French Course Descriptions
Spring 2018

French 0001-Elementary French 1

A-Block C – Nancy Kelly

This course introduces the fundamental grammatical structures and vocabulary of French. Through the development of basic language skills of listening, speaking, reading, and writing, it promotes the practical use of language in a variety of social settings. Online lab work is required. Conducted in French. No prerequisites.

French 0002-Elementary French 2

A – Block B – Anne-Christine Rice  
C-Block E – Nancy Kelly

B - Block C – Tracy Pearce  
D-Block F – Dean Simpson

E-Block KmwLr – Staff

A continuation of French 001, the course advances the study of basic grammar structures, fosters the development of vocabulary, and broadens the range of situations in which the student can understand and impart information. Multimedia materials provide the cultural context for linguistic activities. Online lab work is required. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in French. Prerequisite: French 001 or consent.

French 0003-Intermediate French 1

A – Block D – Kerri Miller

B - Block ImwHf – Marie Gillette

A review and extension of French grammar and vocabulary with attention to developing all four skills: reading, writing, listening, and speaking. The course aims to foster fluency and the functional use of language. Class discussions will be based on conversations and short literary texts and readings about French society. Regular listening work, lab assignments and frequent compositions are required. Conducted in French. Prerequisite: French 002 or consent.

French 0004-Intermediate French 2

A – Block A – Kerri Miller  
C – Block G – Pauling

B – Block E – Anne Taieb  
D – ImwHf –

The course continues the grammar review begun in French 003, introduces the use of more advanced structures, and promotes the acquisition of a large active vocabulary. It aims to develop language proficiency sufficient to converse about practical concerns and to narrate in past, present, and future time. Readings from several different types of prose develop sensitivity to tone and style. Course work consists of regular lab assignments, compositions, and class discussions. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in French. Prerequisite: French 003 or consent.
**French 0021-Composition and Conversation 1**

A-Block F – David Pauling  
B-Block G – Anne Taieb  
C-Block J– Viola Thomas

This course aims to develop the student’s ability to speak and write French, with special emphasis on oral/aural skills and a focus on contemporary French culture. A review of advanced grammar structures promotes correct expression. Lab assignments and readings, in the form of cultural texts and short fiction, serve to expand vocabulary and provide subjects for class discussions. Given the focus on oral expression, active participation in class is essential. Course work includes regular oral and written assignments, compositions, oral presentations, film discussions, and exams. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in French. Prerequisite: French 004 or consent.

**French 0022-Composition and Conversation 2**

A-Block F – Anne-Christine Rice  
B-Block G – Marie Gillette  
C-Block H – Viola Thomas  
D-Block B – Tracy Pearce

This course, like French 021, provides an advanced grammar review and work on oral/aural skills, but its focus shifts to written expression. Readings are drawn from contemporary French and Francophone texts. To prepare students for upper-level courses, increasing emphasis is placed on analytical skills and on the cogent presentation of ideas and points of view. Course work includes regular oral and written assignments, compositions, oral presentations or creative projects, film discussions, and exams. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in French. Prerequisite: French 021 or consent.

**French 0023-Intensive Composition and Conversation I and II**

A-Block D – David Pauling  
B-Block C – Anne-Christine Rice

This intensive course earns two course credits. It is taught by two instructors and meets six hours a week (2 time blocks). It is recommended for anyone who wishes to make rapid progress in French and particularly for those who plan to study in France in the near future. A variety of sources will be used as a basis for class discussion: novels, plays, films, and news articles. There will be a thorough review of grammatical structures and weekly compositions. Other course work includes lab assignments, grammar and vocabulary tests, oral presentations, oral and written exams. Students are required to attend a weekly 40-minute conversation section. Conducted in French. Prerequisite: French 004 or equivalent.

**French 0032- Readings in French Literature II**

A – Block F+ - Claire Schub  
B – Block E+ - Gerard Gasarian  
C – Block K+ - Zeina Hakim  
D – Block J+ - Isabelle Naginiski

A close reading of six major works from the nineteenth and twentieth centuries. Through lectures, discussions, and written assignments, the course will introduce specific methods for dealing with literary texts from different genres, periods, movements, and cultural contexts. Class discussions, two four – to – five – page papers, an oral presentation, and a final paper. Conducted in French. Not for seniors or for students returning from programs abroad. Prerequisite: French 22 or consent.
French 0092-Ethnicity, Migration and Identity: Interrogating Frenchness (in English)

A Block G+ - H. Adlai Murdoch

This course will focus on several contemporary novelists whose work highlights the impact of migration and cultural pluralism on contemporary France. We will begin by examining French colonial practice in a number of locations, including the Caribbean, the Maghreb, and sub-Saharan Africa. The texts that we analyze will illuminate the changing nature of French society through a process of contact, change and exchange that is expanding traditional notions of 'Frenchness.' As these new models of ethnicity and cultural identity challenge long-held assumptions of what it means to be French and the myth of the absence of race in France, these writers illuminate the porousness of borders and the pervasiveness of patterns of cultural, social, and racial exclusion.

French 0092-Love & War in French Film (in English)

B Block D+ - Claire Schub

An investigation of the art of French cinema, this course focuses on the themes of love, war, and love and war in 13 French films from the 1930's to the present. How do we think about film? How do we talk about film? We will study film theory and basic cinematic techniques, as well as the historical, social, and cultural contexts of films of the poetic realism, nouvelle vague, and more contemporary movements, by directors Renoir, Clément, Carné, Resnais, Malle, Truffaut, Godard, Rohmer, Keislowski, and others. Films include: La grande illusion, Les jeux interdits, Les enfants du paradis, Hiroshima mon amour, Jules et Jim, Les parapluies de Cherbourg, Pierrot le fou, Lacombe Lucien, Les roseaux sauvages, Trois couleurs: Bleu; De rouille d'os, and Amour. Course work includes weekly film viewing, weekly reaction paper, one 5 page paper, one 8 – 10 page final paper, 2 oral exposés, class participation.

Texts: Alan Sugarman, French Cinema: The Student's Book, Focus, 2006 ; Reading packet.

Films: available on TRUNK and Kanopy.

French 0122-Advanced French Language II

Block F+ - Tracy Pearce
Block I+ - Isabelle Naginski

This course offers students an in-depth review of grammar with the goal of improving and perfecting oral and written expression. We will discuss a full season of a recent French television series, allowing us to study contemporary language and examine cultural themes. We will place a particular emphasis on grammar usage, specificity of expression and vocabulary acquisition through analysis of spoken French as well as through additional supplementary readings. Active class participation is essential. Other coursework includes regular written and oral grammar assignments, two exams, 3 papers as well as shorter reaction papers, an oral presentation or creative project on a particular television-themed subject. Conducted in French. Not for native speakers or for majors who have studied in French-speaking countries.

Prerequisite: French 21 and 22 or consent.

French 0137- French Renaissance & Baroque Poetry

A – Block – H+ - Vincent Pollina

Sixteenth-century lyric represents a radical departure: the outward trappings of the Middle Ages are discarded even as the medieval love tradition is expanded and refined; the Greco-Roman heritage, revived with great enthusiasm, is adapted to the tastes of a contemporary French public. The richly turbulent Baroque age (ca. 1590–1660) will further transform this legacy. Using a workshop format, we shall explore the thematic innovation and formal perfection of Renaissance and Baroque lyric, with attention to the art of reading poetic texts. Topics include love, death, and the spiritual quest, as envisaged by such authors as Ronsard, Du Bellay, Scève, Louise Labé, Pernette du Guillet, Sponde, La Ceppède, Hopil, and Saint-Amant. There will be class discussions, two five-to-six page papers, and a final exam.
Counts toward the majors in French and in International Relations. Prerequisites: French 31 and 32, or consent.

**French 0152 – When Europe Spoke French: The Culture of Power in the 18th Century**

Block G+ - Zeina Hakim

For much of modern history (ca. 1600-1900), French culture occupied a similar global place that American culture does today: it was the preferred "other" culture in the realms of entertainment, research, and polite conversation. As with America today, the French state was also a military superpower in European and global affairs. This course will explore how French culture and government combined to create this new model of culture based on refinement and the projection of power. Expressed through language, literature, and architecture (most famously, Versailles), this elite form of culture would come to symbolize education and social status from Lisbon to St-Petersburg. Readings will include historical accounts of early-modern France, as well as works by Montesquieu, Voltaire, Rousseau, and Diderot. Class discussions, two five-to-six-page papers, and a final paper. Prerequisites: French 31 and 32, or consent.

**French 0169 – Les Poetes Maudits**

Block I+ - Gerard Gasarian

The course will trace the evolution of French poetry from romanticism to symbolism in the second half of the nineteenth century. The romantic “mal du siècle,” which is experienced by Nerval as late as 1850, gradually turns into a malediction felt by such authors as Desbordes-Valmore, Verlaine, Rimbaud, and Mallarme. We shall examine the theme of poetic curse in the works of these “poetes maudits,” an expression coined by Verlaine. A wide range of psychological, sociological, religious and linguistic symptoms will be considered: melancholy, madness, homosexuality, rebellion, bohemianism, and damnation. There will be lectures, discussions, and oral reports. Two papers required. Prerequisite: French 31 and 32, or consent.

**French 0192- B – Mediterranean Crossings: Colonial and Postcolonial Migrations and Identities**

Block L+ - Mona El Khoury

The Mediterranean has long been the locus of a turbulent history and of vast population movements. This course will focus specifically on the modern and contemporary periods, that is, since the beginning of the French colonization in North Africa in the nineteenth century until today. We will examine the (re-)presentation of several types of voluntary and forced migrations, spurred by colonialism, decolonization, civil wars, political strife, and economic hardship producing exiles, migrants, and refugees in record numbers. Through literary and critical texts and films, we will explore different Mediterranean spaces: European (France, Spain, Italy), North African (Morocco, Algeria, Tunisia), Middle Eastern (Lebanon, Israel, Palestine, Syria). Throughout, the class will address this question: how can artistic practices dealing with loss and desolation mediate political dilemmas that also concern the crossing of inner and outer borders on linguistic and cultural translation? Active class participation; regular response papers; three papers. Prerequisite: French 31 or 32 or 125, or consent.