

Colonialism Studies

Fall 2019 Courses

Requirement 1: One introductory survey course (CST 0010 Visualizing Colonialism, CST 0011 Colonialism in Global Perspective, or HIST 109 Decolonization: Race, Empire, Archive).

Requirement 2: Two courses with a full or partial focus on the processes of colonialism, focusing on the same world region or on the comparison between two or more world regions

Requirement 3: One additional course that contributes to the analytical understanding of power relations through political, economic, gender-based, historical, or cultural analysis

Requirement 4: Senior capstone project or option course (CST 0198)

COURSES THAT FULFILL REQUIREMENT 1:

- CST 0109-01 (HIST 0109) Decolonization: Race, Empire, Archive ~ Kris Manjapra

COURSES THAT FULFILL REQUIREMENT 2:

- CST 0094-01 Colonizing Palestine ~ Tom Abowd
- CST 0094-02 (AMER 0010-01) Racial Politics and Urban Space in the US ~ Tom Abowd
- CST 0094-03 ANTH 16 Introduction to Latinx Cultures ~ Sarah Luna
- CST 0094-04 (AFR 0092-01) Intro to Africana Studies ~ H. Adlai Murdoch
- CST 0094-05 (GER 077) German Colonial Fantasies: "A Place in the Sun" ~ Markus Wilczek
- CST 0194-01 (AMER 180-01) American Civil Rights ~ Kerri Greenidge
- CST 0194-02 (ANTH 130) Anthropological Thought ~ Thomas Abowd
- CST 0194-03 (ANTH 144) Media of the Middle East ~ Amahl Bishara
- CST 0194-04 (REL 149) Religion and Colonialism in South Asia ~ Brian Hatcher
- CST 0194-05 (DR 0293-01) Colonial Unknowing ~ Lilian Mengesha
- ENG 0188-01 Slave Revolts and Maroons ~ Greg Thomas
- FAH 0198 Decolonial Aesthetics in Latin (x) American Art ~ Adriana Zavala
- HIST 0046 Modern South Asia ~ Ayesha Jalal
- HIST 0193 Research Seminar, North America: Family Histories and American Culture ~ Kendra Field
- PS 126 Chinese Politics ~ Elizabeth Remick
- PS 129 African Politics ~ Pearl Robinson
- PS 130 Seminar: African Political Economy (*) (M) ~ Pearl Robinson
- REL 0116 Islam and Europe ~ Ken Garden
- SPN 0031 Latin American Literature from Nation Building to the 21st Century ~ Jose Mazzotti, Nina Gerassi-Navarro, and Pablo Ruiz
- SPN 0033 Latin American Literature from Colonial Times to Nation Building ~ Amy Millay

COURSES THAT FULFILL REQUIREMENT 3:

- ANTH 24 Anthropology of the Environment ~ Alex Blanchette

- ARB0091-02 Africa in the Middle East ~ Sumayya Kassamali
- DR 93.63 In the Flesh: Race, Sex, Skin ~ Lilian Mengesha
- PS 121 Seminar: Political Culture in Comparative Perspective (*) ~ Consuelo Cruz
- PS 127 Latin American Politics ~ Consuelo Cruz
- SOC 0070-01 Immigration, Race, and American Society ~ Staff
- SOC 0188-13 Seminar: Du Bois's Sociological Dream ~ Freeden Blume Oeur
- REL 42 Religion and Politics in American History ~ Heather Curtis

Course Descriptions

CST 0094-01 Colonizing Palestine ~ Tom Abowd

MW | 03:00-04:15PM

This course will explore the histories and cultures of Palestine and Israel in relation to one another and through the lens of colonialism studies. We will examine some of the crucial debates relating to colonialism and decolonization and the relevance of such perspectives for Palestinians, Israelis, and the broader Middle East. Participants in the course will do so through a range of pathbreaking Palestinian and Israeli historians, feminist scholars, activists, fiction writers, filmmakers, spoken word artists, anthropologists, and others. By doing so we will address important and persistent questions around themes of nationalism and national identity, gender and sexuality, the intersections of race and class, cultural hybridity, and colonial knowledge production.

CST 0094-02 (AMER 0010-01) Racial Politics and Urban Space in the US ~ Tom Abowd

MW | 6:00-8:30PM

How can the history of racism in the United States be understood through the activism and struggles of urban-based social movements? How have policing technologies, forms of violence, and governing assumptions made racial segregation an enduring reality in America? As capitalist modernity began to make city life the majority experience in the US in the early 20th Century, a range of formidable forces intersected in the creation of these expanding metropolitan areas. This course will highlight the radical changes that US urban centers have undergone historically and the role that race, racism, and racial politics have played in these transformations. Participants will examine these shifting and fluid realms not simply as cartographic places frozen on maps but also as ideas and myths that have helped construct US nationalism, settler-colonialism, and helped bolster anti-racist visions. This course will feature examinations of Boston, Seattle, New York, Detroit, Chicago, and Los Angeles, and other cities.

CST 0094-03 (ANTH 16) Introduction to Latinx Cultures ~ Sarah Luna

TR | 1:30-2:45 PM

This course centers ethnographic approaches to Latinx communities currently residing in the United States. Topics include a variety of important issues affecting Latinx populations such as immigration, bilingual education, criminalization, and cultural production. We will develop an intersectional approach to thinking about Latinx populations, paying special attention to intersections of gender, sexuality, class, race, and ethnicity. This course counts toward the Anthropology sociocultural gateway requirement, the Cultural Anthropology minor, the Anthropology area/critical geographies requirement, the Hispanic Culture/Language option, and the Social Sciences distribution requirement.

CST 0094-04 (AFR 0092-01) Intro to Africana Studies ~ H. Adlai Murdoch

MW | 01:30PM-02:45PM

This course offers an introduction to key aspects of the African Diaspora. As such, it seeks to provide an understanding of the African Diaspora as a lived social formation through which peoples of African descent have strived to forge black cultural identities in a variety of locations through the politics and poetics of transnational imagination and action. Rather than a sweeping treatment of varying expressions of the black diasporic condition, this course centers on the

Black Atlantic as a sociohistorical and sociocultural region. As a result, the course is broken down into thematic subgroups organized generally in chronological order, tracing various social, political, and cultural events and movements that deal with diasporic formations, the slave trade, religions, revolutionary movements, pan-Africanism, postcolonialism, feminist movements, and diasporic musics. Countries and cultures covered will include the African continent, Haiti, Jamaica, Brazil, and the USA; historical figures will include Toussaint L'Ouverture, W.E.B. Du Bois, Aimé Césaire, Frantz Fanon, Marcus Garvey and Bob Marley. A combination of key historical movements, individuals, themes, and cultural practices will be explored that have influenced and continue to shape the African diaspora as a constantly evolving space of black social making and movement.

**CST 0094-05 (GER 077) German Colonial Fantasies: “A Place in the Sun” ~ Markus Wilczek
TR | 12:00-1:15PM**

Examines the history and legacy of German colonialism through the lens of literature, film, visual culture, and museum exhibits. Investigates how cultural artifacts create “colonial fantasies” that affirm or subvert colonialist ideology. Pairing primary sources with readings in postcolonial and critical race theory, the course sheds light on key concepts such as imperialism, colonialism, exoticism, eurocentrism, hybridity, decolonization, neocolonialism, racism, and genocide. Attention is paid both to the cultural underpinnings of German colonialism in the past and the implications of the colonial past for German society today. In English. May be taken at that 100 level with additional readings and meetings in German.

**CST 0194-01 (AMER 0180-01) American Civil Rights ~ Kerri Greenidge
M | 1:30-4:00PM**

Examines the modern Civil Rights Movement in the United States and its impact on race relations, politics, society, and culture. Topics discussed during the semester include debates over non-violence vs. self-defense; integration vs. separatism; protest vs. politics; Martin Luther King vs. Malcolm X. The movement's geographic, racial, and ideological diversity will also be explored, as will the evolution from civil rights to Black Power.

**CST 0109 (HIST 0109) Decolonization: Race, Empire, Archive ~ Kris Manjapra
T | 1:30- 4:00PM**

Third World, Black Diasporic, and postcolonial theory, including Hartman, Brand, Morrison, Guha, Spivak, Said, Gramsci, Hall, Fanon, Mohanty, among others. Study of structures of colonialism, modes of resistance, and the processes of creative response among the colonized. Analysis of debates around memory, archive, reparations, and redress in the aftermath of imperial and colonial processes. Study of local and transnational histories, and social and cultural forces that critique, resist or counteract imperialism. Analysis of capital and power. Attention to gender, sexuality, ideas about embodiment and selfhood.

**CST 0194-02 (ANTH 130) Anthropological Thought ~ Tom Abowd
TR | 12:00-1:15PM**

This history of anthropology is the archeology of our contemporary ways of thinking - our pressing social critiques, and concepts like “culture,” “society,” “gender,” “race,” and “religion.” This course examines the history of anthropological theorizing, focusing on the ways anthropology has long cultivated languages of dissent and methods of critical analysis. It examines both our field's 19th century deployment of racializing and orientalizing categories and its early 20th century rejections of and resistances to colonialism, racism, and the

naturalization of gender ideologies. It asks what critical possibilities emerge in anthropology's singular method of understanding: ethnography. Throughout the course, we will follow several lines of thinking: the development of the culture concept, concepts of system and structure (and post-structural thinking), theories of power, historical analysis, and the emergence of "the subject" as a term of critique. All the while, we will attend to questions of race, class, gender, and sexuality as they figure in anthropological theorizing and in the professional discipline, with an eye for the ways anthropological thought, as a genealogy of our own imaginaries, has given us tools for thinking critically and with a feel for dissent. This course counts toward the Cultural, Medical, and Social Justice Anthropology minors, and the Social Sciences distribution requirement.

CST 0194-03 (ANTH 144) Media of the Middle East ~ Amahl Bishara
MW | 10:30-11:45AM

What can we learn about the Middle East by examining media? What can we learn about media by studying institutions of production and practices of consumption alongside media texts themselves? In this course, we will read ethnographies of media from the Middle East, look at and listen to media, and read key texts in anthropological theory on media and language. We will study: (1) media such as film, television, and music that have played a role in consolidating, contesting, and complicating colonial and postcolonial states and patriarchal norms, (2) cultural products such as Qur'anic recitations, poetry, and music that are the product of regional and global circuits, and (3) new and small media like graffiti, tweets, and poetry that have been central to the Arab Revolts and other recent political movements. This course counts toward the Cultural and Social Justice Anthropology minors, the Anthropology area/critical geographies requirement, the World Civilization requirement, the Middle Eastern Culture/Language option, and the Social Sciences distribution requirement.

CST 0194-04 (REL 149) Religion and Colonialism in South Asia ~ Brian Hatcher
W | 1:30-4:00 PM

Seminar on religious change in South Asia from the rise of British colonial rule to the partition of British India, with special emphasis on 19th-century Hindu, Muslim, and Sikh movements. Attention paid to the colonial construction of religious categories, competing modes of reformist and customary religion, and debates over the meaning of history, community, and gender. This course counts toward the Humanities distribution requirement and the South and Southeast Asian Culture option.

CST 0194-05 (DR 0293-01) Colonial Unknowing ~ Lilian Mengesha
W | 1:30-4:30PM

How does decolonial and indigenous thought shape the ways we approach knowledge production, particularly in performance studies? Focusing on an undisciplined approach to thinking, we will consider knowledge relationally across decolonial and anticolonial thought, indigenous ways of knowing, and artistic imagination. In doing so, we will aim to build heterogenous methodologies that consider the shared histories of racialization and colonization as they emerge within theory and practice. We will build an archive of methods in which colonial unknowing merges through refusal, illegibility and opacity in an effort to subvert colonial extraction. Open to graduate students across disciplines.

ANTH 0024 Anthropology of the Environment ~ Alex Blanchette
MW | 9:00-10:15AM

This course provides an overview of intellectual debates in Environmental Anthropology across the 20th and 21st centuries, with an emphasis on the shifting human place in nature amidst our current epoch of global ecological crises. Topics are wide-ranging and include the Western cultural idea of pure nature; ethnography; how the material world influences culture; human adaptation and environmental determinism; resource extraction and capitalist natures; species extinction and biodiversity; and environmental racism and justice. This entry-level course grounds students in key terms and debates in anthropology and social theory, while interrogating popular ideas such as nature and sustainability. This course counts toward the Anthropology sociocultural gateway requirement and the Social Sciences distribution requirement. This course counts toward the Anthropology sociocultural gateway requirement, the Cultural and Social Justice Anthropology minors, and the Social Sciences distribution requirement.

ARB 0091-02 Special Topics: Africa in the Middle East ~ Sumayya Kassamali
TR | 12:00-1:15PM

From the histories of the Indian Ocean slave trade to the movements of merchants, musicians, scholars, and laborers, Africa and the Middle East are intimately connected. Today, we can see this entangling in the Afro-Palestinian community of Jerusalem, the musical traditions of Oman, or the Ethiopian migrant workers of Lebanon. Even if we separate the continent of Africa from the countries surrounding the Arabian peninsula—easier to do on a two-dimensional map than in reality—when it comes to life on the ground, the boundary quickly disintegrates. This course will take us through the history (19th century onwards) into contemporary political and cultural life to think about the complex presence of Africa in the Middle East. In doing so, we seek to undo the idea of territorially-bounded regions in the first place.

ENG 0188-01 Slave Revolts and Maroons ~ Greg Thomas
TR | 12:00-1:15PM

This course will focus on the texts, traces and testimonies of African insurrection in the Americas during the official period of “chattel slavery,” hemispherically. On the one hand, we will study what we have learned to refer to as “slave revolts,” the uprisings of those who resisted and refused enslavement and therefore organized themselves to overthrow “slavery” – daily, historically. On the other hand, we will study the practice of “maroonage” - or the “Maroons” who would escape enslavement, set up alternative African communities elsewhere (typically in the mountains or “hills,” not infrequently with “Indians” or indigenous peoples), while at the same time returning to plantations to register their opposition to enslavement as well. In the end, students should come to develop a critical familiarity with literary-critical discourses of slavery and anti-slavery; to expand their knowledge of maroonage and its relationship to uprisings; and, finally, to manifest a cultural literacy or counter-literacy from Haitian Revolution to Nat Turner, Stono and Denmark Vesey in the U.S. South to rebellions in Cuba and Bahia, Brazil, for example. We should all also pose and answer a number of crucial critical questions, such as: How does this literature of “slave revolts,” these texts of “grand maroonage” recast the fundamental assumptions of “literature” as well as “history,” “culture” and “politics,” among other things, both then as well as now? This course fulfills the pre-1860 requirement.

FAH 0198-05 Seminar: Decolonial Aesthetics ~ Adriana Zavala

W | 9:00-11:30AM

This seminar explores the role of visual art in countering what theorist Anibal Quijano, and others, have described as the coloniality of power. Our study will focus on artists and theorists whose works teach us to “know otherwise.” The seminar will focus on US Latinx artists, but give considerable play as well to Indigenous, Caribbean, Black, and Latin American artists whose de-colonial projects/aesthetics delink from modernity/coloniality by enacting radical epistemological shifts that affirm the reconstitution of subjectivities, experience, histories, lives, and worlds that dwell in the “borders” of imperial/colonial difference. The class will include close readings from history and in decolonial theory. Cross listed as LST 0194-02. This course may be used to fulfill the 50%, elective, or option course requirements for the Latino Studies minor. Suggested requirements: graduate student status, advanced work in art history or in any of the majors/minors in the Consortium of Studies in Race, Colonialism, and Diaspora, or permission of the instructor. Undergrads register at the 198 level.

HIST 0046 Modern South Asia ~ Jalal

MW | 1:30-2:45PM

Society, economy, and politics in South Asia (mainly present-day India, Pakistan, and Bangladesh) from c. 1000 to c. 2000. India's ancient heritage, Indo-Islamic society and culture, the Mughal empire, eighteenth-century regional states, the establishment of British dominion, social and religious reforms, nationalism before and after Gandhi, and partition of India and recent developments. Significant use of audiovisual material.

HIST 0193 Research Seminar, North America: Family Histories and American Culture Kendra Field

M | 1:30– 4:00PM

Explores diverse experiences of family and kinship in U.S. history, especially in the context of racial slavery, Indian removal, and transnational migration. Contextualizes the recent groundswell in scholarly approaches to family history, as well as the popularization of DNA testing and genealogical research in American culture. Allows students to develop skills and perspective necessary for the production of scholarly research based on family histories, including their own. Readings will include family histories, micro-histories, and memoir.

PS 0121 Seminar: Political Culture from a Comparative Perspective

T | 1:30-4:00 PM

How cultural meanings and practices shape political struggles and institutions. Survey of culturalist theories of political dynamics and structures, and assessment of theories against a range of empirical case studies from Asia, the Middle East, Western Europe, Latin America, and the United States

PS 0126 Chinese Politics ~ Elizabeth Remick

TR | 1:30-2:45PM

Survey of the domestic politics of the People's Republic of China. The development of Communist Party power through the political campaigns of the 1950s and 1960s. The political, cultural, economic, and social challenges faced by post-Mao reformers. Brief consideration of foreign policy. Recommendations: Sophomore standing or permission of instructor.

PS 0127: Latin American Politics

MW | 4:30-5:45PM

This course is intended to deepen our understanding of Latin America and of politics. To that end, we will be concerned with both the political dynamics of Latin America and with significant debates in political science. This course will familiarize students with the rich histories of several Latin American countries and engage social scientific theorizing of such processes as imperialism, colonialism, revolution, regime change, identity politics, and issues in political economy.

PS 0129 African Politics ~ Pearl Robinson

MW | 3:00-4:15PM

Analysis of political developments in contemporary Africa, with emphasis on the interaction between politics and culture. Relates Africa's historical, economic, social, and gender dynamics to general theories of politics and governance. Prerequisite: Sophomore Standing.

PS 0130 Seminar: African Political Economy ~ Pearl Robinson

R | 1:20-4:20PM

Theories explaining the impact of political institutions on African economies. Questions include: Why has sustainable development been so elusive? What are the determinants of state-business relationships in economic policy-making in the neo-liberal era? How does the quality of governance affect issues of poverty and redistribution? Can gender-targeted strategies turn the tide of poor economic performance? We follow shifts in development thinking, the leverage of foreign interests, and the relationship between ideas and economic policy-making in Africa over the last half-century. Prerequisites: Sophomore standing or approval of Instructor.

REL 0042 Religion & Politics in American History ~ Heather Curtis

MW | 10:30-11:45 AM

"In God we Trust," "One Nation Under God," "God Bless America,": phrases like these alert us to the on-going influence of religion in American public life. This course explores the role of religion in shaping American civic engagement and political activity from the 17th century to the present, aiming to put contemporary events in broader historical context. Key topics and themes include: the relationship between church and state in the colonial period; faith and the founders; religion and social activism in the antebellum era (especially anti-slavery and women's rights); religion, race and civil rights; religious "outsiders" and American politics (particularly Mormons, Catholics, and Muslims); spirituality and social protest in the 20th century (pacifism; feminism; and economic reform); the rise of the religious right; religion and American politics post9/11; and the upcoming presidential election. This course counts toward the Humanities or Social Sciences distribution requirement.

REL 0116 Europe and Islam, Islam in Europe ~ Ken Garden

TR | 3:00-4:15 PM

The 2015 "Refugee Crisis" that gripped Europe on the arrival of over a million mainly Muslim refugees provoked reactions of both compassion and fear. Germany and Sweden in particular accepted hundreds of thousands of refugees; both also saw their rightwing anti-immigrant political parties surge in popularity. But this is just the latest phase. European wariness of and fascination with Islam and Muslims goes back centuries, and today's anxiety over Europe's new Muslims can be traced to the economic and political decisions of European countries rebuilding from World War II. This course will look at Europe's long relationship with the Muslim world,

examining concerns including those of Europeans hostile to Islam and those of European Muslims who fear they will never be accepted. It will evaluate the accusations against Muslims—that they seek a parallel legal system through Sharia courts and that they have created autonomous “no-go zones” in European cities—and also focus on the landscapes of Muslim Europe, new articulations of Islam by Europeans, and the diverse voices of European Muslim intellectuals and artists. This course counts toward the Humanities distribution requirement and the Middle Eastern Culture option.

SOC 0070-01 Immigration, Race, and American Society ~ STAFF

MW | 9:00-10:15AM

The United States as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; ability of the nation-state to control migration flows; assimilation and incorporation of foreign “outsiders” into American social life; ways that migrants build and sustain lives across international borders; and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging.

SOC 0188-13 Seminar: Du Bois's Sociological Dream ~ Freeden Blume Oeur

R | 9:00-11:30AM

This seminar invites students to join in the extraordinary revival of research on W.E.B. Du Bois in sociology. Drawing primarily on his own writing, as well as select commentary on his life and work, we will engage insights that remain relevant today for both society and the practice of sociology: on structural, psychological, and materialist explanations for the persistence of racism; on the role of intellectuals and organized religion in Black communities; on the purpose of art as propaganda; on whether schools should embrace racial separatism or integrationism; and on paths forward amid the failures of democracy and socialism. We will examine how Du Bois’s ideas and politics transformed as he slipped in and out of many roles: as an architect of modern sociology in the United States; as a propagandist who helped found the NAACP; as a philosopher who embraced pragmatism and idealism; as a novelist whose fiction reflected on the nature of gender and desire; and as a diasporic thinker who linked the cause of African Americans to struggles around the globe. Above all, we will engage Du Bois as a dreamer: as someone who saw human nature as both rational and irrational, and guided by the conscious and the unconscious; and as someone who remained hopeful of racial liberation even as the “sorrow songs” of the past continue to haunt the present. Prerequisites: Junior standing, at least 2 previous courses in Sociology, OR permission of instructor.

SPN 0031 Latin American Literature from Nation-Building to the 21st century ~ Mazzotti

TR | 1:30PM-2:45PM

A survey of Latin American literature from the early nineteenth century to the twenty-first. From nation-building texts (Bolívar, Sarmiento) and Modernist poetry and prose through the groundbreaking trends of the twentieth and twenty first-century, such as Regionalist and Indigenist narrative, Magical Realism, the “boom” in the Latin American letters of the sixties and seventies, and more recent and postmodern texts. Writers include Rubén Darío, Pablo Neruda, Gabriel García Márquez, Jorge Luis Borges, and others. Historical context as well as literary analysis. Conducted in Spanish. Not for seniors or for students returning from programs abroad. Recommendations: SPN 22 or equivalent.

SPN0033 Latin American Literature from Colonial Times to Nation Building ~ Amy Millay
TR | 12:00PM - 1:15PM

Traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to nation-building literature of the early 19th century. Reading of key works of prose, poetry and other genres from various cultures of Spanish America (including indigenous) as well as see films related to the topics under study. Authors include Sor Juana Ines de la Cruz, Inca Garcilaso, Bernal Diaz among others. Emphasis on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Recommendations: Spanish 22 or consent.