Portuguese Courses  
Spring 2017

POR-0002-Elementary Portuguese II
A Block F – Maria Champlin

A continuation of Portuguese 001. The course continues the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Portuguese-speaking country. Conducted in Portuguese. Recitation is mandatory. Prerequisite: Portuguese 001 or consent.


POR 0004-Intermediate Portuguese II
A Block E – Cristiane Soares

This course continues the grammar review begun in POR 3 and promotes the acquisition of a large active vocabulary. Aims to develop language proficiency sufficient for conversations on practical and current events while expanding students' knowledge of the Lusophone cultures. The course is structured to have class discussions, debates and oral presentations. Recitation is mandatory. Conducted in Portuguese. Prerequisite: Portuguese 003 or consent.

POR 0023-Portuguese for Spanish Speakers I
A Block G – Maria Champlin

This course was developed having in mind the advantages and difficulties faced by Spanish speakers learning Portuguese. Students without formal training in Portuguese but with the ability to comprehend the language due to their proficiency in Spanish will quickly become familiarized with basic vocabulary and grammar, while pronunciation exercises and communicative tasks will help them to develop language proficiency sufficient to converse about practical concerns and to narrate in past, present, and future time. Conducted in Portuguese. Prerequisite: Spanish 21 or 22. Subject to instructor's approval.


POR 0152- Sounds of Brazil
A Block K+ - Cristiane Soares

This course will introduce students to the popular music of Brazil. Language, culture, and history will be explored through an array of rhythms developed in Brazil, as samba, baiano, choro, bossa nova, and MPB. Designed to highlight the role of music as a powerful expression of the Brazilian experience, this course will also dedicate special attention to the analysis of lyrics in its connection with particular styles. **No previous musical knowledge is required. Prerequisite: Portuguese 04, 24 or instructor's consent.**