

Colonialism Studies

Fall 2017 Courses

COURSES THAT FULFILL REQUIREMENT 1:

Introductory Course will be offered in Spring 2018

COURSES THAT FULFILL REQUIREMENT 2:

Abowd	CST 0194-01: Colonialism and Culture in the Middle East
Abowd	CST 0094-02: American Orientalism
Cross	HIST 66: Spain and Its Empire
Cruz	PS 127: Latin American Politics
El Khoury	FR 125: French Culture: National Identity and Contemporary Challenges
Jefferson-Tatum	REL 10-01: Africana Sacred Matters
Millay	SPN 33: Latin American literature from Colonial Times to Nation Building
Murdoch	CST 0094-06 (AFR 92-01) Introduction to Africana Studies
Murdoch	CST 0194-02 (FR-0191B) Gender and the Colonies (in French)
Palou	SPN 0191: The Mexicans and their History (Cultural Studies approach)
Penvenne	HIST 14: Historical Perspectives on Contemporary Crises in Africa
Penvenne	HIST 0091: Seeking Gendered Perspectives: Historiography, Theory & Methods in African History
Probst	FAH 4-01: Arts of Africa
Robinson	PS 129: African Politics
Mazaheri	PS 138-10: Politics of Oil and Energy
Winn	HIST 192: Latin America: Brazil and Argentina
Staff	CST 0094-03 (AMER 94-01) Issues in Native American and Indigenous Studies

COURSES THAT FULFILL REQUIREMENT 3:

Abowd	CST 0094-01 (AMER 0010-01) Racial Politics and Urban Space in the US
Binda	AMER 94-02: Mass Incarceration & Literature of Confinement
Clergé	SOC 111: Racial and Ethnic Minorities
Clergé	SOC 113: Urban Sociology
Curtis	AMER 15: Religion & Politics in American History
Greenidge	HIST 128-01: The Civil Rights Movement
Hatcher	REL 44: Intro to Hinduism
Holiday-Stocking	SOC 30: Immigration, Race, and American Society
Holiday-Stocking	SOC 50-01: Globalization and Social Change
Khubchandani	CST 0094-04 (WGSS 0073-01): Intro to Queer Studies
Mazaheri	PS 128: International Political Economics
Pennington	MUS 185: Studies in Women in Music: Black Divas
Sharpe	ENG 191-02: Queer Diasporas
Thomas	ENG 188: Slave Revolts & Maroons
Thomas	ENG 191-03: Anti-Colonial Mode of Thought
Winn	HIST 2: Globalization
Wu	CST 0094-05 (AMER 12): Race in America
Zavala	FAH 86: Latina/o/x Presence in Art and Visual Culture

Course Descriptions

CST 0094-01 (AMER 0010-01) Racial Politics and Urban Space in the United States ~ Thomas Abowd

MW | 01:30PM-02:45PM

This course will highlight the radical changes that US urban centers have undergone historically and the role that race, racism, and racial politics have played in these transformations. As global and national economic trends and capitalist modernity began to make city life the majority experience in the US in the late 19th Century, a range of formidable forces intersected in the construction of these expanding places. Participants will examine these shifting and fluid racial and racialized realms not simply as cartographic places frozen on maps but also as ideas and myths that have helped construct US nationalism. How can the history of racism in this country be understood through both the actions of urban-based social movements as well as policing technologies and governing assumptions that have made racial segregation and racial violence possible? This course will feature examinations of Boston, New York, Detroit, Chicago, and Los Angeles, to name but a few.

CST 0094-02 (AMER 0094-06) American Orientalism ~ Thomas Abowd

TR | 10:30AM-11:45AM

This course explores the intersections of culture, race, and imperialism and will examine US representations of and engagements with the Middle East over the last 50 years. Participants will study American power at home and abroad and some of the racial and gendered assumptions crucial to it in the diverse realms of culture. We will explore the production of various "truths" about Middle Eastern peoples, places, religions, and societies manufactured in governing circles, literary spheres, Hollywood and television, and institutions of US higher education. As Native American populations continued to be dispossessed in the early 20th Century and as American power abroad began to intensify after WWI, the US began to establish its authority in the Middle East. This course will trace some of the lineages of racism and empire through an examination of a range of writers, including Mark Twain, Herman Melville, Edward Said, Melanie McAlister, Ella Habiba Shohat, Timothy Mitchell, Lila Abu Lughod, and others. All majors and levels are welcome!

CST 0094-03 (AMER 0094-01) Issues in Native American and Indigenous Studies ~ STAFF

TR | 03:00PM-03:50PM

Is the United States a colonial formation? What does the US look like, if we center the history of its occupation of Indigenous land and communities? Does it change how we think about culture, community, and territory as they shape the American political project? Can attention to Indigenous thought and experience open new possibilities for engaging or resisting that project? This course will examine basic tenets of American political life—sovereignty, rights, property, family, militarism—both as technologies of colonial power and as tools of Indigenous resistance. Students will work collaboratively around terms, questions, and texts that are essential to the emerging field of Critical Indigenous Studies. We'll ask how coloniality reframes American environmentalism, violence, and capitalism. But also how Indigenous social and intellectual life suggests alternative forms of political action, gathering, and invention. We'll study 20th and 21st century Indigenous cultural theory, case law, poetry, novels, and visual art,

and create opportunities for students to open links of their own, between Critical Indigenous Studies and other fields of study.

CST 0094-04 (WGSS 0073-01) Introduction to Queer Studies ~ Kareem Khubchandani
MW | 10:30AM-11:45AM

Introduction to the interdisciplinary field of queer studies through an examination of key texts and practices. Course will interrogate notions of normality; binary systems of sex, gender, and sexuality; and cultural representations of personhood, citizenship and family. It will examine the application of queer theory in fields such as economics, anthropology, literature, cultural studies, and film studies. Of particular concern will be ways gender and sexuality intersect with race, ethnicity, nationality, and class.

CST 0094-05 (AMER 0012) Race in America ~ Jean Wu
R | 4:30-7:15PM

"In 1903, the famous African American scholar and activist W.E.B. DuBois said, "The problem of the 20th century is the problem of the color line." Many people today believe that race will continue to be "the" issue of the 21st century. In this course, we will examine the meanings of race in modern America, analyze the root causes and consequences of racist ideologies, and discuss current and future activist approaches to the issues raised by racist theories and practices. Our study will be multicultural in focus, with attention being given to Asian American, Native American, African American, European American, and Latino/a perspectives. Questions we will ask will include: How is race defined in the USA? Who defines it? How is it experienced? Who experiences it? What is its role in our lives as individuals, members of groups and of society at large? The course will be interdisciplinary, emphasizing in particular social science and arts/humanities approaches; and active student participation will be an important component. Note: This course is high-demand AMER majors have priority; please contact Professor Wu at Jean.Wu@tufts.edu to be added to the roster.

CST 0094-06 (AFR 0092-01) Introduction to Africana Studies ~ H. Adlai Murdoch
MW | 01:30PM-02:45PM

This course offers an introduction to key aspects of the African Diaspora. As such, it seeks to provide an understanding of the African Diaspora as a lived social formation through which peoples of African descent have strived to forge black cultural identities in a variety of locations through the politics and poetics of transnational imagination and action. Rather than a sweeping treatment of varying expressions of the black diasporic condition, this course centers on the Black Atlantic as a sociohistorical and sociocultural region. As a result, the course is broken down into thematic subgroups organized generally in chronological order, tracing various social, political, and cultural events and movements that deal with diasporic formations, the slave trade, religions, revolutionary movements, pan-Africanism, postcolonialism, feminist movements, and diasporic musics. Countries and cultures covered will include the African continent, Haiti, Jamaica, Brazil, and the USA; historical figures will include Toussaint L'Ouverture, W.E.B. Du Bois, Aimé Césaire, Frantz Fanon, Marcus Garvey and Bob Marley. A combination of key historical movements, individuals, themes, and cultural practices will be explored that have influenced and continue to shape the African diaspora as a constantly evolving space of black social making and movement.

CST 0194-01: Colonialism and Culture in the Middle East ~ Thomas Abowd
TR | 10:30AM-11:45AM

Selected topics in Arabic literature and culture. Conducted in English. Recent offerings include Arab Culture Today, Love and Literature in Islam: Human and Divine, War Memories: Arab Writing from 1975 to the Present, and Palestinian Literature and Cinema. Please see departmental website for specific details.

CST 0194-02 (FR-0191B) Gender and the Colonies (in French) ~ H. Adlai Murdoch
Block K+ -

Throughout the French empire during the early twentieth century, there was a range of complex formal and informal hierarchies of race, class, and gender that French administrators and colonizers imposed on the colonized. White privilege created a racial hierarchy, and women were considered crucial for the expression of whiteness. Seeking to curtail interracial relationships and encourage French culture, subsidies were introduced that encouraged white women to marry white men. At the same time, colonized women were excluded from the promises of the new republic, and they had to manipulate the system to maintain their place in it. Similarly, conventional stereotypes of black men as savages, or children, obliged this group to actively redefine their own masculinity. We will examine a range of representative texts from France's empire in the Caribbean, North Africa, sub-Saharan Africa and Indochina. Two short papers (5-6 pages); a final paper (10 pages); and an *exposé*. Prerequisites: French 31 and 32, or consent.

CST 0193 Independent Study

Students wishing to do a Senior Capstone Project should contact Professor Lisa Lowe, Director of Colonialism Studies, at lisa.lowe@tufts.edu

CST 0198 Capstone Project

Students wishing to do a Senior Capstone Project should contact Professor Lisa Lowe, Director of Colonialism Studies, at lisa.lowe@tufts.edu

AMER 0094-02 Mass Incarceration & the Literature of Confinement ~ Hilary Binda
W | 08:30AM-11:30AM

Supported by the Tisch College of Civic Life, this course facilitates learning about deep differences while enabling the creation of human bonds and bridges through shared experiences and shared acts of interpretation and imagination. This seminar on the literature of incarceration will meet most weeks at the state prison in Shirley, MA; for those who do not drive, the Tisch College van will provide transportation from the Medford Campus. When not meeting at the prison, this class will meet on the Medford campus. The Literature of Confinement will be composed of Tufts students and incarcerated students in equal numbers. Together, we will read, discuss, and write on literary and sociological texts directly and indirectly pertaining to the experience of confinement – understood in different senses – as well as mass incarceration. Inside and outside students will work in small groups to complete an interdisciplinary project of the group's invention and design. Throughout the semester, students will learn about the structuring ideologies of race, class, gender-sexuality, and education in relation to the US criminal justice system. Through a weekly focus on interactive learning across cultural, social, and literal barriers and on self-reflection, and because the course incorporates literary texts, students will develop qualitative knowledge about confinement, power, and resistance in the face of social injustice and structural inequalities. Texts may include, among

others: The Book of Jonah, Melville's "Bartleby the Scrivener," Kafka's "In the Penal Colony," August Wilson's Fences, Suzan-Lori Parks's TopDog/Underdog, Henrik Ibsen's A Doll's House, Charlotte Perkins Gilman's "The Yellow Wallpaper," Toni Morrison's The Bluest Eye, Michelle Alexander's The New Jim Crow, James Forman's "Beyond the New Jim Crow," Stormy Ogden's "The Prison-Industrial Complex in Indigenous California," essays from Julia Sudbury's Global Lockdown, and Lisa Neve's "Challenging the Criminalization of Women Who Resist." Signature Required – please email the faculty member as soon as possible to set up required in-person conversation if you are interested: hilary.binda@tufts.edu. Class size limited.

ENG 0188-01 Slave Revolts & Maroons ~ Greg Thomas
TR | 12:00-1:15PM

This course will focus on the texts, traces and testimonies of African insurrection in the Americas during the official period of "chattel slavery," hemispherically. On the one hand, we will study what we have learned to refer to as "slave revolts," the uprisings of those who resisted and refused enslavement and therefore organized themselves to overthrow "slavery" – daily, historically. On the other hand, we will study the practice of "maroonage" - or the "Maroons" who would escape enslavement, set up alternative African communities elsewhere (typically in the mountains or "hills," not infrequently with "Indians" or indigenous peoples), while at the same time returning to plantations to register their opposition to enslavement as well. In the end, students should come to develop a critical familiarity with literary-critical discourses of slavery and anti-slavery; to expand their knowledge of maroonage and its relationship to uprisings; and, finally, to manifest a cultural literacy or counter-literacy from Haitian Revolution to Nat Turner, Stono and Denmark Vesey in the U.S. South to rebellions in Cuba and Bahia, Brazil, for example. We should all also pose and answer a number of crucial critical questions, such as: How does this literature of "slave revolts," these texts of "grand maroonage" recast the fundamental assumptions of "literature" as well as "history," "culture" and "politics," among other things, both then as well as now? This course fulfills the pre-1860 requirement.

ENG 0191-02 Queer Diasporas ~ Christina Sharpe
M | 1:30-4:00PM

In 2000 David Eng published an article on Deann Borshay Liem's First Person Plural (2000) her documentary on her transracial, transnational adoption. Eng argued that it might be useful to think through diasporas "not in conventional terms of ethnic dispersion, filiation, and biological traceability, but rather in terms of queerness, affiliation, and social contingency." In this course we will do both: we will trace out new forms of contingent kinships and we will think through racial diasporas and the ways that some racialized groups have been positioned as always already queer in the spaces—through diasporic dispersal—that they have come to occupy. We may read and view work by Lorraine Hansberry, David Eng, Monique Truong, Piri Thomas, Cherrie Moraga, James Baldwin, Isaac Julien, W. E. B. DuBois, Dionne Brand, Jose Munoz, Cathy Cohen, Lisa Lowe, Jacqueline Goldsby, Robert Reid-Pharr, Gertrude Stein, Toni Morrison, Shane Vogel, Nella Larsen, Fae Myenne Ng, Omise'eke Natasha Tinsley, Claude McKay, & James Weldon Johnson. This course fulfills the post-1860 requirement.

ENG 0191-03 The ANTI-Colonial Mode of Thought ~ Greg Thomas
TR | 3:00-4:15PM

When current academic theories speak of colonialism at all, they tend to speak of "post-colonialism" or "post-coloniality" and thus help to conceal the current phase of colonial or neo-colonial empire. This course will examine the critical-intellectual politics of ANTI-colonialism –

past, present and future- oriented – with a focus on selected figures, positions and movements. We will address a series of questions: What is the relationship here between theory and practice, thought and struggle? What sort of ideas emanating from beyond the West (Europe or Anglo-North America) have been recently and historically suppressed? Why? How does Africa in particular signify in this particular space, globally and internationally? Why? What various affinities and solidarities emerge from continental and diasporic time-spaces of Africa, Asia and the Americas as well as Palestine? Text-wise, we may look at the work of Frantz Fanon, Malcolm X and Walter Rodney; Ho Chi Minh, Mao, Trinh T. Minh-ha and H.L.T. Quan; Vijay Prasad, Arundathi Roy and Edward Said; Haile Gerima and Djibril Diop Mambéty; “Che” Guevara, Anibal Quijano, Eduardo Galeano and Cherrie Moraga; Jack Forbes, Ward Churchill, Chrystos and Leslie Marmon Silko; Cheikh Anta Diop, Ifi Amadiume and Ayi Kwei Armah. The “ANTI-colonial mode of thought” will be engaged to think critically about not only the literary culture but geopolitics, economics, psychologistics and body politics of colonial or neo-colonial Western empire. This course fulfills the post-1860 requirement.

FAH 0004-01 Introduction to Arts of Africa ~ Peter Probst
MW | 3:00-4:15PM

Survey of the diverse arts of Africa from antiquity to the present. Each class is devoted to a single civilization, emphasizing the ways the visual arts function with respect to larger cultural issues. Within this context, students consider the relationship of art to religion, cosmology, gender, identity, and political power, as well as the representation of the “other”.

FAH 0086/0186 Latina/o/x Presence in Art and Visual Culture~ Adriana Zavala
TR | 10:30-11:45am

This course offers a critical introduction to U.S. Latinx art and artists (those of Latin American descent born or living in the United States). It traces the contours of this art history in relation to contemporary cultural and socio-political debates and also considers how art by U.S. Latinx artists puts pressure on mainstream paradigms of “American” and “global” contemporary art history. Emphasis will be given to artists associated with particular social movements and communities, e.g. Chicana/o, Nuyorican/mainland Puerto Rican, Cuban-American, and Dominican-American, but throughout we will consider the intersectionality within and between these communities and other historically underrepresented groups. Our study of Latinx visual art will be contextualized in terms of representation across a wide range of fields and media, including literature, cinema, and popular media, as well as shifting demographics and ongoing debates about civil rights, immigration, contemporary politics, and national security. Key topics include the politics of representation and culture-war debates about visual art as a vehicle of resistance and for affirming non-normative identities, the role of race/ethnicity, gender, sexuality, and class in relation to creative expression and art world representation. (This course fulfills the post-1700 requirement for the Art History major; the Hispanic and Diaspora culture option; and the World Civ requirement.)

FR 125: French Culture: National Identity and Contemporary Challenges ~ Mona El Khoury
A – Block – L+

A study of French and Francophone cultural production since the end of the Second World War, with special focus on the evolution of national identity in a context of decolonization, European dynamics, globalization, and economic crisis. Issues include political tensions related to multiculturalism and immigration; ethical dilemmas concerning minorities (gender, social, ethnic, religious); history and memory; education; racism; violence. Course materials encompass

essays, films, novels, plays, articles from the press, and chapters from the textbook (*La France contemporaine*). Group discussion, an oral presentation, three compositions, and a final exam. Prerequisites: French 21 and 22, or French 31 and 32, or consent.

HIST 2: Globalization ~ Peter Winn

MW | 3:00 -4:15 pm

Five centuries of globalization, including the age of reconnaissance, the Columbian Exchange, the industrial revolution, and the globalization of economies, technologies, war, politics, and popular culture in the 20th century. Includes resistance and alternatives to globalization.

HIST 0014 Historical Perspectives on Contemporary Crises in Africa Since 1850 ~ Jeanne Penvenne

MW | 1:30-2:45 pm

African history and culture from the nineteenth century to the present, relating environmental, technical, and social innovations and constraints to change through time. Themes include intensified contact between Africans and Europeans, conquest, colonial experiences, African strategies to reclaim authority and the developing role of women and youth in shaping production, investment, and social choices in contemporary Africa.

HIST 66: Spain and Its Empire ~ Robert Cross

TR | 4:30 – 5:45 pm

Spanish history from late middle ages to mid-eighteenth century. Major topics include religious pluralism and religious conflict in Spain, the era of overseas expansion, indigenous resistance and adaptation to conquest, American silver and early globalization, slavery and freedom in the Americas, and Spain's era of imperial decline and resurgence in the seventeenth and eighteenth centuries. Readings include primary sources and scholarly studies.

HIST 0091-01 Seeking Gendered Perspectives: Historiography, Theory & Methods in African History ~ Jeanne Penvenne

M | 8:30AM-11:30AM

This course explores history as a gendered phenomenon, a process, a construction and an interpretation of past experience. It begins with the confirmation that people create, experience, and assign meaning to history as agents and interpreters of change. Individual and group experience is partially shaped by perspectives of social location, including age, gender, class, nationality, ethnicity, ability and race. This course will wrestle with the overall problematic of experiencing and interpreting history, but will pay special attention to gender in twentieth and twenty-first century Southern Africa. The course features small group discussions, lectures, films, scholarly readings, performance, literature, primary sources, and historians' use of "new media."

HIST 0128-01 The Civil Rights Movement ~ Kerri Greenidge

TR | 12:00-1:15PM

Examines the modern Civil Rights Movement in the United States and its impact on race relations, politics, society, and culture. Topics discussed during the semester include debates over non-violence vs. self-defense; integration vs. separatism; protest vs. politics; Martin Luther King vs. Malcolm X. The movement's geographic, racial, and ideological diversity will also be explored, as will the evolution from civil rights to Black Power.

HIST 192: Latin America: Brazil and Argentina ~ Peter Winn

T | 1:20 – 4:20 pm

A research seminar on Argentina and Brazil that surveys their history and historiography from the colonial era to the present day. Colonialism and imperialism, race and ethnicity, export economies and industrialization, democracy and dictatorship, reform and reaction are among the themes that will be explored, as will gender, class and culture. Most of the seminar will focus on student research papers and will culminate in the presentation of student research projects to the class. A reading knowledge of Spanish or Portuguese is strongly recommended.

MUS 0185-01 Studies in Women in Music: Black Divas ~ Stephan Pennington

W | 9:00-11:30AM

The Diva, stemming from the word divine, has long served as a powerful figure of adoration and identification for a number of disenfranchised groups, especially women and sexual and racial/ethnic minorities. In the emerging field of Diva/Star Studies, however, African American Divas have received little focus. This course examines the figure of the American Black Diva in culture and scholarship from Opera to Hip Hop using a variety of theoretical lenses from queer theory to black feminist thought. There are a number of issues this course will focus on: an exploration of the use of the Diva for the articulation of individual and communal identity, the function of the Star/Diva in society, the complexities of presentation and representation in personal and professional Diva narratives, the possibilities and limits of fame as a means of personal empowerment and political change, the way race inflects these issues differently, and finally the way in which detailed engagement with the musical performances of Black Divas across time and place can deepen our understanding of what it means to be or to love any given sort of Diva.

PS 127: Latin American Politics ~ Consuelo Cruz

MW | 4:30-5:45pm

This course is intended to deepen our understanding of Latin America and of politics. To that end, we will be concerned with both the political dynamics of Latin America *and* with significant debates in political science. This course will familiarize students with the rich histories of several Latin American countries and engage social scientific theorizing of such processes as imperialism, colonialism, revolution, regime change, identity politics, and issues in political economy.

PS 0129-01 African Politics ~ Pearl Robinson

MW | 1:30PM-2:45PM

Analysis of political developments in contemporary Africa, with emphasis on interactions between politics and culture. Theories of political legitimacy, citizenship, and democratization are used to examine modes of political interest representation, the role of women in politics, and the challenges of nation-building. Always, the focus is on political agency.

PS 0138: International Political Economics ~ Nimah Mazaheri

TR | 1:30-2:45pm

The course provides an introduction to the study of International Political Economy, which broadly examines how domestic and international politics shapes global economic systems and the economic relations between countries. Students will gain from this course a better understanding of how governments and institutions influence global trends and practices in the areas of international trade, foreign investment, monetary policy, foreign aid, and more.

PS 138-10: Politics of Oil and Energy ~ Nimah Mazaheri

TR | 10:30-11:45am

This course examines how oil, energy, and other natural resources have shaped economic and political outcomes in countries around the world. It begins by exploring research on how oil and natural resources affect political regimes and the risk of civil war and international conflict. The economic effects of oil and natural resources are then considered through an analysis of the "resource curse" hypothesis. We will evaluate this hypothesis by investigating the experiences of countries in the Middle East, Latin America, Africa, and North America. The final part of the class takes a public policy focus by looking at how governments design and implement policy related to oil and energy, how oil and energy industries respond to this policy, and how this affects consumers and the public as a whole. We examine topics such as the role of OPEC, regulation, and energy policy in the United States.

REL 0010-01 Africana Sacred Matters ~ Elana Jefferson-Tatum

TR | 3:00-4:15 PM

This course offers an introduction to African religions in Africa and the African Atlantic world with a focus on art and material culture. We will specifically explore West and Central African indigenous religions and material cultures with an attention to foundational elements of African religious thought, practice, and ethics. Additionally, in our examination of African Atlantic traditions, we will study the transformation and indigenization of these African religions in the Caribbean and the Americas. To this end, we will interrogate: How and why does matter matter in Africana religious worlds? How do Africana ritual objects, landscapes, art forms, and embodied practices convey moral systems, philosophies, and theologies? Moreover, how do Africana sacred and material expressions challenge the concept and construction of religion? In studying Africana religious and material cultures, we will, therefore, also interrogate relationships between religion and matter, the spiritual and the material, and the natural and the supernatural. This course counts toward the Humanities distribution requirement, the World Civilization requirement, and the African and African-American Culture and Region of Origin options

REL 0042-01 Religion & Politics in American History ~ Heather D Curtis

MW | 10:30AM-11:45AM

"In God we Trust," "One Nation Under God," "God Bless America,": phrases like these alert us to the on-going influence of religion in American public life. This course explores the role of religion in shaping American civic engagement and political activity from the 17th century to the present, aiming to put contemporary events in broader historical context. Key topics and themes include: the relationship between church and state in the colonial period; faith and the founders; religion and social activism in the antebellum era (especially anti-slavery and 3 women's rights); religion, race and civil rights; religious "outsiders" and American politics (particularly Mormons, Catholics, and Muslims); spirituality and social protest in the 20th century (pacifism; feminism; and economic reform); the rise of the religious right; religion and American politics post-9/11; and the upcoming presidential election. This course counts toward the Humanities or Social Sciences distribution requirement.

REL 44: Intro to Hinduism ~ Brian Hatcher

MW | 3:00-4:15pm

An overview of the Hindu religious tradition, combining historical and textual study with investigation of modern and contemporary themes. Includes attention to the expression and

contestation of Hinduism in colonial, postcolonial and diasporic contexts. Promotes critical reflection on Hindu beliefs, social structures, popular customs, and rituals. This course counts toward the Humanities distribution requirement, the World Civilization requirement, and the South and Southeast Asian Culture option.

SOC 0011-01 Racial and Ethnic Minorities ~ Orly Clerge

MW | 01:30PM-02:45PM

This course provides an introduction to theoretical, historical and contemporary sociological perspectives on race, racism and ethnicity. The course will help you think critically about issues related to race and ethnicity in American society and globally. These issues include racial and ethnic inequality, discrimination, racial stereotyping, racial identity, assimilation, multiculturalism and postracialism. There is a special focus on the history and current situation of white-black relations, social movements such as the Civil Rights Movement and #BlackLivesMatter, and recent public policy debates. No prerequisites.

SOC 0050-01: Globalization and Social Change ~ Michelle Holliday-Stocking

TR | 3:00-4:15

Review of progress and social problems associated with the development of globalization. Alternative interpretations of the core features of the world system. Exploration of specific issues including distribution of economic and political power, role of multinational businesses, movement of peoples, cultural flows, intersection of global and local, the negative features of globalization, global cities, "anti-global" social movements, and different models for reform.

SOC 0070-01 Immigration, Race & American Society ~ Michelle Holliday-Stocking

TR | 1030AM-1145AM

The United States in this course is used as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; the ability of the nation-state to control migration flows; assimilation and incorporation of foreign "outsiders" into American social life; ways that migrants build and sustain lives across international borders; and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging, will be explored.

SOC 0113-01 Urban Sociology ~ Orly Clerge

MW | 3:00PM-4:15PM

Recent patterns in economic restructuring, the concentration of poverty and crime, and ethnoracial conflict in cities highlights the growth of individual and structural divisions in urban America. The recent social protests stemming from the police killings of young black men in Ferguson, Missouri, Cleveland, Ohio and Staten Island, New York have shed light, once again, on the racial and economic tensions present in American cities and suburbs. This course will focus on these historical and contemporary social problems in cities. By social problems, we are referring to the unequal spatial distribution of people across urban neighborhoods, segregation and ethnoracial conflict, the impact of economic crisis on communities, hyper-policing of poor and minority neighborhoods and how city residents create, negotiate, undermine or support these processes. As we make sense of these inter-related research and policy issues together, this course will provide students with important sociological perspectives on the past, present and future of urban America. HBO's acclaimed show *The Wire* will be used as a key sociological text for the course. Recommendations: SOC 1 or 10 or consent of instructor.

**SPN 0033-Latin American Literature from Colonial Times to Nation Building ~Amy Millay
A – Block E+**

Traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to nation-building literature of the early 19th century. Reading of key works of prose, poetry and other genres from various cultures of Spanish America (including indigenous) as well as see films related to the topics under study. Authors include Sor Juana Ines de la Cruz, Inca Garcilaso, Bernal Diaz among others. Emphasis on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Recommendations: Spanish 22 or consent.

**SPN 0191B: The Mexicans and their History (Cultural Studies approach) ~ Pedro Palou
MW | 10:30AM-1145AM**

This is a Cultural Studies course with the main focus of studying Mexico and Mexican History through the lens of their symbolic and cultural praxis. It will start with the Pre-columbian Mexico and end after democracy (2000), so it is a survey course that demands reading and participating in a seminar environment. The students must undertake a research project from the start in one of the periods covered by the course. We will discuss nation and memory as questions that also construct identity. There is a huge array of efforts to interpret and narrate Mexican history through the centuries, creating poetry, drama, prose, painting, scholarship. The main idea is to examine its subject over time, proceeding by evidence-based narrative and argument. Assumes also that, to some extent the past explains the present.