

COLONIALISM STUDIES

Spring 2017 Courses

Courses that Fulfill Requirement 1:

Rastegar CST 0010-01 (ARB 0155/ILVS 101) Visualizing Colonialism
(Note that this is a revision of the course currently taught as “Postcolonial Cinemas”)

Courses that Fulfill Requirement 2:

Abowd CST 0094-01 Gender and Sexuality in the Middle East

Abowd CST 0094-03 Arab and Muslim Americans

Cruz PS 138-01 Political Violence in State and Society

El Khoury FR 0192 Mediterranean Crossings: Colonial and Post-Colonial Migration

Hatcher REL 00149 Religion and Colonialism in South Asia

Hooley CST 0194-02 (AMER 180-01): Settler Colonialism and the Environment

Hooley CST 0194-03 (AMER 180-03): Contemporary Native Poetry

Lowe/
Manjapra CST 0194-01 Colonialism and Decolonization

Murdoch AFR 0152-01 Caribbean Cultures and International Migration

Penvenne HIST 0013 Reconstructing Africa’s Past to 1850

Rice CST 0094-07 (HIST 0023): Colonial North America and the Atlantic World to 1763

Roberts HIST 71 The Middle East and North Africa since World War II

Roberts HIST 87 Algeria since 1900

Robinson: CST 0194-04 (PS 130) Seminar in African Political Economy

Winn HIST 116 Revolution and Counterrevolution in Central and South America

Winn HIST 192 Contemporary Chile in Comparative Perspective

Courses that Fulfill Requirement 3:

Abowd	CST 0094-02 (AMER 0010-01) Human Rights in the United States
Cruz	PS 138-02 Making States: Theory and Practice
Curtis	CST 0194-10 (REL 102) Religion, Race and Nation in American History
Dhingra	CST 0094-04 (SOC 0001) Introduction to Sociology
Oeur	CST 0094-06 (SOC 0030) Sex and Gender in Society
Oeur	SOC 0103 Survey of Social Theory
Maddox	CST 0194-12 (PSY 0136-01) Stereotypes, Prejudice & Discrimination
Marrow	CST 0094-05 (SOC 0070): Immigration and American Society
Masuoka	CST 0194-05 (PS 118-01): Immigration Policy and American Politics
Masuoka	CST 0194-06 (PS 119-01): Seminar in American Racial Politics
Mazaheri	CST 0194-07 (PS 139-03): Poverty and Public Policy
McPherson	CST 0194-11 (PHIL 0192) Seminar: Race, Racial Solidarity, and Progress
Remick	PS 120: Seminar Power and Politics in China
Remick	PS 128 Gender, Work, and Politics in East Asia
Thomas	ENG 20-01 Black World Literature
Wu	CST 0194-08 (AMER 0180-05): Critical Pedagogies of Race in Diaspora
Wu	CST 0194-09 (AMER 0180-06) Racing Research
Zhong	CHNS 79 Women and Gender in Modern Chinese Culture

Course Descriptions:

AFR 0152-01 Caribbean Cultures and International Migration ~ H. Adlai Murdoch MW | 3:00-4:15

The goal of this course is to present students with a view of migrant life and literature as they are represented in selected texts drawing on and dealing with migratory movements from the Caribbean to the metropolises of Europe and America; Paris, London, New York, Montreal and Toronto. Many of these Caribbean countries of origin are former colonies, and their ethnic and cultural history joins with race to separate their populations from the culture and perspective of the metropolises that once dominated them. These texts emphasize issues of cultural difference and the complexities of a postcolonial and globalized world. As narratives of community, they stress themes of exile, discrimination and integration, the tension between urban and rural cultures, between modernity and tradition, and a cultural plurality that crucially contests metropolitan demands for assimilation. The complexities of language, race, and diaspora drive patterns of community definition and will provide the key points for the activities of reading, writing and discussion on which the course as a whole will be based.

CHNS 79 Women and Gender in Modern Chinese Culture ~ Zhong MW | 1:30-2:45

Discussion from a gendered perspective of cultural texts—film, TV, fiction, non-fiction—produced since the early 20th century. Questions to explore include: What major women's and gender issues have confronted modern China? Why have women and gender issues constituted an intrinsic part of modern Chinese history? How do they change and evolve over time and why? How to understand modern Chinese responses to the changes?

CST 0010-01 (ARB 0155/ILVS 101) Visualizing Colonialism ~ Kamran Rastegar (Note that this is a revision of the course currently taught as "Postcolonial Cinemas") TR | 1:30-2:45

An overview of the intersection between world cinema and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in early cinema, and an examination of the development of cinemas of resistance and in particular the articulation of Third Cinema in the context of the Cold War. Films will be drawn from African, American (North and South), European, Middle Eastern, and South Asian cinemas, with special emphasis on Arab cinemas. The emergence of postcolonial themes in cinema, examining the treatment of questions such as gender and identity, social subalterns, engaging with orientalism, diaspora identity, and a range of other issues. Central to the course is the question: what aesthetic innovations in cinema may be related to the engagement with postcolonial issues? In English.

CST 0094-01 Gender and Sexuality in the Middle East ~ Thomas Abowd W | 6:30-9:00

This course will provide students with insights into the fascinating but often misunderstood realms of gender and sexuality in the Middle East. It will explore the diverse cultural and political realities of women and men, boys and girls in a region made and re-made over the last 200 years by revolution, social movements, war, and colonial power and anti-colonial resistance. How do these broader realities, traumas, conflicts, and expressions of solidarity impact the lives of men and women in the Middle East? Participants in the class will be introduced to foundational theoretical literature on gender and sexuality and will use those insights to better

analyze and detail the shifting and changing experiences of Middle Easterners and the multiple communities of which they are a part. These explorations will be pursued largely through a range of fascinating literary and visual sources. Students will read three or four different works of fiction as well as poetry and creative non-fiction.

CST 0094-02 (AMER 0010-01 Human) Rights in the U.S. ~ Tom Abowd

MW | 1:30-2:45pm

This interdisciplinary course will explore a range of topics related to human rights in the United States. We will examine debates about human rights across various fields of studies and at particular historical moments. Participants will, for instance, examine human rights concerns in related to genocide, slavery and Jim Crow, the privatization of prisons, racial politics and urban space, gender-based forms of violence, and the politics of labor and the machinations of capital—regional and global—that impinge on the rights of workers. It will be one of the crucial challenges of this course to look critically at some of the taken-for-granted ideas about rights discourse and security, notions of freedom and liberty, and discipline and punishment. Visual culture, ethnographic films, and documentary films will be important parts of this course. By exploring themes of power and resistance, we will acquire insights into how people and communities in various places make sense of their lives and strive for justice. In doing so, the course will seek to discover the richness of human diversity and the human potential for political and social transformation.

CST 0094-03 (AMER 0094-01) Arab & Muslim Americans ~ Thomas Abowd

TR | 1:30-2:45

This course is an exploration into the diverse cultures, politics, and experiences of Arab and Muslim Americans. Students will examine varied and different historical sources from across a range of cultural and political contexts. This course will highlight the intersecting and divergent lives of Arabs and Muslims in the United States, from the early immigrant experiences of the late 19th Century to more recent dimensions of life in a post-"9/11" America. These different times, places, and peoples will explore how Muslims and Arabs in the US with a particular emphasis on the racial, gender, and class experiences of these communities over the last several decades. Questions of diaspora will be discussed as we probe the exilic dimensions of life for Arabs and Muslims through a range of literary and cinematic traditions. This course will bring together writings on these peoples and themes from the social sciences, humanities, realms of fiction, and worlds of film. Readings include works by Khalil Gibran, Edward Said, Naomi Nye, Rabih Alameddine, Jack Shaheen, Evelyn Alsultany, Nadine Naber, Amine Rihani, and others.

CST 0094-04 (SOC 0001-01) Introduction to Sociology ~ Pawan Dhingra

MW | 10:30-11:45am

Sociologists address questions such as why do some students succeed at school while others fail; how do groups develop certain cultures; why are there class, gender, and racial inequalities; how does socialization take place; what role does religion play in our society; etc. This course introduces students to sociological topics and to the dominant theories and methods used to make sense of such social phenomena. Students are encouraged to bring their own sociological insights to class as we challenge common assumptions of these major issues that refer to all of us. No prerequisites.

CST 0094-05 (SOC 0070-01) Immigration, Race, and American Society ~ Helen Marrow
TR | 10:30-1145am

The United States in this course is used as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; the ability of the nation-state to control migration flows; assimilation and incorporation of foreign-born "outsiders" into American social life; ways that migrants build and sustain lives across international borders; and intersections with and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging, will be explored.

CST 0094-06 (SOC 0030) Sex and Gender in Society ~ Freedren Oeur
MW | 4:30-5:45

What are sex and gender? How are they related? This course invites students to address these questions through a sociological lens. We will consider various approaches to studying gender: gender as an accomplishment and a feature of micro-interactions; how gender embeds laws and regulations, institutions such as families, schools, and the economy; and how gender is expressed through configurations of femininity and masculinity. Throughout the course, we will be attentive to how gender signifies power, and how it shapes and is shaped by other markers of difference, including race, sexuality, age, and disability. By exploring gender as a dynamic process, we will investigate how gender is oppressive and transformative; marginalizing and transgressive; and a site of both labor and pleasure. *No prerequisites.*

CST 0094-07 (HIST 0023-01) Colonial North America & The Atlantic World To 1763 ~ James Rice
TR | 1:30-2:45

European imperialism and the creation of colonial societies in North America. Transatlantic perspective on religious, economic, and political forces joining Europe, Africa, and America. American society's emergence within Spanish, French, Dutch, and British empires. Trade, slavery, race, and ethnicity; family and community; work and economy; politics and war.

CST 0194-01 (ENG 0192-02) Colonialism and Decolonization ~ Lisa Lowe/Kris Manjapra
MW | 1:30-2:45

This co-taught seminar combines historical and literary studies to investigate the political economy, biopolitics, discourse and epistemology of settler colonialism, colonial slavery, and overseas empires. We also study a variety of narratives, cultural forms, and creative practices that illuminate the meaning of decolonization. We will ask questions such as: In what ways are colonialisms integral to capitalist modernity? What is the genealogy of the colonial state, and its relation to security, administration, policing, and imprisonment? How does one read the colonial archive and engage the epistemology of documentation? What are the roles of cultural practices and narrative in countering colonial power? The class includes close readings of history, theory, ethnography, photography, literature, films, and other materials, and satisfies the post-1860 English major requirement, the global/transregional History major requirement, and the Colonialism Studies minor.

CST 0194-02 (AMER 0180-01) Settler Colonialism & the Environment ~ Matt Hooley
M | 6:30-9:00pm

Where does climate change come from?

Our explanations for environmental crisis are often economic (industrialization, globalization) or cultural (consumerism, apathy). This course suggests that one of the basic structures of US

political life—settler colonialism—produces both extreme and ubiquitous conditions of environmental violence whose effects are felt globally. We'll consider cases of extraordinary ecological crisis (nuclear bombing of Indian Country, uranium mining), but also "slow violences" (drought; land seizure; biopolitical, racialized, and gendered harm). We'll also study Indigenous art and activism that challenges these histories, including novels, poetry, and visual art. Throughout the course, we will persistently center Indigenous theorists, communities, and organizers who critique the coloniality of environmental crisis and who argue for and invent alternative models of ecological thinking and living.

CST 0194-03 (AMER 0180-03) Contemporary Native Poetry ~ Matt Hooley
T | 1:30-4:00pm

How do you read Native poetry in context? Rather than focus on narrowly biographical, ethnographic, or literary-historical contexts, this course understands Native poetry as a vital anticolonial intellectual tradition. Through experiments in language, sound, and image, contemporary Native writers challenge colonial concepts of land, relation, identity, history, and power. More than that: they open spaces through their work to practice and intensify alternatives to those colonial modes of life and thought. This course surveys developments in Native American and Indigenous poetry and poetics of the past fifty years, paying particular attention to innovations that rethink and reroute questions of identity and representation through experiments in language, image, and sound. The course will examine thematic and technical continuities as well as particular collaborations between poets in order to suggest the variety and consistencies of recent Native poetic innovation. Through close reading, historically situated analyses, and both creative and critical writing projects (including an integrative final project), students will become familiar with questions, techniques, and histories that shape Native poetics today.

CST 0194-04 (PS 130) Seminar in African Political Economy ~ Pearl Robinson
Thursday | 1:20-4:20

Theories explaining the impact of political institutions on African economies. Questions include: Why has sustainable development been so elusive? What are the determinants of state-business relationships in economic policy-making in the neo-liberal era? How does the quality of governance affect issues of poverty and redistribution? Can gender-targeted strategies turn the tide of poor economic performance? We follow shifts in development thinking, the leverage of foreign interests, and the relationship between ideas and economic policy-making in Africa over the last half-century. Prerequisites: Sophomore standing or approval of Instructor.

CST 0194-05 (PS 0118-01) Immigration Policy and American Politics ~Natalie Masuoka
MW | 1:30-3:45

This lecture course will consider the social, demographic and political consequences of American immigration policy. In the first half of the course, we will review the history of immigration policy in the United States and will discuss potential (or lack of potential) for immigration policy reform today. The second half of the course consider American citizenship policy and the processes of immigrant political incorporation found today.

CST 0194-06 AMER 0180-02 (PS 119-01) Seminar in American Racial Politics ~ Natalie Masuoka
M | 6:30-9:00

This seminar course will address the state of racial politics in the United States by discussing the unique identities, ideologies and approaches to government found within Asian American, black

and Latino communities. Content will primarily cover contemporary American politics from 1964 to the current. An introductory course on American government is recommended but not required.

CST 0194-07 (PS 139-03) Poverty and Public Policy (*) ~ Nimah Mazaheri
Thursday | 1:30-4:00

Over 1.3 billion people live in extreme poverty. This seminar examines why poverty persists and what governments can do about it. Key topics include the causes and consequences of poverty, how governments measure poverty and characterize the poor, and the types of solutions available to governments and international organizations for reducing poverty. We also examine how political and economic dynamics shape policy responses to poverty. Other subjects covered are inequality, collective action, the informal economy, and unemployment.

CST 0194-08 Critical Pedagogies of Race in Diaspora ~ Jean Wu
Thursday | 4:30-7:15pm

For many, a condition of diaspora is living marked by histories and ongoing experiences of war, colonization, displacement, dispossession, loss, continuing resistance and survival. This course explores the role of critical pedagogies of race in the work of 'imagining otherwise' -- the (un)making of identities, cultures, intentional collectives/communities in living diaspora. Students will complete final papers/projects on topics of their choice. *Prerequisites: Race in America, Asian America, a course with significant focus on race/colonialism/diaspora, or consent of instructor*

CST 0194-09 Racing Research: Family, Nation, Place ~ Jean Wu
Tuesday | 4:30-7:15pm

All knowledge creation/production is raced. This course explores research and knowledge creation methodology that take into account individual positionalities and structural power. Students will complete final papers/projects on topics of their choice. *Prerequisites: Race in America or Asian America and consent of the instructor.*

CST 0194-10 (REL 0102) Religion, Race, and Nation in American History ~ Heather Curtis
M | 1:30-4:00

How the categories of race, religion, and nation have been imagined in light of each other throughout American history from the colonial period through contemporary US debates involving many groups. The social, cultural, and political circumstances that have shaped the meaning of these concepts and perceived relationships among them in various settings. Focus on the role of religions in structuring racial identities and related ideas about American civilization and citizenship.

CST 0194-11 (PHIL 0192-03) Race, Racial Solidarity & Progress ~ Lionel McPherson
R | 6:00-9:00

Role and purpose of schooling in the United States. Focus on the desegregation and resegregation of schools in the last fifty years; proposals for school reform.

CST 0194-12 (PSY 0136-01) Stereotypes, Prejudice & Discrimination ~ Keith Maddox
W | 1:30-4:00

History is replete with examples of differential beliefs about and treatment of others based on group membership. This is an advanced course in social psychology where we will examine a

social psychological perspective on stereotypes, prejudice, and discrimination. In particular, this course emphasizes how a social cognition perspective in social psychology has informed our understanding of the formation, maintenance, and expression of stereotypes. In addition, we'll examine the implications that stereotypes, prejudice, and discrimination have for stigmatized individuals' thoughts, behavior, and outcomes. The goal of the course is to develop students' understanding of how stereotypes, prejudice, and discrimination operate in human relations. *Prerequisite: [Psychology 32](#) and any 10- or 20-level Psychology course.*

ENG 20-01 Black World Literature ~ Greg Thomas

TR | 10:30-11:45

Please see departmental website for a complete course description.

<http://www.ase.tufts.edu/english/courses/index.htm>

FR 0192-02 Mediterranean Crossings: Colonial and Post-Colonial Migration ~ Mona El Khoury

TR | 4:30-5:45pm

The Mediterranean has long been the locus of a turbulent history and of vast population movements. This course will focus specifically on the modern and contemporary periods, that is, since the beginning of the French colonization in North Africa in the nineteenth century until today. We will examine the (re-)presentation of several types of voluntary and forced migrations, spurred by colonialism, decolonization, civil wars, political strife, and economic hardship producing exiles, migrants, and refugees in record numbers. Through literary and critical texts written in French, we will explore different Mediterranean spaces: European (France, Spain, Italy), North African (Morocco, Algeria, Tunisia), Middle Eastern (Lebanon, Israel, Palestine, Syria). Throughout, the class will address this question: how can artistic practices dealing with loss and desolation mediate political dilemmas that also concern the crossing of inner and outer borders on linguistic and cultural translation? Active class participation; regular response papers; three papers.

HIST 0013-01 Reconstructing Africa's Past to 1850 ~ Jeanne Penvenne

MW | 8:05-9:20

African history and culture from earliest times to the eve of European imperial expansion in Africa. Early patterns of settlement and cultural interaction; origins of African states; development of regional trading systems; the nature and impact of Africa's shifting participation in global trade.

HIST 0071 The Middle East and North Africa since World War II ~ Hugh Roberts

Major themes of the history of the region in light of long-term historical and cultural trends, including the impact of the West, World War I and the dismemberment of the Ottoman Empire, the emergence of nation states, the role of Islam in a changing society, tradition and revolution, the oil boom, and the Arab-Israeli conflict.

HIST 0087 Algeria since 1900 ~ Hugh Roberts

MW | 1:30 – 2:45

This course examines the revolutionary transformation of Algeria in the course of the 20th century and the subsequent political history of the independent state from 1962 to the present. Beginning with an examination of the character of the colonial system, we will consider the development of Algerian anti-colonialism and nationalism from the 1920s onwards, the war of liberation (1954-62) and the character of the National Liberation Front (FLN) and its armed

forces (ALN), the Ben Bella regime (1962-5), the Boumediène regime (1965-78), its development strategy and foreign policy, the Chadli regime (1979-92) and the growth of domestic protest, the Kabyle question, the riots of 1988 and the political opening of 1988-1991, the descent into violence (1992-2002), the Zeroual and Bouteflika presidencies (1993-98 and 1999 to present) and the current succession crisis.

HIST 116 Revolution and Counterrevolution in Central and South America ~ Peter Winn
M | 6:00 -9:00 PM

A comparative study in historical perspective of the causes, course, and consequences of revolution and counterrevolution in twentieth-century Central and South America.

HIST 0192 Contemporary Chile in Comparative Perspective ~ Peter Winn
T | 1:20 – 4:20 pm

The history of Chile since World War II, years in which it was a laboratory for successive economic, social and political experiments. Populism before revolution, counter-revolution, authoritarianism, neo-liberalism and the restoration of democracy. The experience of Chile will be compared to that of other countries of the region; comparative research papers are encouraged. Students' research papers would be based on primary as well as secondary sources; a reading knowledge of Spanish is strongly recommended.

PS 120: Seminar Power and Politics in China ~ Elizabeth Remick
W | 1:30-4:00

Advanced seminar on sources of political power and resistance in post-Mao Chinese politics. Debates in recent research over state strength, origins of political reform, development of civil society, prospects for democratization, corruption, censorship, religion, and protest. Please see departmental website for specific details. Requirement: PS 126 or HIST 44, or permission of instructor.

PS 128 Gender, Work, and Politics in East Asia ~ Elizabeth Remick
TR | 10:30-11:45

This course examines the connections between gender and economic development in East Asia during the post-WWII period. Paying attention to differences among East Asian countries, it looks at how men and women have participated differently in the post-war "miracle." It examines the kinds of work that women have done, considering different experiences that women of different classes have had during the development process. To what extent is the gender division of labor mandated or facilitated by the state, under what conditions, and for what reasons? What role do culture and politics play in creating the gender division of labor? How has women's participation in economic development altered gender relations? Has the miracle liberated women, as some predict it should?

PS 138-01 Political Violence in State and Society ~ Consuelo Cruz
MW | 3:00-4:15

This course examines the varieties in form and scale of political violence. It also assesses salient theories that aim to explain or trace the origins and logic of such violence. Finally, the course tests these theories against empirical cases mainly drawn from the Latin American experience.

PS 138-02 Making States: Theory and Practice ~ Consuelo Cruz

MW | 4:30-5:45

What are states? How are they built? What determines variations in their character and strength? We address these questions by a) closely examining key selections from the theoretical literature on the state, and b) probing major empirical cases from different regions of the world.

REL 00149 Religion and Colonialism in South Asia ~ Brian Hatcher

W | 1:30-4:00

Seminar on religious change in South Asia from the rise of British colonial rule to the partition of British India, with special emphasis on 19th-century Hindu, Muslim, and Sikh movements. Attention paid to the colonial construction of religious categories, competing modes of reformist and customary religion, and debates over the meaning of history, community, and gender. This course counts toward the Humanities distribution requirement and the South and Southeast Asian Culture option.

SOC 0103 Survey of Social Theory ~ Freedden Oeur

MW | 10:30-11:45

The Greek root of theory is theorein, or “to look at.” Sociological theories are, therefore, visions, or ways of seeing and interpreting the social world. Some lenses have a wide aperture and seek to explain macro level social developments and historical change. The “searchlight” (to borrow Alfred Whitehead’s term) for other theories could be more narrow, but their beams may offer greater clarity for things within their view. All theories have blind spots. This course introduces you to an array of visions on issues of enduring importance for sociology, such as community and integration, authority and power, epistemology, rationalization, and violence. This course will highlight important theories that have not always been part of the sociological “canon,” while also introducing you to more “orthodox” classical and contemporary theories.

Prerequisite: At least one Sociology course (preferably SOC 01) or instructor’s permission.