Spanish Course Descriptions
Fall 2017

Spanish 0001-Elementary Spanish I
A-Block B – Pam Haltom  C-Block C – Pam Haltom  E – Block J – Cheryl Tano
B-Block A – Andrew Klatt  D-Block D – Magdalena Malinowska  F – Block LKw – Cheryl Tano
dZ-Block D – Andrew Klatt  G – Block N – Cheryl Tano

This course uses the communicative approach to teach listening comprehension, speaking, reading, writing and culture. In particular, it promotes the development of oral/aural skills and the practical use of language in a variety of social situations. Conducted in Spanish. No prerequisites.

Spanish 0002-Elementary Spanish II
A-Block A – Adele Oppenheim  D-Block E – Elena Paolini
B-Block C – Elena Paolini  E-Block G – Patricia Smith
C-Block D – Adele Oppenheim  F-Block I – Patricia Smith

Continuation of Spanish 001. The course advances and completes the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Spanish-speaking country. Students must also register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 001 or consent.

Spanish 0003- Intermediate Spanish I
A – Block A – Nilza Gonzalez-Pedemonte  F – Block E – Nilza Gonzalez-Pedemonte  L – Block J – Marta Rosso-O’Laughlin
B – Block B – Dora Older  G- Block F – Anne de Laire Mulgrew  M -Block LKw – Helena Talaya-Manso
C – Block C – Isabel Castro  H- Block G – Isabel Castro  N – Block N – Raysa Mederos
D - Block C – Dora Older  J – Block H – Marisol Fernandez-Garcia  O – Block F – Helena Talaya-Manso
E – Block D – Nilza Gonzalez-Pedemonte  K- Block I – Raysa Mederos

Improvement of listening comprehension, speaking, reading, and writing of Spanish. Class discussions, compositions, and journaling to increase practical vocabulary and awareness of Spanish-speaking cultures. Review of elementary grammatical structures and vocabulary. Conducted in Spanish. Prerequisite: Spanish 002 or consent.

Spanish 0004- Intermediate Spanish II
A-Block A – Katherine Risse  D- Block E – Isabel Castro  G- Block J – Marisol Fernandez-Garcia
B-Block C – Katherine Risse  E – Block F – Teresa Marcelin  H – Block C – Magdalena Malinowska
C- Block D– Katherine Risse  F- Block H – Anne de Laire Mulgrew  J – Block F – Magdalena Malinowska

Develops Spanish language proficiency sufficient for conversations on practical and cultural topics and current events. Class discussions, compositions, and journaling to increase vocabulary and awareness of Spanish-speaking cultures. Continuing grammar review. Students must register for a recitation. Conducted in Spanish. Prerequisite: Spanish 0003 or consent.
Spanish 0005 – Intermediate Spanish for Heritage Students

A – Block C – Juliana Berte

An introduction to Spanish grammar created specifically for heritage Spanish speakers. Designed to provide ample practice in writing, vocabulary expansion and grammatical awareness as well as an understanding of the sociocultural diversity of the Spanish-speaking world. Strong focus on the development of reading and writing skills. Discussions based on cultural topics to improve cultural competency, listening and speaking skills. Conducted in Spanish. Prerequisite: Spanish 003 or consent.

Spanish 0021 – Composition and Conversation I

A-Block B – Anne Cantu  E-Block G – James Watson  J-Block KLr – James Watson
B-Block C – Anne Cantu  F-Block H – Nancy Levy-Konesky
C-Block D – Anne de Laire Mulgrew  G-Block I – James Watson
D-Block F – Nancy Levy-Konesky  H-Block J – Helena Talaya-Manso

The course combines written and oral/aural practice of Spanish through oral reports, compositions, class discussions and debates on assigned topics, articles, songs, short literary works, and films. It offers a review of more advanced grammatical structures with the aim of achieving greater accuracy. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 004 or consent.

Spanish 0022 – Composition and Conversation II

A-Block D+ – Anne Cantu  D-Block I+ - Ester Rincon
B-Block G+ – Ester Rincon  E-Block J+ - Teresa Marcelin
C-Block H+ - Teresa Marcelin  G-Block L+ - Dean Simpson

This course continues the grammar review begun in Spanish 021 with emphasis on written and oral expression of Spanish through compositions, oral reports and class discussions. Material for discussions includes literary texts, films, and topics of general interest. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 021 or consent.

Spanish 0022 - Composition and Conversation II (Cine de Latinoamérica y España)

XA-Block F+ - Conchita Davis

The aim of this course is to expand the students' language skills through the analysis of Latin American and Spanish films by well known and new directors such as Almodóvar, Bollaín, Campanella, or Quemada-Diez. We will read short stories, poems and essays related to the geography, society or historical context of each movie. Class discussions focus on topics such as gender roles, politics, globalization, immigration, and the power of imagination, among others. This course includes a review of Spanish syntax, 3 exams, compositions, grammar quizzes, an oral presentation, and a short movie project in groups. Students are required to register for a recitation section that consists of a weekly 40 minute conversation group. Prerequisite: Spanish 21 or consent.

Spanish 0022 – Composition and Conversation II (Temas de la Guerra Civil Española y la Transición)

XB –Block K+ - Patricia Smith

This course explores the history, culture, and literature of Spain spanning the years from 1936 to 1980. We will discuss the Spanish Republic, the Civil War, the dictatorship of Francisco Franco, the Transition to democracy, and the Law of Historic Memory. Readings will include historical articles and a short novel. Course activities involve two films, a guest speaker, debates, compositions, oral presentations, and a possible field trip. There is also grammar review and an emphasis on building vocabulary. There will be much class discussion and group work. Required weekly recitation session. The course is conducted in Spanish. Prerequisite: Spanish 21 or consent.
Spanish 0023 – Spanish for Heritage Learners

A – Block D+ - Juliana Berte

This course develops and expands reading and writing skills for students without formal training in the language but with ability to comprehend and speak Spanish due to their heritage. It includes the study of grammar and stylistics, differences in regional dialects, vocabulary expansion and effective communication based on literary and cultural readings as well as films. Students will do oral presentations, compositions quizzes and exams. Conducted in Spanish. Prerequisite: Spanish 21 or consent.

Spanish 0030-Modern Spanish Literature: 18th to 21st Century

A – Block J+ - Tamara Marquez-Raffetto
B – Block G+ - Kathleen Pollakowski

Readings in Spanish peninsular literature from the 18th century to the present which record Spain's movement towards modernity through themes of conflict between science and religion, liberal and traditional values. Emerging literary movements that contributed to this discourse, such as Romanticism and Realism, will be studied within their historical context. Authors may include Galdós, Pardo Bazán, Unamuno, Garcia Lorca, Carmen Laforet, Paloma Pedrero. Class discussions, writing assignments, midterm and final. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 22 or consent.

Spanish 0031-Latin American Literature from Nation-Building to the 21st century

A – Block H+ -Jose Antonio Mazzotti
B – Block E+ - Nina Gerassi-Navarro

A survey of Latin American literature from the early nineteenth century to the twenty-first. From nation-building texts (Bolívar, Sarmiento) and Modernist poetry and prose through the groundbreaking trends of the twentieth and twenty first-century, such as Regionalist and Indigenist narrative, Magical Realism, the "boom" in the Latin American letters of the sixties and seventies, and more recent and postmodern texts. Writers include Rubén Dario, Pablo Neruda, Gabriel García Márquez, Jorge Luis Borges, and others. Historical context as well as literary analysis. Conducted in Spanish. Not for seniors or for students returning from programs abroad. Recommendations: SPN 22 or equivalent.

Spanish 0032- Medieval and Early Modern Spanish Literature

A – Block F+ - Kathleen Pollakowski

This course focuses on works of Spanish literature written between the 11th and 17th centuries. Texts studied span the Middle Ages, an era of intense cultural exchange between the Christians, Muslims, and Jews, through the Renaissance and Baroque period, also known as the Spanish Golden Age. Masterpieces of poetry, theater and prose will be discussed within the historical context of early modern Spain in its pursuit of imperial power. Lectures, class discussion, exams, and papers. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 22 or consent.

Spanish 0033-Latin American Literature from Colonial Times to Nation Building

A – Block E+ - Amy Millay

Traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to nation-building literature of the early 19th century. Reading of key works of prose, poetry and other genres from various cultures of Spanish America (including indigenous) as well as see films related to the topics under study. Authors include Sor Juana Inés de la Cruz, Inca Garcilaso, Bernal Díaz among others. Emphasis on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Recommendations: Spanish 22 or consent.
From its beginning as a plantation crop on the island of Hispaniola in the 1490’s, sugar has played a major role in the historical development of the societies, cultures, and literatures of the Spanish Caribbean. Through the reading of influential historical studies and documents in conjunction with important essays, slave testimonies, novels, poetry, music and paintings, this course will examine the discourses of nation and national identity in the Spanish Caribbean of the 19th and 20th centuries. Close attention will be paid to the ways that sugar production and consumption has helped shape the languages of race, gender, culture and citizenship on the island nations of Cuba, Puerto Rico and the Dominican Republic.

In this course the students will practice and improve their oral and written skills in Spanish in a variety of contexts and situations, both formal and informal. There will be daily texts to serve as a backbone for the in-class activities. It covers different literary genres: poetry, drama (in practice), and prose, as well as other forms of art (film, photography, comics, etc.). Creative and analytical writings will follow and reflect upon these genres. There is a grammar review, organized by *A Handbook of Contemporary Spanish Grammar*. Three tests, one short video project in groups, one skit in groups, five short reflections/creative writing and a final paper. No final exam. Not for native speakers or for those who have studied in Spanish-speaking countries. Prerequisites: SPN 22 or consent.

This course could also be called: *How to Do Things With Grammar in Spanish*. We tend to think of grammar as some kind of bedrock in the language, but grammar can also be a kind of expressive force. Starting with the analysis of the most basic elements in a sentence: nouns, adjectives, verbs, and the like, we will move on to explore a freer style of expression as it appears in contemporary usage. The finer uses of verb tenses, mood, aspect and voice will be studied using examples from different contexts. We will also consider the semantic aspect of the language such as sense, reference, implication, word relations and logical form. Prerequisite: Spanish 121 or consent.

*Spanish in the Community* is a multipurpose course designed to give students the opportunity to apply their academic study of Spanish language and Hispanic cultures to real-life bilingual situations. This course helps participants to improve their oral and aural proficiency, and deepen their understanding of the culture and experiences of various Latino communities in the Greater Boston area. Students work on a volunteer basis for a minimum of four hours per week in various offices and organizations that serve the Latino communities. This class provides them the opportunity to combine their field of interest or expertise with their Spanish language skills while offering help and support to the organizations that they service. The course focuses on the experience of Latinos in the US from North and Central America and the Caribbean. Placements may include multi-service organizations, Spanish language newspapers and TV/radio stations, hospitals, public school systems and law firms or legal aid agencies. Students keep a weekly diary of their internship experience, prepare various reaction papers and in class oral presentations, participate actively in discussions based on readings and videos, and hand in a final paper.

Attendance to all class meetings and a sincere commitment to an internship are essential. Prerequisite: At least one course above 22 or consent. This course is not open to native Spanish-speakers without consent.
Spanish 0129 - Creative Writing in Spanish

A – Block H+ – Dean Simpson

In this course the students will write various types of poems and some short stories following first some models and then their own voices in a workshop fashion. After the first month of classes the methodology will be focused on the reading and critique of the texts of their peers. The goal of the course is that every student will compile a personal anthology of their revised works.

Prerequisite: At least TWO course above 22 or consent. This course is open to native Spanish-speakers and heritage students with consent.

Spanish 0141 – Spanish Drama of the Golden Age

A – Block H+ - Tamara Marquez-Raffetto

A study of Golden Age theatre with a focus on works by the two greatest dramatists of the siglo de oro. Special attention to the themes of kingship, razón de estado, honor, peasant vs. noble, and the role of women. Lectures, discussion, exams, and papers in Spanish. Prerequisite: Spanish 30 or 31, 32 or 33, or consent.

Spanish 0148 – Health in the Spanish Speaking World

A - Block D+ – Amy Millay
B – Block F+ - Amy Millay

This course considers the social determinants of health in Latin America. We will explore the impact that a variety of factors, including social status, sex, age, education, and culture have on an individual's access to health services. Students will examine health systems in several Latin American countries, including Cuba, the Dominican Republic, and Peru. Special attention will be paid to such topics as women and health, nutrition and child and infant health, pesticide use, and HIV-AIDS. Texts include scholarly articles, narrative, poetry, and film. Oral presentations, 3 short papers, final project, and an exam. Conducted in Spanish. Prerequisite: Two courses above 22 or consent.

Spanish 0150 – Latin American Civilization

A – Block I+ – Nina Gerassi-Navarro

This course will examine the main determinants shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis will be placed on issues of ethnicity and hegemony as definers not only of all major historical and cultural processes of the Latin American past, but also of the main challenges of its present and future. Reading materials will cover both canonical works as well as cultural production generated from the margins. This course counts towards the culture option, International Relations major, Latin American Studies and Africa and the New World minors, and the World Civilization requirement. Pre-requisites: SPN 31 or 34, and 32 or 35, or consent. Students may not receive credit for both SPN-0050 and 0150.

Spanish 0151 – New Latin American Film

A–Block L+ – Jose Antonio Mazzotti

This course analyzes some representative films of past and current Latin American schools of cinema: the Brazilian Cinema Novo, Argentine "Tercer Cinema", the Cuban "Cinema de la Revolución", Mexican post – revolutionary film, Andean " indigenista" film, and contemporary production. The purpose is not only to familiarize the students with canonical directors such as Glauber Rocha, Fernando Birri, Tomás Gutiérrez Alea, Jorge Sanjines, Carlos Diegues, Walter Salles, and Armando Robles Godoy, but also with new directors and with the social, political and cultural contexts of their work. Conducted in Spanish. Prerequisite: SPN-0022
**Spanish 0191-A – Redefining Spain in Words and Images**

Block J+ - Kathleen Pollakowski

How have 20th and early 21st century Spanish writers and film makers responded to the tumultuous political and social upheavals of their times? More specifically, how does their work convey an understanding of national identity? For some, this involved looking to the historical past. For others, the lens has been gender and, more recently, ethnicity, brought on by the large influx of immigrants to Spain. Some of the authors to be discussed: Miguel de Unamuno, Antonio Machado, Carmen de Burgos, Dulce Chacón, Lourdes Ortiz, Antonio Muñoz Molina, Andrés Sorel. Films by Luis García Berlanga, Carlos Saura, Pedro Almodóvar, Icíar Bollaín. Pre-requisites: SPN 30 or 31, 32 or 33, or consent.

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**Spanish 0191-B – The Mexicans and their History (Cultural Studies approach)**

Block E+ - Pedro Palou

This is a Cultural Studies course with the main focus of studying Mexico and Mexican History through the lens of their symbolic and cultural praxis. It will start with the Pre-columbian Mexico and end after democracy (2000), so it is a survey course that demands reading and participating in a seminar environment. The students must undertake a research project from the start in one of the periods covered by the course. We will discuss nation and memory as questions that also construct identity. There is a huge array of efforts to interpret and narrate Mexican history through the centuries, creating poetry, drama, prose, painting, scholarship. The main idea is to examine its subject over time, proceeding by evidence-based narrative and argument. Assumes also that, to some extent the past explains the present. Pre-requisites: SPN 30 or 31, 32 or 33, or consent.