Spanish Language Courses
Summer 2017

Spanish 0001-Elementary Spanish I

Marta Rosso-O’Laughlin (Online)

This course uses the communicative approach to teach listening comprehension, speaking, reading, writing and culture. In particular, it promotes the development of oral/aural skills and the practical use of language in a variety of social situations. Conducted in Spanish. No prerequisites.

Spanish 0002-Elementary Spanish II

Marta Rosso-O’Laughlin (Online)

Continuation of Spanish 001. The course advances and completes the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Spanish-speaking country. Students must also register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 001 or consent.

Spanish 0003-Intermediate Spanish I

Katherine Risse

Improvement of listening comprehension, speaking, reading, and writing of Spanish. Class discussions, compositions, and journaling to increase practical vocabulary and awareness of Spanish-speaking cultures. Review of elementary grammatical structures and vocabulary. Conducted in Spanish. Prerequisite: Spanish 002 or consent.

Spanish 0004-Intermediate Spanish II

Dora Older

Develops Spanish language proficiency sufficient for conversations on practical and cultural topics and current events. Class discussions, compositions, and journaling to increase vocabulary and awareness of Spanish-speaking cultures. Continuing grammar review. Students must register for a recitation. Conducted in Spanish. Prerequisite: Spanish 0003 or consent.
**Spanish 0021 – Composition and Conversation I**

Marisol Fernandez-Garcia

The course combines written and oral/aural practice of Spanish through oral reports, compositions, class discussions and debates on assigned topics, articles, songs, short literary works, and films. It offers a review of more advanced grammatical structures with the aim of achieving greater accuracy. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 004 or consent.

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**Spanish 0022- Composition and Conversation II (Mexico y mexicanos)**

Anne Cantu

Learn about the real Mexico! Go beyond what you see on the evening news. In this course, students will consolidate their oral expression and formal writing skills in Spanish as they learn about Mexico's reality, past and present, discussing topics such as the Mexican Revolution, social issues, and a rich tradition of cultural production. They will also explore how that reality impacts Mexican-Americans/Chicanos and shapes their cultural bridge. Class discussions focus on literary readings, journal articles, art, music, and film. Vocabulary development and a review of grammar are essential elements of the course. Requirements: exams, compositions, oral presentation. Taught in Spanish as a joint class: Spn 22BX - Spn 121 (grammar and assignments will vary according to level).

Prerequisite: Spanish 21 or equivalent, or permission of the instructor.

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**Spn 121: México y los mexicanos**

Anne Cantú

There is more to Mexico than what you hear on the evening news. In this course, students will sophisticate their oral expression and work on formal writing skills in Spanish as they learn about Mexico's reality past and present, discussing topics such as the Mexican Revolution, social and environmental issues, and a rich tradition of cultural production. They will also explore how that reality impacts Mexican-Americans and shapes their cultural bridge. Class discussions are based on literary readings, journal articles, art, music, and film. Vocabulary development and a review of advanced grammar are essential elements of the course. Requirements: exams, compositions, oral presentations. Taught in Spanish as a joint class, Spn 22X / Spn 121 (grammar and other assignments will vary according to level).

Prerequisite: Spanish 22 or permission