Dacia Maraini is one of the most relevant writers in the international literary scene of the Twentieth Century. Her writing focuses on social justice issues related to the rights and roles of women and minorities in society from the Middle Ages to modern times. The daughter of a Sicilian princess and a noted Florentine ethnologist, Dacia Maraini was born in Fiesole (Tuscany) in 1936, and began publishing novels at just 26 years old. Maraini's strengths are in the drama and politics of her writing. She is a feminist and a political activist, but while both ways of thinking underscore her writing, she is never politically correct. Join the Department of Romance Languages and the Program of Italian Studies for a lecture in English on life, literature, and feminism from one of the most prolific writers of our time.

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