About WGSS

Women’s, Gender, and Sexuality Studies is an interdisciplinary program that offers a number of courses and brings together a wide range of courses taught in different departments and programs, each contributing a unique approach to specific topics and materials within the broad and diverse study of women, gender, and sexuality.

This year’s programming theme for WGSS was “Protest! Protection, Resistance, Solidarity.” In this issue you will find information about events that focused around this theme, our courses, and student and faculty work.
Dancing Against the Law: Critical Moves in Bangalore’s Queer Nightlife

Kareem Khubchandani, Mellon Bridge Assistant Professor of Drama & Dance and WGSS, Dancing Against the Law: Critical Moves in Bangalore’s Queer Nightlife

Co-sponsored Events:

Women’s March on Washington (The Women’s Center)

Joan Donovan, From One Drop to One Percent: The Impact of DNA Ancestry Tests on the Worldview of White Supremacists (The Program in Science, Technology, and Society)

Robin Coste Lewis, Poetry Reading (The Center for the Humanities at Tufts)

Dean Spade and Craig Wilson, Sticking Together & Tearing It Apart (The LGBT Center)

A Long Walk Home, Performance (Office of Residential Life and Learning)

Gender-Sensitive Leadership: Putting Theory into Practice, Gender Conference at the Fletcher School (The Fletcher Gender Initiative and Global Women)
Teach-Ins
This semester WGSS co-sponsored two teach-ins: Standing Rock Teach-In, Post election: a teach-in
Congratulations WGSS Seniors 2017!

Senior Scholarship:

Cecilia Petit, Honors Thesis
*When the Tide Goes Out: Disappearance and Insurgent Recognition in Native Women’s Storytellings*

Eliza Schreibman, Senior Project
*Game Changer: Trans Women Radically Redefining Game Development*

Nathaniel Tran, Senior Project
*How to Eat Jackfruit: On growing up Vietnamese-American and queer*

Tiffany Von Walter, Senior Project
*HBO’s Girls: Resisting Mainstream Feminist Discourse within Contemporary American Television*

Sarah Lubiner, Senior Capstone
*Hard Work: Deconstructing Gender in Military Running Cadences*

Emily Friedlander, Senior Capstone
*Contested Illness, Contested Self: The Struggle to Define Premenstrual Dysphoric Disorder (PMDD) Within a Feminist Framework*

Special thanks to WGSS Senior Scholarship faculty mentors:
Freeden Oeur, Grace Talusan, Kareem Khubchandani, Lisa Lowe, Modhumita Roy, Moon Duchin, Nick Seaver, & Sarah Pinto
Fall 2017 Courses

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<td>ANTH 136-01</td>
<td>Culture of Computing</td>
<td>N. Seaver</td>
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<td>ANTH 138-01</td>
<td>Medical Anthropology</td>
<td>T. Chudakova</td>
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<td>WGSS 185-02/ CHSD 143-01</td>
<td>Gender Development</td>
<td>L. Feigenberg</td>
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<td>WGSS 185-03/CST194-01</td>
<td>Colonialism &amp; Culture in the Middle East</td>
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<td>WGSS 85-03/DR Queer Cinema 93-03</td>
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<td>L. Selenick</td>
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<td>WGSS 50-01/ENG 80-1</td>
<td>Hitchcock: Cinema, Gender, Ideology</td>
<td>L. Edelman</td>
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<td>WGSS 152-01/ ENGI 35-01</td>
<td>American Women Writers</td>
<td>C. Sharpe</td>
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<td>WGSS- 85-04/ ENG 191-02/ FR 162-A</td>
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<td>FR 191-B</td>
<td>Gender and the Colonies</td>
<td>A. Murdoch</td>
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<td>HST 031-01</td>
<td>Rise of the Modern Woman</td>
<td>V. Drachman</td>
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<td>WGSS 041-01/ HST 091-01</td>
<td>Seeking Gendered Perspectives: South Afr Hist</td>
<td>J. Penvenne</td>
<td>M 9:00AM-11:30AM</td>
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<td>HST 096-01</td>
<td>Foundation Seminars, Europe: Magic and Witchcraft in Medieval and Early Modern Europe</td>
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<td>JPN 114-01</td>
<td>Gender in Japanese Culture</td>
<td>S. Napier</td>
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<td>WGSS 185-06/ MUS 185-06</td>
<td>Studies In Women I Music: Black Divas</td>
<td>S. Pennington</td>
<td>W 9:00AM-11:30AM</td>
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<td>PS 127-01</td>
<td>Latin American Politics</td>
<td>C. Cruz</td>
<td>MW 4:30PM-5:45PM</td>
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<td>WGSS 185-01/PS 189-03</td>
<td>Gender &amp; Conflict in International Relations</td>
<td>P. Donnelly</td>
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<td>WGSS 142-01/ REL 106-01</td>
<td>Religion, Violence and Sexuality</td>
<td>E. Lemons</td>
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<td>SOC 135-01</td>
<td>Social Movements</td>
<td>Brett Nava-Coulter</td>
<td>TR 4:30PM-5:45PM</td>
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<td>SOC 149-08</td>
<td>Sexuality &amp; Society</td>
<td>Brett Nava-Coulter</td>
<td>TR 12:00PM-1:15PM</td>
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<td>SOC 188-05/ WGSS 185-05</td>
<td>The Masculine Mystique</td>
<td>F. Ouer</td>
<td>T 1:20PM-4:20PM</td>
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<td>*WGSS 73-01</td>
<td>Intro to Queer Studies</td>
<td>K. Khubchandani</td>
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<td>**WGSS 190-01</td>
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Tufts graduate students and undergraduates doing advanced research in women’s, gender, or sexuality studies can apply to take courses through the The Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality. For details about the courses and the application process visit the GCWS web site: http://web.mit.edu/gcws

CRWS 450: Workshop for Dissertation Writers in Women's and Gender Studies Prof. Chandler Thurs, 5:30–8:30 PM Sept. 7, 2017 – May 10, 2018

Friday, April 14, 2017

PROGRAM

Welcome/Refreshments  WGSS Program Director, Sabina Vaught

Panel I  Spaces, Safe and Unsafe
Moderator: Shameka Powell, Faculty - Department of Education
Katherine Hirsch, How LGBTQ Organizations Occupy Space in Morocco
Dorie Campbell, Sexuality and Sororities
Janeth Jepkogi, A Technology Approach to Informal Cross-border Trade in Africa
Minna Trinh, Combatting Sexual Assault on Tufts Campus
Bailey Siber, Sexual and Gender-Based Violence Intervention

Panel II  Style and Selfhood
Moderator: Melissa Colón, Doctoral Student – Eliot-Pearson Department of Child Study and Human Development
Emma Pinsky, Not Not Me
Andrew Wofford, Shifting Gender Norms in the Civil War South
Miranda Siler, The Fertile Goddess
Kella Merlain-Moffat, Shampoo and Conditioner
Clair Li, The Jazzy Ladies

Break

Panel III  The Scene of Representation
Moderator: Freeden Oeur, Faculty – Department of Sociology
Hannah Marshal, Re-Imagining Mary
Megan McCormick, The Portrayal of Violence in the Broadway Musical Chicago
Bennett Brazelton, The Politics of Madvillainy
Libby Langsner, Feminist Art in the Digital Age
Spring Film Series: Gender and Incarceration

"Mountains That Ride Wing: Angela Davis & Yuri Kochiyama: A Conversation on Life, Struggles & Liberation" Monday, February 13 @ 6:00 PM
Crane Room

"Mothers of Bedloe!" Thursday, March 9 @ 7:30 PM
Wall Women's Center, 36 Fall Ave
Part of the Women's Center series "Dreams and a History" Discussion moderated by Sabine Vauthe and Deirdre Judge Co-sponsored by the Women's Center and GCWS at MIT

"Southwest of Salem: The Story of the San Antonio Four" Wednesday, March 29 @ 6:00 PM
Crane Room, Page Hall, 12 Upper State Street Part of the GCWS series "Women Take the Floor" Co-sponsored by the Women's Center and GCWS at MIT

For more information contact sabina@smith.edu
Sponsored by the Program in Women's, Gender, and Sexuality Studies Co-sponsored by the Center for the Study of Race and Democracy and Film and Media Studies Part of the ongoing series "Resist! Protection, Resistance, Solidarity"

Spring Keynote: Black Life and Carceral Cities
Mariame Kaba & Rashad Shabazz

The Program in Women's, Gender, and Sexuality Studies presents

Black Life and Carceral Cities
Thursday, April 6, 5-7 pm Alumnae Lounge

Join us for talks by Mariame Kaba and Rashad Shabazz. Q & A to follow.

Mariame Kaba is the founding director of Project NIA, a grassroots organization dedicated to ending youth incarceration. She is also co-founder of the Chicago Freedom School and the Chicago Taskforce on Violence Against Girls and Young Women. Among other groups, she is a 2016 Sasse Justice Fellow. Kaba partners with organizations to support and advocate for women (and men and nonbinary) who are survivors of sexual and physical violence but who also live under threat of arrest and incarceration.

Rashad Shabazz is an associate professor in the School of Social Transformation at Arizona State University and the author of Spatializing Racial Theory: Architecture of Containment and Black Masculinity in Chicago (University of Illinois Press) which examines how carceral power within the geographies of Black Chicago shaped urban planning, housing policy, policing practices, gang formation, high incarceration rates, masculinity and health.

Co-sponsored by the Dean's Research Award Fund
For more information contact sabina@smith.edu

Thanks to everyone for a terrific year!
Special thanks to Deirdre Judge for all her work, including this beautiful newsletter. -- Sabina Vaught