

Anne MAHONEY
Department of Classics
Tufts University
anne.mahoney@tufts.edu

Interests

Greek and Latin literature, especially poetry; Indo-European linguistics and metrics; ancient theater; classical tradition, including modern Latin

Experience

Tufts University, department of classics. Senior Lecturer, 2016–present; Lecturer, 2000–2016. Courses include: Greek, Latin, Sanskrit (all levels), Indo-European linguistics, surveys of Greek and Latin literature in translation, drama in translation. Directed study courses for graduate students on Latin and Greek prose composition, Roman comedy, Homer. Directed studies for undergraduates on historical mathematics (in Greek or Latin), Homer, Latin prose, pedagogy. I also advise undergraduate classics majors and first-year (pre-major) undergraduates, direct undergraduate honors theses and graduate qualifying papers, and supervise graduate teaching assistants.

Courses in the Experimental College at Tufts include: King Arthur: The Power of a Legend, Workshop on literary translation, Tufts University history.

Series editor, *Focus Classical Commentaries*, 2003–2013.

Stoa Consortium, 2000–2004. Co-editor, responsible for technical implementation.

Perseus Project, 2000–2004. Post-doctoral research fellow, working on tools and standards for text encoding; QA testing and installation procedures; editing Greek and Latin texts and writing material for the Perseus Digital Library.

Boston University, Editorial Institute, Fall 2000. Lecturer. Electronic publishing and structured markup (part of a graduate course).

Boston University, department of classical studies, 1996–2000. Lecturer. Elementary and intermediate Latin (prose, verse), Sports in Antiquity, Greek civilization.

Pegasystems Inc, 1987–1998. Principal Software Engineer. Systems programming, application programming, and system management on a variety of systems. Devised and documented programming standards for use of C++ and gave training sessions for other developers.

Microwave Development Laboratories, 1984–1987. Senior Programmer/Analyst.

Boston University, department of computer science, 1983–1984. Teaching Fellow. Ran discussion and lab sections for programming courses. Tutored in Basic, Fortran, Pascal, and theory of computation.

Fordham University, department of mathematics, 1982–1983. Instructor. Taught undergraduate mathematics.

Boston University, department of mathematics, 1979–1982. Teaching Fellow. Taught several independent courses as well as discussion sections.

M.I.T. Laboratory for Computer Science, summer 1980. Research Assistant. Studied logics and semantics of programming languages.

Books

First Greek Course, after W. H. D. Rouse, Focus Publishing, February 2011.

- Reviewed: *Classical Outlook* 88.2 (2011), 61.

Rouse's Greek Boy, revised edition of W. H. D. Rouse's *A Greek Boy at Home*, Focus Publishing, March 2010.

- Reviewed: *Classical Outlook* 88.1 (2010), 29.
- BMCR 2011-02-54

Bennett's Essentials, revised edition of Charles E. Bennett's *New Latin Grammar*, Focus Publishing, March 2007.

- Reviewed: *Classical Outlook* 85.1 (2007), 45.

Morice's Stories in Attic Greek, intermediate reader, revised edition with updated notes and new preface, Focus Publishing, December 2005.

- Reviewed: BMCR 2006-04-26
- *Classical Outlook* 83.2 (2006), 86.
- *Classical Outlook* 84.2 (2007), 95.

Plautus: Amphitryo, text and commentary, Focus Publishing, June 2004.

- Reviewed: *Classical Outlook* 82.1 (2004), 30.
- BMCR 2005-02-01

Roman Sports and Spectacles: A Sourcebook, Focus Publishing, October 2001.

- Reviewed: BMCR 2003-04-07

Allen and Greenough's New Latin Grammar, revised edition; metrical sections re-written and new preface. Focus Publishing, July 2001.

- Reviewed: *Classical Outlook* 79.3 (2002), 132–133.

Articles

“Caesar’s Cousin Cassivelaunus in Geoffrey of Monmouth,” *New England Classical Journal* 45.1 (2018), 21–32.

“Erasmus in the Rain,” *New England Classical Journal* 43.4 (2016), 310–311.

“Latin Pronunciation: How Do We Know?” *New England Classical Journal* 43.2 (2016), 127–128, inaugurating the “Postscript” feature in the journal.

“Vicipaedia Latina: Encyclopedia and Community,” *Classical Outlook* 90.3 (2015), 86–90.

“Colometry in Vergil’s Hexameters: Structure, Style, and Sense,” *New England Classical Journal* 41.4 (2014), 320–331.

“A Musical Motif in Sophocles’ *Oedipus at Colonus*,” *New England Classical Journal* 40.3 (2013), 169–190.

“Reading Caesar with Petrarch: A Study in Style,” *Classical Outlook* 89.3 (2012), 65–76.

- “Poetics on the Menu: Pascoli’s *Cena in Caudiano Nervae* and Horace’s *Satire 1.5*,” *New England Classical Journal* 39.3 (2012), 167–181.
- “A Communicative Approach to Ancient Greek,” *Journal of Classics Teaching* 22 (Spring 2011), 14–16.
- “Giovanni Pascoli: Modern Latin Poet,” *Classical Outlook* 87.3 (2010), 93–99.
- “The Garland of Erasmus: The *Adages* As Anthology,” *New England Classical Journal* 37.3 (2010), 193–206.
- “Tachypaedia Byzantina: The Suda On Line as Collaborative Encyclopedia,” *Digital Humanities Quarterly* 3.1 (2009).
- “The Feet of Greek and Sanskrit Verse,” *Cambridge Classical Journal, Proceedings of the Cambridge Philological Society Supplementary Volume 32*, ed. C. George, M. McCullagh, B. Nielsen, A. Ruppel, O. Tribulato. Cambridge: 2007; 179–187.
- “Sudoku Puzzles for Latin or Greek,” *Classical Outlook* 85.1 (2007), 34–35.
- “Key Terms in *Birds*,” *Classical World* 100.3 (2007), 267–278.
- “Poetic Play: Pascoli’s *Catullo* and Catullus 50,” *International Journal of the Classical Tradition* 12.3 (2006), 346–363.
- “Epigraphy and the TEI,” chapter in *Electronic Textual Editing*, ed. L. Burnard, K. O’Brien O’Keefe, J. Unsworth. New York: MLA, 2006.
- “Animals in Catullus,” *New England Classical Journal* 32.4 (2005), 313–318.
- “Assembly Required,” *New England Classical Journal* 32.2 (2005), 119–120.
- “The Forms You *Really* Need to Know,” *Classical Outlook* 81.3 (2004), 101–105.
- “Talking About Meter in SGML,” *Computers and the Humanities* 37.4 (2003), 469–473.
- “Exploring Homeric Language with Perseus,” *Classical Journal* 99.1 (2003), 71–76.
- “The Stoa Consortium and Scholarly Publication,” *New England Classical Journal* 30.3 (2003), 141–146. (Preprint at the Stoa)
- “The Saturnian Lullaby in Pascoli’s *Thallusa*,” *Humanistica Lovaniensia* 51(2002), 311–321.
- “Integrating Harvesting into Digital Library Content” (joint with D. A. Smith and G. Crane). *Proceedings of the 2nd ACM/IEEE-CS Joint Conference on Digital Libraries*, July 2002, Portland, Oregon. (Preprint at Perseus)
- “Vocabulary Building in the Perseus Digital Library” (joint with J. A. Rydberg-Cox). *Classical Outlook* 79.4 (2002), 145–149.
- “Finding Texts in Perseus,” *New England Classical Journal* 29.1(2002), 32–34.
- “Studying the Word Study Tool,” *New England Classical Journal*, 28.3 (2001), 171–173.
- “Document Quality Indicators and Corpus Editions” (joint with J. A. Rydberg-Cox and G. Crane), *Proceedings of the First ACM/IEEE-CS Joint Conference on Digital Libraries*, 24–28 June 2001, Roanoke, Virginia, 435–436 (Preprint at Perseus)
- “Drudgery and Deep Thought: Digital Libraries for the Humanities” (joint with G. Crane, R. F. Chavez, T. L. Milbank, J. A. Rydberg-Cox, D. A. Smith, and C. E. Wulfman). *Communications of the ACM* 44.5 (May 2001), 31–40. (Expanded preprint at Perseus)
- “Management of XML Documents in an Integrated Digital Library” (joint with D. A. Smith and J. A. Rydberg-Cox.) *Markup Languages: Theory and Practice* 2.3 (2001), 205–214.
- “Alliteration in Saturnian Verse.” *New England Classical Journal* 28.2 (May 2001), 78–82.

“Knowledge Management in the Perseus Digital Library” (joint with J. A. Rydberg-Cox, R. F. Chavez, D. A. Smith, and G. R. Crane). *Ariadne*, issue 25.

“Tools for Students in the Perseus Digital Library.” *CALICO Journal* 18.2 (2001), 269–282.

“A Note on Scrabble in Latin” (joint with J. A. Rydberg-Cox). *Classical Outlook* 78.2 (2001), 58–59.

Suda On Line, translations of entries including “Abraham.” I have translated over 200 entries.

“A Theory of Probabilistic Programs” (joint with R. Parikh). *Logics of Programming Proceedings 1983*, Lecture Notes in Computer Science no. 164, pp. 396–402.

Reviews

Classical Greek Syntax: Wackernagel’s Law in Herodotus, David M. Goldstein. Bryn Mawr Classical Review 2018-07-25, posted 23 July 2018.

A Guide to Neo-Latin Literature, Victoria Moul, ed. *New England Classical Journal* 44.4 (2017), 275–277.

Aldus Manutius: Humanism and the Latin Classics, ed. John Grant. Bryn Mawr Classical Review 2017-08-27, posted 16 August 2017.

Syntactical Mechanics: A New Approach to English, Latin, and Greek, Bruce A. McMenemy. *Classical Outlook* 91.4 (2016), 126–127.

Aldus Manutius: The Greek Classics, ed. N. G. Wilson. Bryn Mawr Classical Review 2016-08-04, posted 2 August 2016.

Tragic Views of the Human Condition: Cross-Cultural Comparisons between Views of Human Nature in Greek and Shakespearean Tragedy and the “Mahābhārata” and “Bhagavadgītā,” Lourens Minnema. Bryn Mawr Classical Review 2016-02-17, posted 12 February 2016.

Interdisciplining Digital Humanities: Boundary Work in an Emerging Field, Julie Thompson Klein. Bryn Mawr Classical Review 2015-08-44, posted 31 August 2015.

Gli appunti di metrica classica di Giovanni Pascoli tratti dalle lezioni di Girolamo Vitelli, Alessandro Capone and Pietro Giannini. Bryn Mawr Classical Review 2015-08-06, posted 5 August 2015.

A Companion to Greek and Roman Sexualities, ed. Thomas K. Hubbard, *Phoenix* 69 (2015), 380–382.

Dickinson Classical Commentaries and Open Book Commentaries, *Teaching Classical Languages* 5.2 (2014), 133–143.

The Classical Tradition: Art, Literature, Thought, Michael Silk, Ingo Gildenhard, Rosemary Burrow, Bryn Mawr Classical Review 2014-07-50, posted 31 July 2014.

The Speculative Grammarian Essential Guide to Linguistics, Trey Jones and others, *Classical Outlook* 90.1 (2013), 32–33.

Homer’s Versicolored Fabric: The Evocative Power of Ancient Greek Epic Word-Making, Anna Bonifazi, *New England Classical Journal* 40.3 (2013), 213–216.

Translatio: traduire et adapter les Anciens, Corinne Bonnet and Florence Bouchet, edd. Bryn Mawr Classical Review 2013-10-55, posted 27 October 2013.

Stesichorus’s Geryoneis, Paul Curtis, *Mnemosyne* 66 (2013), 136–138.

Italic Verse: A Study of the Poetic Remains of Old Latin, Faliscan, and Sabellic, Angelo Mercado, Bryn Mawr Classical Review 2013-07-30, posted 23 July 2013.

Capti: Fabula Menippeo-Hoffmaniana Americana, Stephen Berard, *Classical Outlook* 89.3 (2012),

92.

- When Heroes Sing: Sophocles and the Shifting Soundscape of Tragedy*, Sarah Nooter, Bryn Mawr Classical Review 2013-02-29, posted 15 February 2013.
- Estudios sobre Tragedia Griega: Eurípides, el teatro griego de finales del siglo V a.C., y su influencia posterior*, Milagros Quijada Sagredo, ed., Bryn Mawr Classical Review 2012-06-29, posted 18 June 2012.
- Eros at the Banquet* and *The Essentials of Greek Grammar*, both by Louise Pratt, *Classical Outlook* 88.3 (Spring 2011), 101–102.
- Humanist Tragedies*, Gary Grund, ed. and trans. Bryn Mawr Classical Review 2011-06-36, posted 16 June 2011.
- Mithridates*, Conrad Gessner, ed. and trans. Bernard Columbat and Manfred Peters, *Neo-Latin News* 59.2(2011), 103–105.
- Ancient Greek Music: A New Technical History*, Stefan Hagel, *Classical Outlook* 87.4 (2010), 156–157.
- The Origins of the Etruscans*, R. S. P. Beekes, *Etruscan Studies* 11 (2008), 171–174.
- Latin Word Order: Structured Meaning and Information*, A. M. Devine and Laurence D. Stephens, *Versification* issue 5, posted 4 May 2010.
- Ludic Proof: Greek Mathematics and the Alexandrian Aesthetic*, Reviel Netz, Bryn Mawr Classical Review 2010-03-59, posted 29 March 2010.
- Ancient Greek Accentuation: Synchronic Patterns, Frequency Effects, and Prehistory*, Philomen Probert, *International Journal of the Classical Tradition* 16.2 (2009), 251–254.
- Myths for the Millions: Thomas Bulfinch, His America, and His Mythology Book*, Marie Sally Cleary, *International Journal of the Classical Tradition* 16.1 (2009), 140–144.
- Alcman and the Cosmos of Sparta*, Gloria Ferrari, *Classical Outlook* 86.4 (2009), 163–164.
- The Stanzaic Architecture of Early Greek Elegy*, Christopher A. Faraone, *Classical Outlook* 86.3 (2009), 114–115.
- Studi sulla Gerioneide di Stesicoro*, Massimo Lazzeri, Bryn Mawr Classical Review 2009-06-20, posted 18 June 2009.
- Plato: Ion, Or: On the Iliad*, Albert Rijksbaron, *LINGUIST* 20.2179, posted 16 June 2009.
- Onward to the Olympics: Historical Perspectives on the Olympic Games*, Gerald P. Schaus and Steven R. Wenn, ed. *Electronic Antiquity* 11.2 (2008), posted 16 December 2008.
- Introduzione alla linguistica latina*, Moreno Morani, *LINGUIST* 19.1651, posted 29 August 2008.
- Indo-European Poetry and Myth*, M. L. West, *Classical Outlook* 85.3 (2008), 124–125.
- Oedipus at Colonus: Sophocles, Athens, and the World*, Andreas Markantonatos, *Classical Review* 58.2 (2008), 355–357.
- The Theatricality of Greek Tragedy: Playing Space and Chorus*, Graham Ley, *Classical Outlook* 85.2 (2008), 89–91.
- Empires of the Word: A Language History of the World*, Nicholas Ostler, *New England Classical Journal* 34.4 (2007), 375–376.
- Music and Image in Classical Athens*, Sheramy D. Bundrick, *Classical Outlook* 84.2 (2007), 91–92.
- The Dance of the Muses: Choral Theory and Ancient Greek Poetics*, A. P. David, *Versification* volume 4 (2007), posted 9 November 2007.
- Metrical Constraint and the Interpretation of Style in the Tragic Trimeter*, Nicholas Baechle, Bryn

- Mawr Classical Review 2007-10-39, posted 27 October 2007.
- Constructing Literature in the Roman Republic*, Sander M. Goldberg, *New England Classical Journal* 34.2 (2007), 163–165.
- The Soul of Tragedy: Essays on Athenian Drama*, Victoria Pedrick and Steven M. Oberhelman, eds., *Classical Bulletin* 82.2 (2006), 247–249.
- M. A. Muret, *Iulius Caesar, M. Viridung, Brutus: Zwei Neulateinische Tragödien, Text, Übersetzung und Interpretation*, Andreas Hagmaier, *Bryn Mawr Classical Review* 2007-04-36, posted 19 April 2007.
- Pindar's Songs for Young Athletes of Aigina*, Anne Pippin Burnett, *New England Classical Journal* 34.1 (2007), 76–78.
- Found in Translation: Greek Drama in English*, J. Michael Walton, *Bryn Mawr Classical Review* 2006-11-21, posted 16 November 2006.
- O Tempora! O Mores! Cicero's Catilinarian Orations*, Susan O. Shapiro, *New England Classical Journal* 33.4 (2006), 322–323.
- Humanist Comedies*, ed. and trans. Gary Grund, *New England Classical Journal* 33.3 (2006), 250–252.
- Ancient Greek*, Silvia Luraghi, *LINGUIST* 17.1392, posted 6 May 2006.
- Aristocracy and Athletics in Archaic and Classical Greece*, Nigel James Nicholson, *Classical Outlook* 83.1 (2005), 40.
- Sophocles: Oedipus Coloneus*, ed. and trans. R. C. Jebb with new intro by Rush Rehm, *New England Classical Journal* 32.3 (2005), 247–250.
- Bodily Arts: Rhetoric and Athletics in Ancient Greece*, D. Hawhee, *Classical Outlook* 82.3 (2005), 124.
- Indo-European Perspectives: Studies in Honour of Anna Morpurgo Davies*, ed. J. H. W. Penney, *Bryn Mawr Classical Review* 2005-06-25, posted 26 June 2005.
- Sophocles: Theban Plays*, trans. Peter Meineck and Paul Woodruff, and *Aristophanes: Lysistrata*, trans. Sarah Ruden, *New England Classical Journal* 32.1 (2005), 36–38.
- The Transformation of Mathematics in the Early Mediterranean World: From Problems to Equations*, R. Netz, *Bryn Mawr Classical Review* 2004-10-25, posted 28 October 2004.
- The Essential Euripides: Dancing in Dark Times*, R. E. Meagher, and *Greek Drama and Dramatists*, A. Sommerstein, *New England Classical Journal* 31.2 (2004), 156–159.
- Die Rezeption der lyrischen Partien der attischen Tragödie in der griechischen Literatur*, Argyri Karanasiou, *Bryn Mawr Classical Review* 2004-05-08, posted 3 May 2004.
- La Tradizione Metrica della Tragedia Greca*, Carmela Concilio, Massimiliano D'Aiuto, Sara Polizi, *Bryn Mawr Classical Review* 2003-06-49, posted 22 June 2003.
- Programming for Linguists: Perl for Language Researchers*, M. Hammond, *LINGUIST* 14.1536, posted 29 May 2003.
- Pocket Oxford Classical Greek Dictionary*, *Bryn Mawr Classical Review* 2003-05-03, posted 7 May 2003.
- Tragic Narrative: A Narratological Study of Sophocles' Oedipus at Colonus*, A. Markantonatos, *Bryn Mawr Classical Review* 2002-12-18, posted 13 December 2002.
- Aristophanes and the Definition of Comedy*, M. S. Silk, *New England Classical Journal* 29.4 (2002), 257–259.

- Euripides: Iphigenia in Tauris*, M. J. Cropp, *New England Classical Journal* 29.4 (2002), 263–265.
- Innovazione e tradizione: Le risorse telematiche e informatiche nello studio della storia antica*, P. Donati Giacomini, *Bryn Mawr Classical Review* 2002-10-40, posted 31 October 2002.
- Ancient Mathematics*, S. Cuomo, *New England Classical Journal* 29.3 (2002), 176–179.
- Computer-Aided Translation Technology: A Practical Introduction*, L. Bowker, *Bryn Mawr Classical Review* 2002-07-28, posted 26 July 2002.
- Die Unfähigkeit, sich zu erkennen: Sophokles' Tragödien*, E. Lefèvre, *Bryn Mawr Classical Review* 2002-07-01, posted 5 July 2002.
- La Rete di Arachne - Arachnes Netz*, A. Cristofori, C. Salvaterra, U. Schmitzer, eds., *Bryn Mawr Classical Review* 2001-12-14, posted 17 December 2001.
- Electronic Texts in the Humanities*, S. Hockey, *Bryn Mawr Classical Review* 2001-07-10, posted 10 July 2001
- Figures at Play*, G. Dobrov, *Bryn Mawr Classical Review* 2001-06-19, posted 21 June 2001
- The Songs of Aristophanes*, L. P. E. Parker. *Versification* 1(1997), posted 9 December 1997.
- Meter in English*, D. Baker, ed. *Versification*, 1(1997), posted 29 May 1997.

Informal publications

- Vicipaedia, the Latin version of Wikipedia: featured articles on Ovid and number theory, other articles on Latin, Sanskrit, and Greek literature, mathematics, chemistry, and other topics
- Edition of Gildersleeve's commentary on Pindar's Olympian and Pythian odes, with introduction and bibliography, posted 9 July 2004.
- Translation of Sophocles' *Ichneutae*, Perseus Project, <http://www.perseus.tufts.edu>, posted 2 January 2001.
- "Overview of Latin Syntax," Perseus Project, posted 1 August 2000.
- "Sulpicia: Text, Translation, and Commentary," Perseus Project, posted 1 August 2000.
- "Introduction to Structured Markup" and "Guidelines for Structured Markup," Stoa Consortium Markup Guidelines, posted September 1999.

Presentations

- "Teaching Piccolomino's *Historia de Duobus Amantibus* in Intermediate Latin." CANE annual meeting, March 2018.
- "Virbius in Pascoli's 'Laureolus.'" SCS annual meeting, January 2018.
- "Orff's Catullan Oratorio." CANE annual meeting, March 2016.
- "Caesar's Cousin Cassivelaunus in Geoffrey of Monmouth." CANE annual meeting, March 2015.
- Co-organizer for "The Matter of Thebes," panel sponsored by the ACL and presented at the SCS annual meeting, January 2015.
- "Colometry in Vergil's Hexameters: Structure, Style, and Sense." CANE annual meeting, March 2014.
- "Beyond Allen and Greenough: New Approaches to Latin Grammar," hour-long workshop, CANE annual meeting, March 2013.
- "Reading Caesar with Petrarch: A Study in Style." CANE annual meeting, March 2012.
- "Vicipaedia: Latin Composition as Public Service." CANE annual meeting, March 2011; also in-

- vited address, New Hampshire Classical Association, September 2011.
- “The Garland of Erasmus: The *Adages* as Anthology.” CANE annual meeting, March 2010.
- “Hellenizômetha – Let’s Speak Greek (in our own interest).” CANE annual meeting, March 2009. Hour-long workshop.
- “Giovanni Pascoli: Neo-Latin Poet.” ACL Institute, June 2008.
- “Poetry on the Menu: Pascoli’s *Cena* in Caudiano Nervae.” APA annual meeting, January 2008.
- “Tachypaedia Byzantina: The Suda On Line as Collaborative Encyclopedia.” Changing the Center of Gravity workshop, University of Kentucky, October 2007.
- “Friendship and Poetry: Catullus and Horace.” CANE annual meeting, March 2007.
- “In Praise of Patrick: St. Sechnall’s Hymn.” CANE annual meeting, March 2006.
- “The Feet of Greek and Sanskrit Verse.” Greek and Latin from an Indo-European Perspective, Cambridge, July 2005.
- “Animals in Catullus.” CANE annual meeting, April 2005.
- “A Dramatic Backbone for Greek 1.” CANE annual meeting, March 2004.
- “Greek Drama for Our Time.” CANE Summer Institute seminar, July 2003.
- “Comic Conventions in Plautus’ *Amphitryo*.” CANE annual meeting, March 2003.
- “Behind the Scenes at Perseus.” Invited address, Fairfield University classical studies program, March 2003.
- “Gide’s Euripidean Oedipus.” Tufts University Classics Department seminar series, February 2003.
- “A Musical Motif in Sophocles’ *Oedipus at Colonus*.” APA annual meeting, January 2003.
- “Key Words’ in *Birds*.” CAAS fall meeting, October 2002.
- “Electronic ‘publication’: current issues.” Panel discussion, along with A. Bowman and C. Carey, at the Digital Epigraphy Workshop of the International Epidoc Initiative, King’s College London, July 2002.
- “Interoperability, Interconnection, and the Suda On Line.” CAMWS annual meeting, April 2002.
- “Catullus 50: The Prequel.” CANE annual meeting, March 2002, on Pascoli’s “Catullocalvos.”
- Organizer for “Beyond the Web: Electronic Texts for the 21st Century,” a panel presented at the APA Annual Meeting, January 2002.
- “A Musical Motif in Sophocles’ *Oedipus at Colonus*.” Tufts University Classics Department seminar series, October 2001.
- “Synergy in the Digital Library.” Boston University Editorial Institute seminar series, October 2001.
- “Exploring Homeric Language with Perseus.” CANE annual meeting, March 2001.
- “Generalizing the Perseus XML Document Manager” (joint with J. A. Rydberg-Cox, D. A. Smith, and C. E. Wulfman). Paper delivered at Linguistic Exploration, Workshop on Web-Based Language Documentation and Description, December 2000.
- “Creating the Infrastructure for Scholarly Publishing.” Paper delivered at Ancient Studies - New Technology, Newport, RI, December 2000.
- “What You See is Only What You See: Making Structured Markup Accessible.” University of Kentucky Center for Computational Sciences seminar series, October 2000.
- “Two Models for Scholarly Publishing On Line.” Boston University Editorial Institute seminar

series, September 2000.

“Management of XML Documents in an Integrated Digital Library” (joint with D. A. Smith and J. A. Rydberg-Cox.) Extreme Markup Languages 2000 conference, August 2000.

“Explicit and Implicit Searching in the Perseus Digital Library.” Paper delivered at Information Doors, pre-conference workshop at ACM Hypertext '00 conference, May-June 2000.

“Ovid’s Use of Pindar in *Metamorphoses* 5.” Kentucky Foreign Language Conference, April 2000.

“The Stoa Consortium and Electronic Publishing in the Humanities.” Presentation at Society for Biblical Literature annual meeting, November 1999.

“Poets and Poetry in Aristophanes’ *Birds*.” APA annual meeting, December 1997.

Awards and honors

Barlow Beach Award, for service to the classics, Classical Association of New England, March 2010.

Education

Boston University, 1994–2000. M.A., classical studies, May 1996. Ph.D., May 2000. Ph.D. qualifying exams in Latin literature, Latin translation, Greek literature, Greek translation, French, and German, and special exam on Pindar.

Dissertation: “On the Colometry of Sophocles’ Oedipus at Colonus”; see abstract.

Advisor: Jeffrey Henderson

Harvard University, division of continuing education, 1990–1993. Not a degree candidate. Studied Greek, historical linguistics, Old English, Sanskrit.

Boston University, 1979–1985. M.A., mathematics, January 1985. I completed all Ph.D. requirements except the thesis.

Fordham University, 1975–1979. B.A., mathematics and economics, *summa cum laude*, May 1979. Extensive work in French literature.

Service

Member, Faculty Senate, 2017–present

Member, academic working group, semester-hour implementation, 2015–present

Member, executive board, program in Science, Technology, and Society, 2015–present

Member, A&S Committee on Curricula, 2013–present.

Member, AS&E Educational Policy Committee, 2013–present; co-chair, 2014–2015; chair 2015–present.

Member, Experimental College board, 2006–09; chair for 2008–09.

Representative, full-time lecturers’ union, 2016–present, and member of bargaining committee.

President, Classical Association of New England, 2016–2017 (president-elect for 2015–2016 and immediate past president for 2017–2018).

Member, nominating committee, CANE, 2003, 2006.

Member, Barlow Beach Award selection committee, CANE, 2011–2013.

Member, editorial board, New England Classical Journal, 2003–2006, 2013–present.

Member, local arrangements committee for Boston meeting, SCS, 2017.

Member, committee on translations of classical authors, SCS, 2011–2016; chair from 2014.

Member, capital campaign committee, ACL, 2018–2019.

Member, editorial board, Classical Outlook, 2008–present.

Reader for SAT essay, spring 2005 and occasional subsequent administrations.