Italian Language Courses
Spring 2017

**Italian 0001-Elementary Italian 1**

A- Block D – Elena Paolini  
B- Block G – Carmen Merolla  

Development of basic language skills. Introduction to Italian culture and fundamental grammar structures with emphasis on speaking, listening, comprehension, and short writing assignments. Conducted in Italian. No prerequisites.

**Texts:**  

**Italian 0002-Elementary Italian 2**

A- Block A – Elena Paolini  
B- Block J – Patricia Di Silvio  

A continuation of Italian 001. This course advances the study of basic grammar and vocabulary. Readings and films will provide the cultural context for class activities, oral presentations, and compositions. Conducted in Italian. Prerequisite: Italian 001 or consent. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group.

**Texts:**  

**Italian 0003-Intermediate Italian 1**

A- Block C – Carmen Merolla  

Continued study of grammar and syntax with emphasis on more advanced structural principles. More extensive readings on cultural, social, and literary topics and the viewing of an epic film in episodes will form the basis for class discussions and activities. Conducted in Italian. Prerequisite: Italian 002 or consent.

**Texts:**  
**Recommended:** Garzanti, *Dizionari I Garzantini Inglese Hazon* (ISBN: 9788848006286)

**Italian 0004-Intermediate Italian 2**

A- Block E – Carmen Merolla  

Review of grammar and syntax with emphasis on more advanced structural principles. The reading of a novel in Italian as well as other selected texts, and the viewing of four films on contemporary Italian history and society will form the basis for class discussion and activities. Conducted in Italian. Prerequisite: Italian 003 or consent.

**Texts:**  
**Recommended:** Garzanti, *Dizionari I Garzantini Inglese Hazon* (ISBN: 9788848006286)
**Italian 0022 - Composition and Conversation 2**

A- Block D – Cristina Pausini

Focus on aspects of Italian culture, history, and social issues from the Risorgimento to the Seventies through the reading of two novels, a theatrical piece, and selected articles. Emphasis on expanding vocabulary, viewing of films, exams, and a final project. Conducted in Italian.

*Prerequisite:* Italian 0004 or 0021, or consent.

**Texts:**


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**Italian 0031 - Readings in Italian Literature I**

Block G+ - Laura Baffoni-Licata

An introduction to Italian Literature from the Middle Ages to the Seventeenth century, with emphasis on significant literary currents including the "Scuola siciliana," the "Dolce stil novo," Humanism, the Renaissance, and the Counter-Reformation. The course is intended to improve analytical skills and strengthen oral and written critical expression. Requirements include oral presentations, two exams, three short papers, and a final project. Counts toward the Major in Italian Studies, the Minor in Italian, the Italian Culture Option, and satisfies the International Relations Culture Core Requirement (TC1A) and the Distribution Requirement for Humanities. Conducted in Italian. *Prerequisite:* Italian 21 or 22, or consent of instructor.

**Texts:**
  - Alighieri, "Inferno," *La divina commedia* (Bonacci Editore);

Available at Gnomon Copy (Boston Ave, Medford, MA): Reading Packet.

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**Italian 0075 – Italian Film**

Block 6 – Isabella Perricone

Neorealism and post neorealism: life, culture and society in post war Italy through the films that have defined the history of Italian cinema from World War II to the early 1960's. Various historical and cultural phenomena will be explored in films by directors such as Roberto Rossellini, Vittorio De Sica, Luchino Visconti, and Federico Fellini. Lectures, readings, and class discussions will enable students to spot different directorial and acting styles. Examination of Italian studios and producers as well as of Italian screenwriters and their work methods. Oral presentations, two short papers (3 – 4 pages), and one final paper (8 – 10 pages). Films shown with English subtitles. Informed, engaged class participation a must. No prerequisites. Counts toward the Major in Italian Studies, the Minor in Italian, the Italian Culture Option, the Interdisciplinary Minor in Film Studies, the Interdisciplinary Minor in Mass Communications and Media Studies, the Major in International Letters and Visual Studies, and satisfies the International Relations Culture Core Requirement (TC1A).


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**Italian 0121 – Advanced Italian Language I – Italian Women’s Images and Voices**

Block I+ - Laura Baffoni Licata

Through an in-depth analysis of written and spoken Italian, the course will focus on the study of the language with emphasis on idiomatic usage and styles of expression. Readings in both critical and fictional prose will explore women's images and voices in Italian culture, society, and literature. Review of grammatical difficulties. Intensive exercises aimed at building vocabulary. Two short papers, two exams, oral presentations, and a final project. Active class participation is essential. Counts toward the Major in Italian Studies, the Minor
in Italian, the Italian Culture Option, and satisfies the International Relations Culture Core Requirement (TC1A) and the Distribution Requirement for Humanities. Conducted in Italian. Prerequisites: Italian 021 and 022, or consent.


**Italian 0192 – Seminar on the Italian Literature of the Holocaust**

Block M+ – Laura Baffoni – Licata

The Seminar will explore, through detailed textual analysis, the literary works of some of the most significant Italian authors of the Holocaust, with special emphasis on Primo Levi's narrative and poetry. His testimony is conveyed in a series of extraordinary books such as: *Se questo è un uomo*, *La tregua*, and *Ad ora incerta*, his volume of poetry. The course will also examine the literary works of other Italian Holocaust writers such as Giorgio Bassani and Elsa Morante. Lectures, two papers, films, and documentaries, one final project. Conducted in Italian. Prerequisite: Italian 31 and 32, or consent. Counts toward the Major in Italian Studies, the Minor in Italian, the Italian Culture Option, the Distribution Requirement for Humanities, and satisfies the International Letters and Visual Studies Major Requirement, and the International Relations Culture Core Requirement (TC1A).


Available at Gnomon Copy (Boston Ave, Medford, MA): *Reading Packet*. 