Women’s, Gender, and Sexuality Studies is an interdisciplinary program that focuses on research and teaching in three overlapping fields of inquiry. Scholarship in Women’s, Gender, and Sexuality Studies integrates knowledge and methodologies from many disciplines to analyze the various historical and political circumstances, social and economic forces, and cultural representations that shape gendered lives. It emphasizes the fundamental intersection of gender and sexuality with other crucial categories of human identity and experience, including race, ethnicity, and class. It explores the connections between the individual and institutional systems of power in local, national, and transnational contexts. It draws on the insights of feminist theory and practice and develops new modes of critical thought and new models for activism. The program offers a number of interdisciplinary courses, including introductory courses and special topics courses open to all undergraduates; in addition, it brings together a wide range of courses taught in different departments and programs, each contributing a unique approach to specific topics and materials within the broad and diverse study of women, gender, and sexuality.

For more information about the WGSS major, minor, and other program activities visit ase.tufts.edu/wgss

Congratulations WGSS Seniors 2016!

Casey Betts
Performing Swish: Unearthing Queerness in Andy Warhol’s Life and Artwork

Ina Bodinaku
Examining Gender Identity Among Albanian and Albanian-American Women

Moira Lavelle
Embodied Relationships: Interviews about Queerness and Women’s Bodies

Alexander Knapp
Origins of Gender Mainstreaming in the USAID

Kathleen Li
Our Bodies, Ourselves: How the Story Has Changed

Katherine Matejcak
Self-Induced Misoprostol Abortion in the United States: Bodily Autonomy and Reproductive Choice in the Post-Roe-Era

Vanessa Pinto
"Let’s Think About Play": Post-Racialism, White Maternalism, and Hate Speech

Kira Poncelet
The Addiy Approval and the Medicalization of Female Sexual Dysfunction

Kendall Reingold
Histories for Tomorrow/Historia Para Mañana: Building a Critical Feminist Learning Community Online

Evelyn Roy
Body Talk: A Content Analysis of Advertisements in Seventeen

Laura Sabia

Welcome!
Sabina Vaught, WGSS Director
Kareem Khudchandani Faculty

Faculty Committee
Julie Dobrow, Child Development
Moon Duchin, Math
Jennifer Eyl, Religion
Susan Ernst, Biology
Nina Gerassi-Navarro, Romance Languages
Stephan Pennington, Music
Alisha Rankin, History
Sabina Vaught, Education
Adriana Zavala, Art and Art History

Special Thanks to WGSS Senior Project Faculty Mentors
Steve Cohen + Julie Dobrow
Joseph DeBold + Susan Ernst
Richard Eichenberg
Nina Gerassi-Navarro + Ronna Johnson
Sidita Kushi + Elizabeth Lemons
Freedon Oeur + Sarah Pinto
Modhumita Roy + Nino Testa
Sabina Vaught

About WGSS
Women’s, Gender, and Sexuality Studies is an interdisciplinary program that focuses on research and teaching in three overlapping fields of inquiry. Scholarship in Women’s, Gender, and Sexuality Studies integrates knowledge and methodologies from many disciplines to analyze the various historical and political circumstances, social and economic forces, and cultural representations that shape gendered lives. It emphasizes the fundamental intersection of gender and sexuality with other crucial categories of human identity and experience, including race, ethnicity, and class. It explores the connections between the individual and institutional systems of power in local, national, and transnational contexts. It draws on the insights of feminist theory and practice and develops new modes of critical thought and new models for activism. The program offers a number of interdisciplinary courses, including introductory courses and special topics courses open to all undergraduates; in addition, it brings together a wide range of courses taught in different departments and programs, each contributing a unique approach to specific topics and materials within the broad and diverse study of women, gender, and sexuality.

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A Camera of Her Own: Women Filmmakers Today

In Spring 2016 this ongoing series of film screenings and conversations with independent directors, producers, and faculty experts was organized in collaboration with the Communications & Media Studies Program, the Department of Drama & Dance, and the Graduate Consortium in Women’s Studies “Women “Take the Reel” film Series

Spring 2014-15 Films
- Rebel: Loreta Velaquea, American Civil War Soldier and Spy, directed by Maria Agui Carter

Spring 2015 Faculty Research Colloquia

Assistant Professor, Stephan Pennington
Department of Music
ENGINEERING THE SOUNDS OF SISTERHOOD: SANDY STONE, RACE, GENDER AND OLIVIA RECORDS

Cristina F. Rosa, Lecturer
Department of Drama and Dance
FROM CARMEN MIRANDA TO GRUPO CORPO DANCE THEATER: CHOREOGRAPHING BRAZILIANNES OUT THERE IN THE WORLD

ALUMS! We want to hear from you! Let us know how you are and what you are doing!

Write to us! Send photos!
Email us at: wgss@tufts.edu
## Fall 2016 Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Block</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 148-01</td>
<td>Medical Anthropology</td>
<td>T. Chudakova</td>
<td>I+ MW, 3:00 PM-4:15 PM</td>
</tr>
<tr>
<td>ANTH 188-01</td>
<td>Culture, Psychiatry and the Politics of Madness</td>
<td>S. Pinto</td>
<td>6 T 7:30 PM-8:45 PM</td>
</tr>
<tr>
<td>CIV 071/LILS 71-01/JPN 71-01</td>
<td>Love and Sexuality in World Lit</td>
<td>C. Inouye/G. Carleton</td>
<td>E+ MW, 10:30 AM-11:45 AM</td>
</tr>
<tr>
<td>ENG 45-01</td>
<td>Nonwestern Women Writers</td>
<td>M. Roy</td>
<td>F+ TR, 12:00 PM-1:15 PM</td>
</tr>
<tr>
<td>ENG 81-01</td>
<td>Postmodernism &amp; film</td>
<td>L. Edelman</td>
<td>E+ MW, 10:30 AM-11:45 AM</td>
</tr>
<tr>
<td>ENG 191-03</td>
<td>Jane Austen Now</td>
<td>S. Hofkosh</td>
<td>E+ MW 10:30 AM-11:45 AM</td>
</tr>
<tr>
<td>ENG 191-04</td>
<td>Black Feminist Theories</td>
<td>C. Sharpe</td>
<td>2 W, 9:00 AM-10:30 AM</td>
</tr>
<tr>
<td>FR 191-F</td>
<td>George Sand &amp; Her Sisters – taught in French</td>
<td>I. Naginski</td>
<td>J+ TR, 3:00 PM-4:15 PM</td>
</tr>
<tr>
<td>FR 191-B</td>
<td>Sartre and BEAUVOR - taught in French</td>
<td>C. Schub</td>
<td>E+ MW, 10:30 AM-11:45 AM</td>
</tr>
<tr>
<td>GER 70-01</td>
<td>Grimm's Fairy Tales</td>
<td>M. Powers</td>
<td>G+ MW, 1:30PM-2:45PM</td>
</tr>
<tr>
<td>HIST 31-06</td>
<td>Rise of the Modern Woman</td>
<td>V. Drachman</td>
<td>G+ MW, 1:30PM-2:45PM</td>
</tr>
<tr>
<td>HIST 93-19/AMER 194-05</td>
<td>Gender &amp; Containment in the 1950s</td>
<td>V. Drachman</td>
<td>8 R, 1:30 PM-4:00 PM</td>
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<tr>
<td>HIST 191-01</td>
<td>African History</td>
<td>J. Penvenne</td>
<td>2 W, 9:00 AM-11:30 AM</td>
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<tr>
<td>AFR 147-08</td>
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<tr>
<td>HIST 196-35</td>
<td>The European Witch-Hunt</td>
<td>S. Marrone</td>
<td>6 T, 9:30 AM-10:45 AM</td>
</tr>
<tr>
<td>PS 127-01</td>
<td>Latin American Politics</td>
<td>C. Cruz</td>
<td>K+ MW, 4:30 PM-5:45 PM</td>
</tr>
<tr>
<td>PS 129-01</td>
<td>Africa Politics</td>
<td>P. Robinson</td>
<td>I+ MW, 3:00 PM-4:15 PM</td>
</tr>
<tr>
<td>SOC 35-01</td>
<td>Social Movements</td>
<td>B. Nava-Coulter</td>
<td>TR, 1:30 PM-2:45 PM</td>
</tr>
<tr>
<td>SOC 149-07</td>
<td>Sexuality &amp; Society</td>
<td>B. Nava-Coulter</td>
<td>TR, 4:30 PM-5:45 PM</td>
</tr>
<tr>
<td>SOC 188-05</td>
<td>The Masculine Mystique</td>
<td>F. Oeur</td>
<td>5+ M, 1:20 PM-2:20 PM</td>
</tr>
<tr>
<td>SPN 191-B</td>
<td>Film Representation in Latin America</td>
<td>N. Gerassi-Navarro</td>
<td>I+ MW, 7:44 PM-8:44 PM</td>
</tr>
<tr>
<td>SPN 191-C</td>
<td>Women's Voices</td>
<td>K. Pollakowski</td>
<td>J+ TR, 3:00 PM-4:15 PM</td>
</tr>
<tr>
<td>*WGSS 73-01</td>
<td>Intro to Queer Studies</td>
<td>k. Khubchandani</td>
<td>E+ MW, 10:30 AM-11:45 AM</td>
</tr>
<tr>
<td>WGSS 85-01</td>
<td>Trans Lives</td>
<td>J. Pfeffer</td>
<td>M+ MW, 6:00 PM-7:15PM</td>
</tr>
<tr>
<td>WGSS 99</td>
<td>WGSS Internship</td>
<td>Director</td>
<td>ARR</td>
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<tr>
<td>WGSS 180</td>
<td>Independent Research in WGSS</td>
<td>Director</td>
<td>ARR</td>
</tr>
<tr>
<td>**WGSS 190-01</td>
<td>Doing Feminist Research</td>
<td>S. Hofkosh</td>
<td>7+ W, 120 PM-4:20 PM</td>
</tr>
<tr>
<td>**WGSS 193</td>
<td>WGSS Senior Project</td>
<td>Director</td>
<td>ARR</td>
</tr>
</tbody>
</table>

## Featured Talks

Lisa Wynn  
Associate Professor  
Department of Anthropology, Macquarie University in Sydney

**INTIMATE VIOLENCE AND THE POLITICS OF ETHNOGRAPHIC REPRESENTATION IN EGYPT**  
Thursday, November 12, 2015  
Funke Sangodeyi, PhD  
ReD Associates  
History of Science, Harvard  
Black gay men under corporate lens  
The Business of HIV and the Politics of Health

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**Congratulations!**

Cecilia Petit, WGSS major, will present her paper entitled: “Man Camps and the Construction of Colonial Citizen Ship” at the 2016 NWSA Annual Conference: Decoloniality  
November 10-13, 2016  
Montréal, Québec

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**Tufts is one of the nine institutional members of the Graduate Consortium in Women’s Studies, which offers a changing curriculum of interdisciplinary, team-taught graduate level courses for credit toward a Tufts graduate degree (with departmental advisor approval). Advanced undergraduates doing research in a relevant topic can apply to be admitted to a GCWS course. The courses have a Tufts registration number. For more information about specific courses, the application process, and other Consortium programs for graduate students, including conferences, a dissertation writing workshop, and the annual Mother Board writing prize, contact the Consortium at:**

617-642-3485 or visit [http://mit.edu/gcws/](http://mit.edu/gcws/)

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**Fall 2016**

Workshop for Dissertation Writers in Women’s and Gender Studies (full year)  
Contesting Sex and Gender, Making Early Christianity

**Spring 2017**

Feminism and Islam  
Feminist Inquiry  
Changing Life: Genes, Ecologies, and Texts
WGSS Beyond the Classroom
Student Forum for Research on Women, Gender, and Sexuality

April 8, 2016
******

Panel I Media Representations 1:35 -2:30

Faculty Moderator: Julie Dobrow

Melissa Feito: Gender, Power, and Reproduction in Feminist Science Fiction
Marissa Kimble: A Boy’s Love in Japan
Sophie Pearlman: Western Media Representations in Muslim Women’s Agency
Libby Langsner: Illuminating Female Impulse and Power: A Textual Analysis

Panel II Negotiating Identities 2:30 -3:30

Faculty Moderator: Peggy Hutaiff

Laura Sabia: Limiting Access to Abortion to America as a Means of Preserving Maleness
Ina Bodinaku: Gender Ideologies Across Generational and (Trans) national Contexts among Albanian and Albanian-American Women
Mary Gusentine: Women’s Rights in Saudi Arabia
Benjamin Kesslen: The implications of Troy Perry and Mel White’s Ascendency In American Christianity
Brian McGough: Against the Universalization of Sexual Rights: A Case Study in Queer Palestinian Activism

Panel III Women’s Bodies 3:45 - 4:45

Faculty Moderator: Sarah Pinto

Katherine Matejcak: Bodily Autonomy and Reproductive Choice in the Post-Roe Era
Nathaniel Tran: A.C.E., A Community Based Approach to Breast Cancer Prevention
Kathleen Li: Aging In Our Bodies, Ourselves: How the Story has Changed
Nellie Harvey: Menstrual Stigmatization Across the Globe