

**WEN-TI TSEN**  
**KNASTER ARTIST-IN-RESIDENCE**  
**OCTOBER 16-29, 2017**



**Wen-ti Tsen Exhibits in Tufts Galleries, October – November 2017**

“Pilgrim Father / Illegal Son: Story of Two Immigrants,” in Slater Concourse Gallery

“Home Town: Re-Presenting Boston’s Chinatown as a Place of People” in Remis Sculpture Court

**Public talk, Reception, Gallery Tour, “Art and Immigration: One Artist / Several Paths”  
October 16, 4:30-7:00, Alumnae Lounge**

In the talk, Wen-ti Tsen will speak about the role of public art in the politics of immigration in contemporary society, and discuss the different ways that his art and art practices communicate immigrant experiences

**Two-week seminar with Wen-ti Tsen: “Public Art and Immigration”**

Wen-ti Tsen will work with students on public art & activism in immigrant communities, focusing initially on his installation piece, “Pilgrim Father / Illegal Son,” and then opening out onto the larger question of public art and activism. Seminar meets 3 times: Weds 10/18 4:30-6:00, Mon 10/23 4:30-6:00, Weds 10/25 4:30-6:00. Students sign up through the American Studies Program: [Cynthia.Sanders@tufts.edu](mailto:Cynthia.Sanders@tufts.edu)

**“Mapping Migration: A Participatory Mural,” Remis Sculpture Court**

An ongoing 2-month workshop on Remis Sculpture Court Wall, Wen-ti Tsen works with drop-in Tufts/SMFA students to create a collaborative mural on migration. Using paint, collage, language, images, graphics and other media, participants will represent various journeys of movement and migration. First meeting: Weds 10/18 6:00 Remis Sculpture Court. Sign up through American Studies Program: [Cynthia.Sanders@tufts.edu](mailto:Cynthia.Sanders@tufts.edu)

Sponsored by the Martha and Nat R. Knaster Charitable Trust, the Center for the Humanities at Tufts, and the Consortium of Studies in Race, Colonialism, and Diaspora.