar review begun in Portuguese 021 with emphasis on written and oral expression of Portuguese through compositions, oral reports and discussions. Material includes texts on current topics, literary texts, music, and videos. Conducted in Portuguese. Prerequisite: Portuguese 021 or consent.

Portuguese 0024 – Portuguese for Spanish Speakers II
A – Block G – Cristiane Soares

Continuation of POR 23 (Portuguese for Spanish Speakers I). This course was designed for advanced speakers of Spanish who have taken an elementary Portuguese course before. Reading, writing, and conversational competency is emphasized through the study of the Luso–African – Brazilian cultures. Special attention is given to pronunciation/communication. The course aims to promote cross-cultural understanding through the use of authentic materials such as literary texts, multimedia, film, music, and videos. Students may register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. Prerequisites: Portuguese 023 or consent.
*Portuguese 0191 – Topics in Brazilian History and Culture*

A – Block K+ - Cristiane Soares

This course will center on advanced Portuguese grammar and will continue to develop writing and speaking skills beyond the level reached in LP 212. It will also provide students with a basic introduction to the main periods and features of Brazilian history and culture. For example, we will examine the process of Brazil’s colonization and geographical expansion as well as the practice of slavery and its socioeconomic and cultural aftermath. We will look, for example, at the phenomenon of the *favelas* (“slums” or “shantytowns”) in Rio de Janeiro and São Paulo. We will examine the populism of the Getúlio Vargas era (1930-1945, 1951-1954) as well as the relations between the United States and Brazil during the period and stretching into the present under the presidency of Lula da Silva. Finally, we will examine the most industrialized region of Brazil, the South, centering mainly on the massive immigration from Europe and Japan as well as the migration from the poverty-stricken Northeastern region. This will allow us to make comparisons with analogous processes in the history of the United States. The discussion of race and ethnicity will give students the opportunity to talk about their own personal background.