

DEPARTMENT OF CLASSICS



FALL 2019 COURSE CATALOGUE

Summer 2019 Courses

First Summer Session May 22, 2019 – June 28, 2019

ARCH 0026 A Ancient Egypt **Matthew Harrington**
Taught On Line 4 SHU

Second Summer Session July 2, 2019 – August 9, 2019

CLS 0075 B Classical Mythology **Matthew Harrington**
Taught On Line 3 SHU

Fall 2019 Courses

ARCH 0026 01 Ancient Egypt **Matthew Harrington**
CLS 0026 01 4 SHU
L+ T & R 4:30 – 5:45 pm / CLST: CLS 26, HIST 76, FAH 92

CLS 0030 01 From Aristophanes to South Park **Andreola Rossi**
E+ M & W 10:30 – 11:45 am 3 SHU

CLS 0031 01 Classics of Greece **Anne Mahoney**
C T, W, F 9:30-10:20 am 3 SHU

CLS 0034 01 Rome of Augustus **Andreola Rossi**
G+ M & W 1:30-2:45 pm 3 SHU

CLS 0037 01 History of Ancient Greece **Bruce Hitchner**
G+ M & W 1:30 – 2:45 pm 4 SHU
CLS 0037 RA Mandatory Recitation AR R 9:30-10:20 am
CLS 0037 RB Mandatory Recitation LR R 4:30-5:20 pm
CLS 0037 RC Mandatory Recitation CF F 9:30-10:20 am

CLS 0039 01 The Byzantines & Their World **David Proctor**
K+ M & W 4:30 – 5:45 pm 3 SHU

CLS 0075 01 Classical Mythology **M-C Beaulieu**
E+ M & W 10:30-11:45 am 3 SHU

CLS 0077 01 Sport and Entertainment **Matthew Harrington**
H+ T & R 1:30 – 2:45 pm 3 SHU

CLS 0091 01 Sp. Topics: Paradoxes & Dilemmas **Riccardo Strobino**
J+ T & R 3:00 – 4:15 pm 3 SHU

CLS 0142 01 The Rise of the Greeks	Steve Hirsch
F+ T & R 12noon – 1:15 pm	3 SHU
CLS 0146 01 The History of Ancient Greek & Roman Medicine	Joanne H. Phillips
E+ M & W 10:30-11:45 am	3 SHU
CLST: HIST 150	
CLS 0151 01 Ancient Philosophy	Riccardo Strobino
D+ T & R 10:30-11:45 am	3 SHU
CLS 0185 01 Historiography of Ancient World	Matthew Harrington
N+ T & R 6:00-7:15 pm	3 SHU
CLS 0191 01 Working with Corpora	Greg Crane
10+ M 6:00-9:00 pm	3 SHU
GRK 0001 01 Elementary Ancient Greek I	Greg Crane
R+ M & W 9:00 – 10:15 am	3 SHU
GRK 0001 RCT Mandatory recitation ARR Friday 9:00-10:15 am	
GRK 0003 01 Intermediate Ancient Greek	Anne Mahoney
GRK 0120 01	3 SHU
E M & W & F 10:30 – 11:20 am	
GRK 0181 01 Xenophon & Turbulent Fourth Century	Steve Hirsch
J+ T & R 3:00-4:15 pm	3 SHU
LAT 0001 01 Elementary Latin I	Andreola Rossi
D+ T & R 10:30-11:45 am	3 SHU
LAT 0001 02 Elementary Latin I	Susan Setnik
E+ M & W 10:30-11:45 am	3 SHU
LAT 0002 01 Elementary Latin II	Anne Mahoney
G M&W&F 1:30 – 2:20 pm	3 SHU
LAT 0003 01 Intermediate Latin	Andreola Rossi
H+ T&R 1:30-2:45 pm	3 SHU
LAT 0003 02 Intermediate Latin	Susan Setnik
G+ M & W 1:30-2:45 pm	3 SHU

LAT 0021 01 Cicero: Pro Archia

LAT 0120 01

G+ M & W 1:30-2:45 pm

Joanne H. Phillips

3 SHU

LAT 0102 01 Roman Drama: Terence

G+ M & W 1:30 -2:45 pm

Marie-Claire Beaulieu

3 SHU

LAT 0132 01 Survey of Latin Literature

D M 9:30-10:20, T & R 10:30-11:20 am

Anne Mahoney

3 SHU

SKT 0001 01 Elementary Sanskrit I

H+ T & R 1:30-2:45 pm

Anne Mahoney

3 SHU

Faculty

Faculty Administrators

R. Bruce Hitchner, Department Chair & Director, Archaeology Program

Classics Faculty

Marie-Claire Beaulieu, Associate Professor, Director of Graduate Studies; Greek Religion, Epigraphy, Medieval Latin

Gregory R. Crane, Professor; Editor-in-Chief, Perseus Project; Winnick Family Chair of Technology and Entrepreneurship; Greek & Latin Language, Digital Humanities

J. Matthew Harrington, Senior Lecturer; Greco-Roman space and architecture, Post-Augustan Latin Literature, Satire, Comparative Greek and Latin Grammar (PIE Linguistics)

Steven W. Hirsch, Associate Professor; Transfer of Credit - Archaeology; Greek, Roman, and Near Eastern history

R. Bruce Hitchner, Professor; Director, Archaeology Program; Chairman, Dayton Peace Accords Project; Roman history, archaeology and International Relations

Anne Mahoney, Senior Lecturer; Classical tradition and reception; linguistics; ancient drama; ancient mathematics; Latin, Greek, and Sanskrit language and literature

Joanne H. Phillips, Associate Professor; Minor Advisor, Transfer of Credit - Greek and Latin Languages, Ancient Greek and Roman Medicine, Lucretius

Andreola Rossi, Lecturer; Greek & Roman epic, Greek & Roman historiography, the history and culture of the Augustan period

Susan E. Setnik, Lecturer; Greek & Latin literature, pedagogical theory & practice

Riccardo Strobino, Mellon Bridge Assistant Professor in the Greek, Latin, and Arabic Traditions

Affiliated Faculty

David J. Proctor, Senior Lecturer, History

Ioannis D. Evrigenis, Professor, Political Science

Jennifer Eyl, Assistant Professor, Religion; Early Christianity, Gender and sexuality in antiquity, Hellenistic philosophies

Christiana Olfert, Assistant Professor, Philosophy

Archaeology Faculty

R. Bruce Hitchner, Director, Professor Classics; Roman history, archaeology and International Relations

Steven Hirsch, Associate Professor Classics; Greek and Near Eastern History

Professor Jack Ridge, Professor, Geology; Environmental Geology; Geomorphology

Lauren Sullivan, Lecturer, Anthropology; Mesoamerican Archaeology

David J. Proctor, Adjunct Lecturer, History & Classics; Medieval Western Europe, Southeastern Europe, Byzantium, church-state relations

J. Matthew Harrington, Lecturer, Classics; Greco-Roman space and architecture, Post-Augustan Latin Literature, Satire, Comparative Greek and Latin Grammar (PIE Linguistics)

Course Descriptions

Archaeology and Classics

Summer 2019

First Summer Session May 22, 2019 to June 28, 2019

ARCH 0026 A Ancient Egypt

Matthew Harrington

ONLINE (SSA): This course is an exploration of the civilizations of Ancient Egypt and the Near East, examining their art, architecture, and history. We will examine the close interplay between the religion of the Egyptians and their funerary practices, including the development of the pyramid tombs and the practice of mummification. The pharaoh served as an incarnate link between the eternal gods and the world of mortals; the pharaoh's victories and virtues filled the temples, but the tombs of ordinary Egyptians were filled with images of their own aspirations for eternal life. Hieroglyphic texts recorded diplomacy and sacred ritual, as well as literature and science while dynasties rose and fell, just as cuneiforms texts did in Mesopotamia and beyond. We will examine the internal and external relations of Egypt in the context of a world system that included the kingdoms and empires of the Near East and the Mediterranean: from the Sumerians, Assyrians, Hittites, and Babylonians, to the Persian Empire, Alexander the Great, and the Imperium Romanum. In each of these cultures, individuals competed to assert their identities within a shared system of meaning embedded in their art and architecture as well as their texts and social hierarchies.

Second Summer Session July 2, 2019 to August 9, 2019

CLS 0075 B Classical Mythology

Matthew Harrington

ONLINE (SSB): We will explore the world ancient mythology and its intersections with art, ideology, and ritual, from the creation of the universe to the foundation of Rome and the mytho-historical divinization's of Julius Caesar and Augustus. Stories of the gods and heroes were more than simply entertainment; they were cognitive tools for interrogating the essential questions of being human: justice and morality, fate and identity, humor and heroism, suffering and triumph -the meaning of life. For this reason, ancient myth has remained a powerful source of inspiration for millennia, informing the art and narratives of the Renaissance to the present. In their constant retelling and re-adaptation, these stories serve as a template for the concerns of every age: humor and heroism, suffering and triumph. This course will closely examine the nature of Greco-Roman myth, its essential human meaning, and its intersections with ancient art and ritual.

Fall 2019

ARCH 0026 01 Ancient Egypt: Civilizations of the Nile and Near East Cross listed with CLS 0026 01 and FAH 0092

J. Matthew Harrington

L+

T & R 4:30 – 5:45 pm

Course Goals: This course is an exploration the civilizations of Ancient Egypt and the Near East, examining their art, architecture, and history. We will examine the close interplay between the religion of the Egyptians and their funerary practices, including the development of the pyramid tombs and the practice of mummification. The pharaoh served as an incarnate link between the eternal gods and the world of mortals; icons of the pharaoh's victories and virtues covered the temples, but the tombs of ordinary Egyptians were filled with images and texts asserting their own aspirations for eternal life. Hieroglyphic texts recorded diplomacy and sacred ritual, as well as literature and science while dynasties rose and fell, just as cuneiform texts did in Mesopotamia and beyond. We will examine the internal and external relations of Egypt in the context of a world system that included the kingdoms and empires of the Near East and the Mediterranean: from the Sumerians, Assyrians, Hittites, and Babylonians, to the Persian Empire, Alexander the Great, and the Imperium Romanum. In each of these cultures, individuals competed to assert their identities within a shared system of meaning embedded in their art and architecture as well as their texts and social hierarchies. Fulfills the Arts, the Humanities, and the Social Sciences Distribution Requirements. Fulfills the African Culture and Diasporas, Classical Culture, Middle Eastern Culture, and African Culture Region of Origin Culture Areas. Also fulfills the World Civilization Requirement.

CLS 0030 01 from Aristophanes to South Park

Andreola Rossi

E+

M & W 10:30-11:45 am

In this interdisciplinary course we trace the carnival origins of comedy and analyze the early stages of the comic tradition as it survives in the Greek and Roman world in the comedies of Aristophanes, Menander, and Plautus. We analyze the quality of ancient comedy, the context (s) in which the genre developed, and its social, political, and religious function. Special attention is given to the structure of the plot and the nature of comic heroes, comic types, and the archetype of the trickster. Further, we follow the later development of this tradition in authors like Shakespeare, Molière, Goldoni, Beckett, Ionesco, folktales (Black American Folktales) and, ultimately, in contemporary sitcoms, movies, cartoons, rap music as we assess the state of “comedy” in our contemporary society. Secondary readings include, Plato, Aristotle, Freud, Hobbes, Bakhtin, and Nietzsche.

CLS 0031 01 Classics of Greece

Anne Mahoney

C

TWF 9:30-10:20 AM

Western literature begins with the *Iliad*. Many of the stories, story patterns, and literary genres we now take for granted got their start in Archaic and Classical Greece. In this course, we will read influential texts, dating from the 8th to the 3rd centuries BCE. You will meet Achilles, Agamemnon, Athena, and other gods and goddesses, heroes and anti-heroes, whose undying fame comes from the poets who sang about them. Along the way you'll think about leadership, growing up, and fate.

The class has no pre-requisites and assumes no prior knowledge of Greek history, literature, culture, or mythology, or of the Ancient Greek language. It's a big-picture introduction to the classical world and to the humanities in general. It is also a first-year advising class, in which we will spend time introducing first-year students to Tufts, to how college classes differ from high school, and to studying the liberal arts. This class counts towards several different majors, not only in classics but in IR and other programs, and counts for humanities distribution (and for HASS-Humanities for engineering students).

CLS 0034 01 Rome of Augustus

Andreola Rossi

G+

MW

1:30-2:45

No pre-requisites. I found Rome a city of bricks, and I leave it clothed in marble." These are the words of Augustus (63 B.C.-14 A.D.), the principal architect and first ruler of what we know as the Roman Empire. The Rome of Augustus, was an age of complex contradictions, nuanced evolutions, and ongoing experimentation in culture and politics. It was marked by domestic harmony, economic growth, and government sponsored cultural excellence in the arts; it was also a time of imperial conquests, book burnings, and the brutal repression of political opponents. This class approaches the Rome of Augustus from several directions, considering history, literature, art, architecture, religion, the economy, and politics as we investigate the various ways in which Rome's first emperor sought to repair and redirect a society fragmented by years of civil war -- and the various ways in which the citizens of Rome reacted to the Augustan reforms: after 500 years of representative democracy, why were Roman citizens prepared to accept autocracy? Did they jump, or were they pushed? Special attention is also given to the reception of the age as we explore the many ways in which the 'Rome of Augustus' becomes a key ideological construct constantly reinterpreted and readapted in modern Western history. Readings are drawn largely from primary texts, including Augustus' own account of his rule (the *Res Gestae*); selections from the works of Vergil, Ovid, Horace, and other Augustan writers; Suetonius' *Life of*

Augustus; and numerous inscriptions illustrating various aspects of life in Rome as well as in the provinces.



CLS 0037 01 History of Ancient Greece: The Ancient Greek World

Cross listed with HIST 0050 01

Bruce Hitchner	G+	M & W 1:30 – 2:45 pm
Mandatory Recitation A	R	9:30-10:20
Mandatory Recitation B	R	4:30-5:20
Mandatory Recitation C	F	9:30-10:20

In the first millennium BCE, a few million people, scattered around the Mediterranean Sea, speaking a common language and honoring similar gods created a culture and society which asked critical questions: how do we know and understand the world? And how do we order the communities in which we reside? In the process of answering these questions, they developed history-writing, rational philosophy, innovative art, social hierarchies ranging from aristocrats to citizens to slaves, cities, states, alliances with different systems of governance, including democracy, oligarchy, kingship and tyranny---all in fierce and often violent competition with one another, and with ancient empires. In this course we will follow the story of the ancient Greek world focusing on the interplay between these developments through the optics of culture, economics, politics, and war. The scope of the course will extend as far back as the Bronze Age and end with the emergence of the Roman Empire. There are no prerequisites. The course comprises two weekly lectures and a recitation. *Satisfies the Humanities or the Social Sciences Distribution Requirement and the Classical Culture Area*

CLS 0075 01 Classical Mythology

Marie-Claire Beaulieu

E+

MW 10:30-11:45 am

This course offers a survey of Greek and Roman mythology. In addition to learning the names and stories of mythical figures, we will explore different interpretations of the myths and their religious significance for the ancients. We will also pay attention to recurring mythical patterns and their significance in the larger context of Indo-European myth.

CLS 0077 01 Sport and Entertainment in Greece and Rome

Matthew Harrington

H+

T & R 1:30 – 2:45 pm

Course Goals: Sport was inseparable from the civic and religious life of the ancient world; at the same time, the spectacle of the competition comprised a major element of public entertainment and daily life. This course will introduce students to the complex systems of local, regional, and "international" sports and entertainment in the ancient world, and it will explore the radically different ideas of the Greeks and Romans concerning sport and entertainment. At the same time as they served to train citizen children for the rigors of competition and war, gymnasia like the Academe of Plato or the Lyceum of Aristotle were centers of political life and philosophical discussion. Greek athletic competition linked the local gymnasia with the great Panhellenic games at Olympia, Delphi, Isthmia, and Nemea, where victory brought glory to the individual and to their city. Chariots raced in the Circus Maximus, gladiators fought in the Amphitheatre, and actors performed on the many stages to honor the Roman gods - and to gain votes for the sponsors of the games. Like NASCAR or ultimate fighting, Roman sport could be deadly, but gladiators and charioteers were skilled athletes with wide popularity among the people. Since sport and entertainment were viewed as crucial political, religious, and moral issues by the ancient Greeks and Romans, they reveal much about how these ancient cultures viewed themselves and the question of what made a good citizen. Fulfills the Humanities Distribution Requirement. Fulfills the Classical Culture Area.

CLS 0091 01 Special Topics: Paradoxes and Dilemmas

Riccardo Strobino

J+

T & R 3:00-4:15 pm

Introduction to paradoxes and dilemmas in the history of philosophy.

Paradoxes and dilemmas are problematic cases, conundrums, or puzzles that force us to accept counterintuitive conclusions from apparently acceptable premises or to choose among equally plausible and oftentimes undesirable outcomes without an apparent justification. Paradoxes and dilemmas are frequently associated with moments of crisis and groundbreaking developments in the history of philosophy, as they lead us to question our most basic presuppositions. Analysis of an array of famous cases in the history

of Western thought from Antiquity to the present including Meno's paradox (knowledge), Zeno's paradoxes (space, time, motion, and the infinite), the Euthyphro dilemma (justification), the Liar paradox (truth), the Heap (vagueness), the Ship of Theseus (identity), moral conflict (Antigone), the voting paradox (choice) and the prisoner's dilemma (action). Introduction to various fundamental themes in logic, epistemology, metaphysics, and ethics.

CLS 0142 01 The Rise of the Greeks

Steve Hirsch

F+

T & R 12:00-1:15 pm

Cross-listed with HIST0148 / Pre-req: CLS 37/HIST 50 (Hist Ancient Greece) or CLS 31 (Classics of Greece) or, equivalent. Examination of the formation and development of the characteristic institutions, practices and values of Greek civilization during the Archaic Period, approximately 800 to 500 B.C., beginning with the emergence of the Greeks from the centuries-long isolation of the Dark Age and the resumption of contact and commerce with other peoples of the Mediterranean and Middle East. Exposure to original sources, including Homer, Hesiod, lyric poetry, Herodotus and Aristotle, and attention to the fragmentary nature of the evidence for this period-archaeological, literary and historical-and some useful interpretative approaches. Topics to include agriculture, colonization, origins of the polis, oligarchy and tyranny, hoplite warfare, the social and political evolution of Sparta and Athens, religion, orality and writing, lyric poetry, pre-Socratic philosophy, and the origins of historical writing.

CLS 0146 01 cross-listed with HIST 150 Ancient Greek & Roman Medicine

Joanne H. Phillips

E+

M & W 10:30-11:45 am

Pre-requisite: Sophomore standing. The historical development of ancient Greek and Roman medicine with emphasis on methodology and sources, as well as the assessment of the influence of ancient medicine on the development of modern Western clinical medicine. Topics covered include ancient theory and practices with regard to anatomy, physiology, surgery, pharmacology, etiology of disease, and medical deontology. *Satisfies the Classics Culture area and the Humanities or Social Sciences Distribution requirements.*

CLS 0151 01 Ancient Philosophy

Riccardo Strobino

D+

T & R 10:30-11:45 am

The philosophers of Ancient Greece and Rome asked some of philosophy's most enduring questions: What does it mean to be happy? What are the fundamental constituents of reality? What is knowledge, and how do we come to have it? And what makes for a just and healthy society? This course will introduce you to Presocratic philosophers, to Socrates, Plato, and Aristotle, and to Hellenistic schools of philosophy, all of whom attempt to answer these

challenging questions. In texts like Plato's Phaedo, Republic, and Meno, as well as in Aristotle's Metaphysics and Nicomachean Ethics, we will discover that from the Ancient perspective, questions about what is fundamentally real are deeply connected to questions about what it means to live a good and happy life. After a look back to the Presocratics and their influence on the Classical thinkers (Socrates, Plato, and Aristotle), we will turn to the Hellenistic period and the debate between Stoics and Ancient Skeptics, who develop even further, sometimes surprising, insights into the nature of reality, the possibility of knowledge, and human well-being.

CLS 0185 01 Seminar in Ancient History: Historiography of Ancient World

Matthew Harrington

N+

T & R 6:00 – 7:00 pm

Course Goals: History was a Greco-Roman literary genre no less constructed than poetic texts like the Iliad, and it is just as difficult to interpret, even perhaps more so, due to its persistent claims to Truth. Historical texts were rhetorical devices designed to assert the moral and political ideas of their author, but they were no less performances of the author's identity as a member of the cultural and/or political elite. History was thus central to the larger cultural conversation on the nature of truth, beauty, morality, utility, duty, identity, et cetera. For that reason, the practice of writing history (Historiography) formed a primary cultural framework within which authors and audiences – including modern readers - engaged with these fundamental questions – not just the bare sequence of events. This course will examine ancient Historiography as a cultural and literary process that constantly engaged with and reanalyzed narratives of the past as a means of understanding causation, divine will, and the moral significance of events. We will explore the contested discourses of historians joining an ever-expanding body of historical argument. Fulfills the Social Sciences Distribution Requirement.

CLS 0191 01 Working with Corpora

Greg Crane

10+

M

6:00-9:00 pm

Prerequisites: COMP 10, COMP 11 or permission of the instructor. [Students need to be able to have an adequate command of Python and to have a sufficiently generalized understanding so that they can work in some fashion with sources in other scripting languages such as R, Go, Java, JavaScript etc.]

This course introduces students to methods for working with corpora and more generalized collections of text. The course builds particularly upon services available in the Natural Language Toolkit, but considers as well other workflows (such as <https://weblicht.sfs.uni-tuebingen.de/>, <https://nlp.stanford.edu/software/>, <https://gate.ac.uk/>, etc.). We will consider how NLP can address the two dimensions of scale: working with more materials

GRK 181: GREEK ORATORS OF THE CLASSICAL PERIOD: Xenophon and the Turbulent Forth Century BCE

Steven Hirsch

J+

T & R 3:00-4:15 pm

Xenophon is best known for the *Anabasis*, a “memoir” of his youthful journey with 10,000 Greek mercenaries through the heart of the Persian empire. Some of his writings reflect the fact that he became, for Greek readers, an authority on Persia, the neighboring “superpower” and historic enemy. Less well known is that he was an innovator in a number of literary/intellectual genres—history, biography, philosophic dialogue, technical treatises on such subjects as state finances and horse-breeding, and, perhaps, the first novel. In this course we will follow the life and literary activity of Xenophon, set against the historical context of the first half of the fourth century BCE, a time of political fragmentation and cultural innovation. We will read major selections from the *Anabasis*, *Oeconomicus*, and *Cyropaedia*, representing the areas of history, philosophy, and historical fiction, as well as shorter selections from other works. We will investigate such hot fourth century topics as Greek attitudes towards Persia, experiments in political forms that transcended the traditional polis, the causes of the decline of Sparta, the struggle over the legacy of Socrates, and the movement of power north as states, such as Macedonia, modernized and began to draw on superior natural and human resources. And we will, above all, improve our knowledge of Greek syntax and style, using the writings of an author whose classic Attic Greek has been so used throughout the ages. Prerequisite: Greek 3 or equivalent

LATIN

LAT 0001-01 Elementary Latin 1

Andreola Rossi

D+

T & R 10:30 – 11:45 am

An introductory class in the Latin language for students new to the language and students in need of some review. At an early stage, students will begin to read authentic adapted Latin from ancient authors. Learning Latin enhances knowledge of English grammar and vocabulary and provides a key framework for understanding Western civilization from the time of the Romans to the modern scientific revolution. In this course, there will be considerable opportunity to encounter the mythology, literature, history, government, visual arts, and culture of the ancient Romans. Counts towards major in classics and foreign language requirement.

LAT 0001-02 Elementary Latin 2

Susan Setnik

E+

M & W 10:30 – 11:45 am

An introductory class in the Latin language for students new to the language and students in need of some review. At an early stage, students will begin to read authentic adapted Latin from ancient authors. Learning Latin enhances knowledge of English grammar and vocabulary and provides a key framework for understanding Western civilization from the time of the Romans to the modern scientific revolution. In this course, there will be considerable opportunity to encounter the mythology, literature, history, government, visual arts, and culture of the ancient Romans. Counts towards major in classics and foreign language requirement.

LAT 0002 01 Elementary Latin II

Anne Mahoney

G

M & W & F 1:30 – 2:20 pm

Continuation of Latin 1. You will meet the remaining major grammatical constructions and work on building vocabulary and reading for comprehension. We will move from simplified Latin to unadapted literary texts, including both prose and poetry. Pre-requisite Latin 1 or placement.

LAT 0003 01 Intermediate Latin

Andreola Rossi

H+

T & R 1:30-2:45 pm

This course aims at establishing reading proficiency in Latin. We will begin with an extensive review of Latin grammar and syntax covered in Latin 001 and 002 (or equivalent courses) and by reading some inscriptions from Pompeii and other Roman towns. The second part of the semester will be devoted to the reading of a selection of lively and un-adapted Latin texts from a variety of well-known Classical Roman authors.

LAT 0003 02 Intermediate Latin

Susan Setnik

G+

M & W 1:30-2:45 pm

This course aims at establishing reading proficiency in Latin. We will begin with an extensive review of Latin grammar and syntax covered in Latin 001 and 002 (or equivalent courses) and by reading some inscriptions from Pompeii and other Roman towns. The second part of the semester will be devoted to the reading of a selection of lively and un-adapted Latin texts from a variety of well-known Classical Roman authors.

LAT 0021 01 / 0120 01 Latin Prose: Cicero

Joanne H. Phillips

G+

M & W 1:30-2:45 pm

(Cross-listed as LAT 0120-01 which meets with Latin 21 and is only for first-year graduate students based on placement exam.) A close reading of Cicero's *Pro Archia* as a reflection of Roman culture and society in the first century B.C. with emphasis on building confidence and competence in translating Latin prose, as well as the review of morphology and syntax. Pre-requisite: LAT 0003 or placement or consent

LAT 0102 01 Roman Drama: Terence

Marie-Claire Beaulieu

G+

M & W 1:30-2:45 pm

In this course, we will read the *Heautontimorumenos* (Self-Tormentor) of Terence in Latin. We will pay close attention to Latin grammar and style. We will also pay attention to the literary context surrounding the works of Terence, i.e. the history of comedy as a genre. To do so, we will read Terence's other works as well as plays by Menander and Plautus in English translation. When appropriate, short pieces of scholarship will be assigned and discussed. Satisfies the Humanities Distribution Requirement. Prerequisite: Latin 21 or 22 or equivalent.

LAT 0132 01 Survey of Latin Literature

Anne Mahoney

D

M 9:30-10:20 am & T & R 10:30 – 11:20 am

Find out about all those authors, works, genres, and periods that everyone just assumes you know. In this class, we'll survey the entire sweep of Latin literature, from the XII Tables to the present, though our main focus will be the 400 years or so from Ennius to Apuleius. You've read various authors one by one in the past; now you'll synthesize and compare. You'll be reading extensively rather than intensively, since this is a survey, and one side benefit is that you'll develop speed and fluency in reading Latin. You'll have weekly essay assignments in which you'll engage closely with a passage or work through a technical point. Open to juniors, seniors, and graduate students; pre-requisite is one prior 100-level course.

SANSKRIT**SKT 0001 01 Elementary Sanskrit**

Anne Mahoney

H+

TR 1:30-2:45 PM

Demons with ten heads! Nouns with eight cases! Ten conjugations of verbs! If this sounds intriguing rather than scary, then come learn Sanskrit, the classical language of ancient India. You will learn the alphabet, phonology, morphology,

and syntax of classical Sanskrit and build a working vocabulary; the course emphasizes learning to read fluently. Along the way, you will be introduced to Sanskrit literature, mythology, and culture. By the end of Sanskrit 2, you will be starting to read unadapted literature -- poems, stories, and fables. You will begin working with original Sanskrit texts early in the semester, while building your reading skills with simplified passages. Daily reading and writing assignments and frequent quizzes will help you practice and assess your progress. No pre-requisites. Intended for undergraduates; open to graduate students by permission only.



**Additional information may be found on our Department of
Classics web site at**

<https://ase.tufts.edu/classics/default.aspx>

