

# Colonialism Studies

## Fall 2020 Courses

<https://as.tufts.edu/colonialismStudies/requirements/>

COURSE THAT FULFILLS REQUIREMENT 1:						
Course#	Course Title	Instructor(s)	Modality	Block	Day(s)	Time
RCD 0050-01	Introduction to Studies in Race, Colonialism, and Diaspora	Kerri Greenidge and Sarah Fong	Hybrid	5	M	1:30-4:00pm
COURSES THAT FULFILLS REQUIREMENT 2:						
Course#	Course Title	Instructor(s)	Modality	Block	Day(s)	Time
AMER 0045-01 (HIST 25-01*)	Antebellum & Civil War America	Mycah Conner	In-person	D+	TR	10:30-11:45am
CST 0011 HIST 0010-01*	Colonialism in Global Perspective	Kris Manjapra	Hybrid	D+	TR	10:30-11:45am
CST 0194-01 PS 0130*	Seminar: African Political Economy	Pearl Robinson	Hybrid	8+	R	1:20-4:20pm
CST 0194-02 PS 0180*	Regionalism in Africa	Pearl Robinson	Hybrid	I+	MW	3:00-4:15pm
CST 0194-04 ARB 0157*	War & Cultural Memory in Middle Eastern Literatures and Cinemas	Kamran Rastegar	Hybrid	D+	TR	10:30-11:45am
CST 0194-05 FR 0191-A*	French Caribbean Postcolonial Theories: Antillanite, Creolite, Relation	H. Adlai Murdoch	Virtual	G+	MW	1:30-2:45pm
CST 0194-06 AFR 0147-05*	Literature of the African Diaspora	H. Adlai Murdoch	Virtual	K+	MW	4:30-5:45pm
HIST 0014-01	Historical Perspectives on Contemporary Crises in Africa Since 1850	Christopher Konz	Virtual	L+	TR	4:30-5:45pm
HIST 0070	Middle East to WWI	Hugh Roberts	Virtual	E+	MW	10:30-11:45am
HIST 0073	History of Iran	Beatrice Forbes Manz	Virtual	F+	TR	12:00 - 1:15pm

HIST 0093	Foundation Seminars: North America Gender and Containment	Virginia G. Drachman	Virtual	ARR	T	1:30- 4:00pm
HIST 0193	Research Seminar, North America: Early America & the Atlantic World	James Rice	Virtual	7+	W	9:00- 11:30am
PS 0127	Latin American Politics	Consuelo Cruz	Virtual	K+	MW	4:30- 5:45pm
RCD 0050-01	Introduction to Studies in Race, Colonialism, and Diaspora	Kerri Greenidge & Sarah Fong	Hybrid	5	M	1:30- 4:00pm
RCD 0094-05 / RCD 0194- 01	Introduction to Native Studies	Joan Naviyuk Kane	Virtual	3	R	9:00- 11:30am

**COURSES THAT FULFILLS REQUIREMENT 3:**

<b>Course#</b>	<b>Course Title</b>	<b>Instructor(s)</b>	<b>Modality</b>	<b>Block</b>	<b>Day(s)</b>	<b>Time</b>
ANTH 24	Anthropology of Environment	Alex Blanchette	Hybrid	G+	MW	1:30- 2:45pm
CST 0094-01 (ANTH 0039- 01*)	Introduction to Anthropology of Racism	Sarah Luna	Virtual	8+	R	1:20- 4:20pm
CST 0194-03 ANTH 0168*	Anthropology of Colonialism/ Decolonizing Anthropology	Amahl Bishara	In-Person	7+	W	1:20- 4:20pm
ENG 0189-01	Fanon & Black Textual Revolution	Greg Thomas	Hybrid	K+	TR	3:00PM- 4:15pm
ENG 0191-02	Seminar in English: Black Prison Writing	Greg Thomas	Hybrid	F+	TR	12:00- 1:15pm
HIST 0003-03	World in Motion	Reed Ueda	Virtual	4	F	8:30- 11:30am
LST 0094-01 ANTH 0016- 01*	Introduction to Latinx Cultures	Sarah Luna	Virtual	L+	TR	4:30- 5:45pm
PHIL 0125-01	Racism & Social Inequality	Lionel McPherson	Hybrid	H+	TR	1:30- 2:45pm
RCD 0050-01	Introduction to Studies in Race, Colonialism, and Diaspora	Kerri Greenidge and Sarah Fong	Hybrid	5	M	1:30- 4:00pm
RCD 0094-01 SOC 11-01*	Sociology of Race and Ethnicity	Adrian Cruz	Virtual	H+	TR	1:30- 2:45pm

RCD 0094-02 WGSS 73-01*	Introduction to Queer Studies	Kareem Khubchandani	Virtual	E+	MW	10:30-11:45am
RCD 0094-05 / RCD 0194-01	Introduction to Native Studies	Joan Nuviyak Kane	Virtual	3	R	9:00-11:30am
<b>INDEPENDENT STUDY AND CAPSTONE:</b>						
<b>Course#</b>	<b>Course Title</b>	<b>Instructor(s)</b>	<b>Modality</b>	<b>Block</b>	<b>Day(s)</b>	<b>Time</b>
CST 0193	Independent Study <i>(Department Consent Required)</i>	Staff	Virtual	ARR	ARR	ARR
CST 0198	Capstone Project (or Option Course) <i>Department Consent Required</i>	Staff	Virtual	ARR	ARR	ARR

\*Cross-listed courses in other departments or programs

*Note: Check SIS for updates.*

# Course Descriptions

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## **AMER 0045-01 (HIST 0025-01) Antebellum & Civil War America ~ Mycah Conner**

**D+ | TR | 10:30AM - 11:45AM (IN-PERSON)**

This course begins with the so-called "Era of Good Feelings" in American history and chronicles the decidedly bitter feelings that followed. Through lectures and discussions, we will explore the Jacksonian Era and democratic politics, westward expansion and sectional tensions, religious and cultural developments, the issue of slavery, the Civil War, and Reconstruction. Students will engage both primary and secondary sources and take a field trip during the semester.

## **ANTH 24 Anthropology of Environment ~ Alex Blanchette**

**G+ | MW | 1:30-2:45pm (HYBRID)**

This course provides an overview of intellectual debates in Environmental Anthropology across the 20th and 21st centuries, with an emphasis on the shifting human place in nature amidst our current epoch of global ecological crises. Topics are wide-ranging and include the Western cultural idea of pure nature; ethnography; how the material world influences culture; human adaptation and environmental determinism; resource extraction and capitalist natures; species extinction and biodiversity; and environmental racism and justice. This entry-level course grounds students in key terms and debates in anthropology and social theory, while interrogating popular ideas such as nature and sustainability. This course counts toward the Anthropology sociocultural gateway requirement and the Social Sciences distribution requirement.. This course counts toward the Anthropology sociocultural gateway requirement, the Cultural and Social Justice Anthropology minors, and the Social Sciences distribution requirement.

## **CST 0011 / RCD 0094-03 (HIST 0010-01) Colonialism in Global Perspective ~ Kris Manjapra**

**D+ | TR | 10:30–11:45am (HYBRID)**

Introduction to basic themes, contexts and sites in the study of colonialism across the Americas, Africa and Asia from 1490 to the present. Topics include militarization, indigenous dispossession, slavery, settler colonialism, cultural domination, labor regimes and migration, environmental extractivism, and geopolitical strategy.

## **CST 0094-01 (ANTH 0039-01) Introduction to Anthropology of Racism ~ Sarah Luna**

**6 | T | 1:30-4:00pm (VIRTUAL)**

Anthropology as a discipline has both contributed to racist discourses through scientific racism and concepts like the "culture of poverty," and has, at different historical moments, been at the forefront of anti-racist efforts. This course is an introduction to sociocultural and linguistic anthropological approaches to understanding race and racism. We will read ethnographic research about how race as a category becomes locally meaningful and shapes peoples' everyday lives and also look at approaches that seek to understand how these local meanings are tied to structures of global white supremacy.

## **CST 0193 Independent Study ~ staff**

**Arranged**

Independent studies must be completed under the direction of a Colonialism Studies core or affiliated faculty in order to count toward the minor. Approval to count an Independent Study toward the Colonialism Studies minor must be granted by the minor advisor and Colonialism Studies director.

**CST 0194-01 (PS 130) Seminar: African Political Economy ~ Pearl Robinson**  
**8+ | R | 1:20-4:20pm (Hybrid)**

Theories explaining the impact of political institutions on African economies. Questions include: Why has sustainable development been so elusive? What are the determinants of state-business relationships in economic policy-making in the neo-liberal era? How does the quality of governance affect issues of poverty and redistribution? Can gender-targeted strategies turn the tide of poor economic performance? We follow shifts in development thinking, the leverage of foreign interests, and the relationship between ideas and economic policy-making in Africa over the last half-century. Prerequisites: Sophomore standing or approval of Instructor.

**CST 0194-02 (PS 180) Regionalism in Africa ~ Pearl Robinson**  
**I+ | MW | 3:00-4:15pm (HYBRID)**

The intersection of domestic politics and international relations in Africa: examination of regional economic communities, regionally based solutions to problem-solving and new regionalism in the post Cold War era. Particular attention given to state-building and national sovereignty as they impinge on regional projects. Theories of the state, regional integration theory, international regime theory, and constructivist international relations theory frame five themes: the construction of regional norms, transnational civil society, peace and security, trade and economic development, and the African human rights system. Recommendations: Sophomore standing or permission of instructor.

**CST 0194-03 (ANTH 0168) Anthropology of Colonialism/Decolonizing Anthropology ~ Amahl Bishara**  
**7+ | W | 1:20-4:20 (IN-PERSON)**

This course presents students with anthropological tools to analyze colonialism, as well as to evaluate anthropology's complex historical and contemporary relationship to colonialism and decolonization. How do colonial states and societies maintain dominance? What identities and subjectivities are created by colonialism? When and how does colonialism end? We will read historical anthropology, archaeology, and contemporary ethnography, complemented by other disciplinary approaches and film, and we will focus on European-style colonialism as it has operated across several regions. We consider when and how anthropology has been complicit with colonial projects. We study approaches to the workings of the colonial state. We examine modes of colonial resistance and debates about what constitutes decolonization or the "unsettling" of settler colonialism. We explore how anthropologists have engaged in anti- and decolonizing anthropology.

**CST 0194-04 (ARB 0157) War & Cultural Memory in Middle Eastern Literatures and Cinemas ~ Kamran Rastegar**

**D+ | TR | 10:30-11:45am (HYBRID)**

Formation of cultural memory and/or memorialization of socially traumatic experiences such as war, viewed through literature and cinema. May include focus on: the Algerian war of independence, the Lebanese civil war, the Iran-Iraq war, the US-led invasion and occupation of Iraq, and the Israeli-Palestinian conflict, among others. Primary texts from these conflicts along with secondary texts on theories of social trauma and cultural memory. In English.

**CST 0194-05 (FR 0191-A) French Caribbean Postcolonial Theories: Antillanite, Creolite, Relation ~ H. Adlai Murdoch**

**G+ | MW | 1:30-2:45pm (VIRTUAL)**

The Francophone Caribbean's indigenous theoretical framework begins in the 1930's with *négritude*, followed in the 1980's by *antillanité* and *créolité*, and in the 1990s by *Relation*. Several related questions become pertinent: In what ways was *négritude* reflective of the colonial period? Why did the theories of

antillanité and créolité emerge from the 'intégrisme' of departmentalization, and how do they differ from each other in terms of their scope and structure? Is Relation as a framework for the interaction and evolution of communities and cultures a reflection of and response to the geopolitical threat posed by globalization? How do these approaches help to contextualize the Francophone Caribbean, from the ambiguities of its relationship to the metropole and patterns of migration, to literary and cultural production? This course will examine these and other questions through selected readings of French Caribbean and other postcolonial theorists to interrogate and illuminate the extent to which postcolonial theory is shaped by the complex patterns of ethnocultural difference. Recommendations: FR 31 and 32, or permission of instructor. Conducted in French.

**CST 0194-06 (AFR 0147-05) Literature of the African Diaspora ~ H. Adlai Murdoch**

**K+ | MW | 4:30-5:45pm (VIRTUAL)**

This course illuminates the complexities and conflicts of cultural identity as they play out within the postcolonial and independent frameworks of the Francophone, Hispanophone and Anglophone Caribbean, and illuminates the role of an African diaspora within such a framework. Importantly, this diaspora has generated cultural patterns that extend the existence of Africanness, but in some areas this Africanness has been denied, at times even valorizing the colonizer's world over the ethnicities and social structures of its African legacy. We will explore the literary dimensions of these dualities as we attempt to define the depths and limits of Caribbeanness.

**CST 0198 ~ Senior Capstone Project ~ Staff**

**Arranged (VIRTUAL)**

The senior capstone project (CST0198) is an independent study culminating in an original piece of work intended to draw together a student's Colonialism Studies experience at Tufts. The project should reflect an understanding of and facility with the conceptual approaches explored during the completion of the minor. The capstone project will be evaluated by two members of the Colonialism Studies committee.

As an alternative to the senior capstone project, a student has the option of: a) taking an approved Colonialism Studies course during the first or second semester of senior year, and fulfilling the capstone requirement by writing a research paper (minimum 15 pages), or completing an oral presentation or a performance that integrates the knowledge and methodologies from the course with other conceptual approaches explored in courses taken for the minor.

In the case of the option course, the capstone project will be evaluated by the course instructor and one other member of the Colonialism Studies committee.

The choice of capstone or option course must be approved by the Colonialism Studies committee before it begins.

**ENG 189-01 Fanon & Black Textual Revolution ~ Greg Thomas**

**K+ | TR | 3:00-4:15pm (HYBRID)**

The marvelous texts of Frantz Fanon have preoccupied, even mesmerized a wide range of critical scholars and political activists for half a century now. He was a Black psychiatrist, writer and revolutionary born in Martinique; formally schooled under French colonialism in the Caribbean as well as France; and converted to "African Revolution" in Algeria. Fanon would author four phenomenal books worth of material by his untimely death from leukemia in C.I.A. custody in Bethesda, Maryland, U.S.A. One would even be vital to the production of a classic film, *Battle of Algiers*. Their current English-language translations are legendary: *Black Skin, White Masks* (1952), *A Dying Colonialism* (1959), *The*

Wretched of the Earth (1961), and *Toward the African Revolution* (1964). Many of his texts would help shape the modern Black Power Movement of Afro-North America as well as the anti-colonialist/anti-imperialist liberation struggles waged in continental Africa and the “Third World” at large – that is, before the strictly academic theories of “post-colonialism” or “post-coloniality” would rise to prominence in Western institutions many years later, literally entire decades behind these movements of praxis. This course will study Fanon’s revolutionary body of work as a whole with some regard to those related Black political and textual revolutions taking root in his tradition. We will ask a series of crucial questions, of necessity: Why does Fanon remain so unique and important a figure, worldwide? What is the difference between academia’s Fanon and Black or anti-colonialist/anti-imperialist revolution’s Fanon? How do different translations of Fanon affect past and present interpretations of Fanon? Why is it urgent to speak of “Black textual revolutions, after Fanon,” both politically and artistically, at this specific point in global-historical time?

**ENG 0191-02 Seminar in English: Black Prison Writing ~ Greg Thomas**

**F+ | TR | 12:00-1:15pm (HYBRID)**

Nowadays, many in and outside of U.S. circles refer to the “prison-industrial complex,” a language which literally comes from *The Wall Street Journal* itself. At least one scholar-activist has criticized this formulation for minimizing, even erasing the continued power of the “military-industrial complex” in its attempt address the explosion of prisons as an industry, local and global, national and international. What’s more, before imprisonment would be defined according to contemporary economics, it had already been defined by those of the Black Radical Tradition in terms of enslavement--that is, the material and symbolic reduction of enslaved Africans to “chattel” for the white capitalist West. The large-scale transfer of Black persons from antebellum plantations to today’s prisons (where “old,” official slavery remains perfectly legal) can therefore be easily understood as an “internal slave trade” as opposed to slavery’s actual “abolition.” This course confronts this Pan-African problematic of the politics of prison (and mass criminalization) without losing sight of the connection between imprisonment and enslavement, whether past or present. We will focus on North America as a historic site of struggle for recent Black writing from and about prisons, confinement, incarceration, jailing, lock-up/lock-down, etc., etc. In the end, students should be able to think critically about incarceration; identify connections between old and new forms of captivity; analyze the cultural as well as socio-economic operations of jailing or imprisonment; and also interrogate established concepts of law, crime, order, etc., as encouraged by Black or African Diasporic movements of thought.

**HIST 0003-03 World in Motion ~ Reed Ueda**

**4 | F | 8:30-11:30am (VIRTUAL)**

Examination of migration as a factor in historical studies. The role of migrations in empires, frontiers and borderlands, slavery and indentured labor, oceanic history, industrialization, urbanization, intra-state conflict, and globalization.

**HIST 0014-01 Historical Perspectives on Contemporary Crises in Africa Since 1850 ~ Christopher Konz**

**L+ | TR | 4:30-5:45pm (VIRTUAL)**

African history and culture from the nineteenth century to the present, relating environmental, technical, and social innovations and constraints to change through time. Themes include intensified contact between Africans and Europeans, conquest, colonial experiences, African strategies to reclaim authority and the developing role of women and youth in shaping production, investment, and social choices in contemporary Africa.

**HIST 0070 Middle East to WWI ~ Hugh Roberts**

**E+ | MW | 10:30-11:45am (VIRTUAL)**

Introduction to the politics, society and culture of the Middle East and North Africa. Examination of the transformations that occurred during and following WWI and WWII, the rise of anti-colonial nationalism and Islamism, the emergence of nation states, the creation of the state of Israel and the evolution of the Arab-Israel conflict. Discussion of the impact of globalisation, the development of democratic, feminist, minority rights and Islamist movements, the dynamics and evolution of the 'Arab Spring' and the current crisis of the MENA region, following the end of the Cold War.

**HIST 0073 History of Iran ~ Beatrice Forbes Manz**

**F+ | TR | 12:00 -1:15pm (VIRTUAL)**

Emphasis on the modern period. Iran within the Muslim world, its emergence as a separate entity, the introduction of Shi'ism as a state religion. Western influences, modernization, the Iranian Revolution and the Islamic Republic.

**HIST 0093 Found Seminar: North America Gender and Containment ~ Virginia G Drachman**

**T | 1:30-4:00pm (VIRTUAL)**

An examination of coming of age and gender roles in an era of domesticity and containment from post-World War II America to the early 1960s, before the rise of the second wave of feminism.

**HIST 0193 Research Seminar, North America: Early America & the Atlantic World ~ James Rice**

**7+ | W | 9:00-11:30am (VIRTUAL)**

This research seminar examines early America in the broadest possible sense. Though Britain's American colonies are at its core, our readings, discussions, and research projects will consider them in the context of the Atlantic World, Native America, and French, Spanish, and Dutch colonization; the chronology will range from the sixteenth to the early nineteenth centuries. Students will research and write a substantial paper, on a topic of their choosing, within these broad parameters.

**LST 0094-01 (ANTH 0016-01) Introduction to Latinx Cultures ~ Sarah Luna**

**L+ | TR | 4:30-5:45pm (VIRTUAL)**

Ethnographic approaches to Latinx communities currently residing in the United States. Topics include a variety of important issues affecting Latinx populations such as immigration, bilingual education, criminalization, and cultural production, paying special attention to intersections of gender, sexuality, race, and ethnicity.

**PHIL 0125-01 Racism & Social Inequality ~ Lionel McPherson**

**H+ | TR | 1:30-2:45pm (HYBRID)**

This course will divide its focus between conceptual and practical issues concerning race and racial identity. We will begin by exploring whether races are real and what difference this might make. After exploring what has been meant by "race" and what "race" might mean today, we will turn our attention to the intersection of issues concerning race and racial identity. Police, prisons, gender, and reparations: these are some of the specific sites where we will explore whether and how race does or should matter. Readings will include Michelle Alexander, Anthony Appiah, Angela Davis, W.E.B. Du Bois, Tommie Shelby, and Cornel West. Prerequisite: one philosophy course or sophomore standing

**PS 127 Latin American Politics ~ Consuelo Cruz**

**K+ | MW | 4:30-5:45pm (VIRTUAL)**

This course is intended to deepen our understanding of Latin America and of politics. To that end, we will be concerned with both the political dynamics of Latin America and with significant debates in political science. This course will familiarize students with the rich histories of several Latin American countries and engage social scientific theorizing of such processes as imperialism, colonialism, revolution, regime change, identity politics, and issues in political economy.

**RCD 0050-01 Introduction to Studies in Race, Colonialism and Diaspora ~ Kerri Greenidge and Sarah Fong**

**5 | M | 1:30-4:00pm (HYBRID)**

What is meant by the terms “race,” “colonialism,” and “diaspora”? How are these terms shaped by historical and cultural context? How do scholars across American, Africana, Asian American, Latinx, Colonialism, and Native American and Indigenous Studies use these terms as the basis for intellectual inquiry? Introduction to Race, Colonialism, and Diaspora is designed to familiarize students with interdisciplinary scholarship across the new Department of Studies in Race, Colonialism, and Diaspora. The course is designed to expose students to a broad range of relevant scholarship in preparation for future engagement in one of the six tracks in the department of Race, Colonialism, and Diaspora. Each class meeting will pair a work of literature and cultural production - novels, short stories, and film - with the historical moment or site under study. The final project allows students to apply the methods, scholarship, and skills that they have acquired to specific topics and modes of inquiry relevant to their particular research interests.

**RCD 0094-01 (SOC 00011) Sociology of Race and Ethnicity ~ Adrian Cruz**

**H+ | TR | 1:30-2:45 pm (VIRTUAL)**

This course provides an introduction to sociological perspectives on race, ethnicity, and racism. It will help you think critically about issues related to race and ethnicity in American society and globally. The course begins with theories of race and racism. Topics include the social construction of racial and ethnic categories; prejudice, discrimination, and racial domination; and racial ideologies. The course then examines racial inequalities in several institutional contexts, including neighborhoods, schools, the labor market, and the criminal justice system. Finally, the course explores racial progress, with particular attention to the role of social movements in constructing the meaning of race and fighting for racial justice.

**RCD 0094-02 (WGSS 73-01) Introduction to Queer Studies ~ Kareem Khubchandani**

**E+ | MW | 10:30-11:45am (VIRTUAL)**

Introduction to the interdisciplinary field of queer studies through an examination of key texts and practices. Course will interrogate notions of normality; binary systems of sex, gender, and sexuality; and cultural representations of personhood, citizenship and family. It will examine the application of queer theory in fields such as economics, anthropology, literature, cultural studies, and film studies. Of particular concern will be ways gender and sexuality intersect with race, ethnicity, nationality, and class.

**RCD 0094-05 / RCD 0194-01 Introduction to Native Studies ~Joan Naviyuk Kane**

**3 | R | 9:00-11:30am (VIRTUAL)**

This interdisciplinary course will introduce students to the broad field of Native studies, engaging an array of sources, inclusive of literature, case law, histories, visual culture, and critical theory. Grounded in a survey of Indigenous history and ideologies in the Americas, we will begin with basic terms, methods and inquiries that shape contemporary Native studies. By studying contemporary Native

cultural theory through the lens of dynamic culture and expanding histories, we will 1) center an evolving set of questions and theoretical landmarks around which critical Indigenous studies is growing; (2) highlight the politically and epistemically interventional force of Indigenous life and thought; and (3) open space for students to cultivate links/conversations between Native Studies and other fields, particularly with American, Africana, Asian American, and Colonialism Studies. This course may be taken at the mid (0094) or upper (0194) level.