## Asian American Studies
### Fall 2020 Courses

Minor requirements: https://as.tufts.edu/asianamericanstudies//requirements

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### RCD DEPARTMENT FOUNDATION COURSE / Requirement #1 (Required course for students who declare the AAST minor in Fall 2020 and beyond):

<table>
<thead>
<tr>
<th>Course#</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Modality</th>
<th>Block</th>
<th>Day(s)</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCD 0050-01</td>
<td>Introduction to Studies in Race, Colonialism, and Diaspora</td>
<td>Kerri Greenidge and Sarah Fong</td>
<td>Hybrid</td>
<td>5</td>
<td>M</td>
<td>1:30-4:00pm</td>
</tr>
</tbody>
</table>

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### ASIAN AMERICAN STUDIES FOUNDATION COURSE OPTIONS / Requirement #2

One introductory survey/foundation course on Asian American experiences with at least a third of its content on Asian American history.

<table>
<thead>
<tr>
<th>Course#</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Modality</th>
<th>Block</th>
<th>Day(s)</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAST 0094-01 SOC 0094-20*</td>
<td>Sociology of Asian Americans</td>
<td>Adrian Cruz</td>
<td>Hybrid</td>
<td>R+</td>
<td>MW</td>
<td>9:00-10:15am</td>
</tr>
<tr>
<td>RCD 0094-02 WGSS 73-01*</td>
<td>Introduction to Queer Studies</td>
<td>Kareem Khubchandani</td>
<td>Virtual</td>
<td>E+</td>
<td>MW</td>
<td>10:30-11:45am</td>
</tr>
</tbody>
</table>

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### AAST CORE & AFFILIATED COURSES / Requirement #3

At least one course with full or partial focus on Asian American experiences.

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>RCD 0050-01</td>
<td>Introduction to Studies in Race, Colonialism, and Diaspora</td>
<td>Kerri Greenidge and Sarah Fong</td>
<td>Hybrid</td>
<td>5</td>
<td>M</td>
<td>1:30-4:00pm</td>
</tr>
<tr>
<td>AAST 0094-01 SOC 94-20*</td>
<td>Sociology of Asian Americans</td>
<td>Adrian Cruz</td>
<td>Hybrid</td>
<td>R+</td>
<td>MW</td>
<td>9:00-10:15am</td>
</tr>
<tr>
<td>RCD 0094-01 SOC 0011-01*</td>
<td>Sociology of Race and Ethnicity</td>
<td>Adrian Cruz</td>
<td>Virtual</td>
<td>H+</td>
<td>TR</td>
<td>1:30-2:45pm</td>
</tr>
<tr>
<td>RCD 0094-02 WGSS 73-01*</td>
<td>Introduction to Queer Studies</td>
<td>Kareem Khubchandani</td>
<td>Virtual</td>
<td>E+</td>
<td>MW</td>
<td>10:30-11:45am</td>
</tr>
<tr>
<td>RCD 0094-03 HIST 10-01*</td>
<td>Colonialism in Global Perspective</td>
<td>Kris Manjapra</td>
<td>Hybrid</td>
<td>D+</td>
<td>TR</td>
<td>10:30-11:45am</td>
</tr>
<tr>
<td>AAST 0062-01 CSHD 62-01*</td>
<td>Childhood Across Culture</td>
<td>Jayanthi Mistry</td>
<td>Hybrid</td>
<td>E+</td>
<td>MW</td>
<td>10:30-11:45am</td>
</tr>
<tr>
<td>AAST 0193</td>
<td>Independent Study (Department Consent Required in Advance)</td>
<td>Staff</td>
<td>Virtual</td>
<td>ARR</td>
<td>ARR</td>
<td>ARR</td>
</tr>
<tr>
<td>AAST 0198</td>
<td>Capstone Project (Department Consent Required in Advance)</td>
<td>Staff</td>
<td>Virtual</td>
<td>ARR</td>
<td>ARR</td>
<td>ARR</td>
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### ELECTIVE COURSES / Requirement #4

Students wishing to count these courses toward the minor in Asian American Studies may consult with the course instructor for permission to focus independent work (e.g. a paper) on an appropriate topic.
<table>
<thead>
<tr>
<th>Course#</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Modality</th>
<th>Block</th>
<th>Day(s)</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST 0094-01</td>
<td>Introduction to Anthropology of Racism</td>
<td>Sarah Luna</td>
<td>Virtual</td>
<td>8+</td>
<td>R</td>
<td>1:20-4:20pm</td>
</tr>
<tr>
<td>ANTH 0039-01*</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>ED 0167-01</td>
<td>Critical Race Theory</td>
<td>Shameka N. Powell</td>
<td>Virtual</td>
<td>ARR</td>
<td>M</td>
<td>4:30-7:30pm</td>
</tr>
<tr>
<td>PHIL 0125-01</td>
<td>Racism &amp; Social Inequality</td>
<td>Lionel McPherson</td>
<td>Hybrid</td>
<td>H+</td>
<td>TR</td>
<td>1:30-2:45pm</td>
</tr>
<tr>
<td>SOC 0113</td>
<td>Urban Sociology</td>
<td>Anjuli Fahlberg</td>
<td>Hybrid</td>
<td>E+</td>
<td>MW</td>
<td>10:30-11:45pm</td>
</tr>
<tr>
<td>TPS 0093-01</td>
<td>Race, Gender, and Ethnicity on the American Stage</td>
<td>Heather Nathans and Mia Levenson</td>
<td>Hybrid</td>
<td>E+</td>
<td>MW</td>
<td>10:30-11:45pm</td>
</tr>
</tbody>
</table>

*Cross-listed courses in other departments or programs

Note: Check SIS for updates.
Course Descriptions

AAST 0062-01 (CSHD 0062-01) Childhood Across Culture ~ Jayanthi Mistry
E+ | MW | 10:30-11:45am (HYBRID)
Intermediate-level study of child development, with emphasis on cultural perspectives integrating psychological and anthropological theory. Children's development examined across cultures and in the context of the various social institutions and settings within which they live.

AAST 0094-01 (SOC 0094-02) Sociology of Asian Americans ~ Adrian Cruz
R+ | MW | 9:00 to 10:15am (HYBRID)
This course places Asian Americans at the center of sociological analysis of race, ethnicity, racism, immigration, and collective struggle. Sociological investigations of race, ethnicity and inequality have frequently overlooked Asian Americans and thus implicitly posed them as a group of people unscathed by discrimination. To correct this error, we will employ structural and micro level approaches that unpack how Asian Americans, historically and today, have negotiated a diverse set of intra-group identities and contested the mistreatment to which they have been subjected.

AAST 0193 Independent Study
ARR (VIRTUAL)
Independent studies must be completed under the direction of an Asian American Studies core or affiliated faculty in order to count toward the major. Approval to count an Independent Study toward the Asian American Studies minor must be granted by the advisor and track director.

AAST 0198 Capstone Project
ARR (VIRTUAL)
An integrative capstone course or project that focuses on an Asian American community. The capstone project must be approved by AAST committee and may be fulfilled in one of three ways:
1. A faculty-supervised internship in an Asian American organization or organization that significantly services Asian American communities. Students must produce a final paper about their experience.
2. A community-based research course which focuses on an Asian American community.
3. An independent research paper or project on the Asian American experience supervised by an AAST faculty or an AAST-approved faculty advisor.

RCD 0050-01 Introduction to Studies in Race, Colonialism and Diaspora ~ Kerri Greenidge and Sarah Fong
5 | M | 1:30-4:00pm (VIRTUAL)
What is meant by the terms “race,” “colonialism,” and “diaspora”? How are these terms shaped by historical and cultural context? How do scholars across American, Africana, Asian American, Latinx, Colonialism, and Native American and Indigenous Studies use these terms as the basis for intellectual inquiry? Introduction to Race, Colonialism, and Diaspora is designed to familiarize students with interdisciplinary scholarship across the new Department of Studies in Race, Colonialism, and Diaspora. The course is designed to expose students to a broad range of relevant scholarship in preparation for future engagement in one of the six tracks in the department of Race, Colonialism, and Diaspora. Each class meeting will pair a work of literature and cultural production - novels, short stories, and film - with the historical moment or site under study. The final project allows students to apply the methods,
scholarship, and skills that they have acquired to specific topics and modes of inquiry relevant to their particular research interests.

RCD 0094-01 (SOC 00011) Sociology of Race and Ethnicity ~ Adrian Cruz
H+ | TR | 1:30-2:45 pm (VIRTUAL)
This course provides an introduction to sociological perspectives on race, ethnicity, and racism. It will help you think critically about issues related to race and ethnicity in American society and globally. The course begins with theories of race and racism. Topics include the social construction of racial and ethnic categories; prejudice, discrimination, and racial domination; and racial ideologies. The course then examines racial inequalities in several institutional contexts, including neighborhoods, schools, the labor market, and the criminal justice system. Finally, the course explores racial progress, with particular attention to the role of social movements in constructing the meaning of race and fighting for racial justice.

RCD 0094-02 (WGSS 73-01) Introduction to Queer Studies ~ Kareem Khubchandani
E+ | MW | 10:30-11:45am (VIRTUAL)
Introduction to the interdisciplinary field of queer studies through an examination of key texts and practices. Course will interrogate notions of normality; binary systems of sex, gender, and sexuality; and cultural representations of personhood, citizenship and family. It will examine the application of queer theory in fields such as economics, anthropology, literature, cultural studies, and film studies. Of particular concern will be ways gender and sexuality intersect with race, ethnicity, nationality, and class.

RCD 0094-03 (HIST 0010-01) Colonialism in Global Perspective ~ Kris Manjapra
D+ | TR | 10:30-11:45am (HYBRID)
Introduction to basic themes, contexts and sites in the study of colonialism across the Americas, Africa and Asia from 1490 to the present. Topics include militarization, indigenous dispossession, slavery, settler colonialism, cultural domination, labor regimes and migration, environmental extractivism, and geopolitical strategy.

CST 0094-01 (ANTH 0039-01) Introduction to Anthropology of Racism ~ Sarah Luna
6 | T | 1:30-4:00pm (VIRTUAL)
Anthropology as a discipline has both contributed to racist discourses through scientific racism and concepts like the “culture of poverty,” and has, at different historical moments, been at the forefront of anti-racist efforts. This course is an introduction to sociocultural and linguistic anthropological approaches to understanding race and racism. We will read ethnographic research about how race as a category becomes locally meaningful and shapes peoples’ everyday lives and also look at approaches that seek to understand how these local meanings are tied to structures of global white supremacy.

ED 0167-01 Critical Race Theory ~ Shameka N. Powell
ARR | M | 4:30-7:30pm
Examines foundational writings of CRT in Legal and Educational Studies, considering their application to educational questions including, but not limited to: political economies of schooling; governance; policy; curriculum; and, pedagogy.
Junior/Senior and graduate students only. Junior, Senior, Grade, or consent of instructor.
PHIL 0125-01 Racism & Social Inequality ~ Lionel McPherson
H+ | TR | 1:30-2:45pm (HYBRID)
Contrary to hope, the U.S. does not appear to be approaching a "post-racial" society. Of course, this perspective raises the question as to what would count as such a society. A place where so-called "racial" differences are hardly noticed? A place where these differences might be noticed but make little difference to the quality of our lives and life prospects? Less ideally, at least a place where social policy and criminal justice are racially impartial?

SOC 0113-01 Urban Sociology ~ Anjuli Fahlberg
M | 1:30-4:00pm (HYBRID)
Did you know that over 80% of the US population lives in cities? These numbers are even higher for Latin America, while the percent of urban populations is growing steadily in Europe, Asia, and Africa. But what, after all, accounts for such dramatic global urbanization patterns? How does the concentration of diverse groups of people affect group relations, access to resources, and inhabitants’ overall quality of life? How do historic forms of inequality get (re)configured in urban areas? And, importantly, how can inequality and injustice be addressed in this context? This course aims to tackle these questions as we consider contemporary dynamics of inequality and social change in cities in the US and across the globe. We will examine how economic, political, social, and symbolic forms of inequality and exclusion have helped to shape the lived realities of diverse urban populations and how governments and civic actors have attempted to address these. The course will draw heavily from ethnographic perspectives of the city, using the stories of individuals and communities to understand how broader social issues affect the urban experience. Students will also be asked to conduct their own small ethnographic research project in an organization in Boston or Somerville and use these observations to reflect on course readings and discussions.

TPS 0093-01 Race, Gender, and Ethnicity on the American Stage ~ Heather Nathans and Mia Levenson
E+ | MW | 10:30-11:45am (HYBRID)
The 2015 smash musical Hamilton fundamentally reconfigured the way many audiences "picture" U.S. history. But in the centuries before Hamilton’s debut, how did artists represent race, gender, and ethnicity on U.S. stages and in other types of performance? Whose identities were included and whose were marginalized? This class questions how artists embraced the many challenges of representing “nation” in performance, exploring both their triumphs and their failures. We will explore works by those who challenged gender norms or fought racial and ethnic biases to share their stories.