

Colonialism Studies

Spring 2018 Courses

Requirement 1: One introductory survey course (e.g., CST 194/HST 10: Colonialism in Global Perspective; CST 0194-02 /ENG 192-02: Colonialism and Domesticity; ENG 92/HIST 170, Colonialism and Decolonization; ENG 92/ANTH 149: Colonialism and Decolonization; ARB 0155/ILVS 101, Visualizing Colonialism

Requirement 2: Two courses with a full or partial focus on the processes of colonialism, focusing on the same world region or on the comparison between two or more world regions

Requirement 3: One additional course that contributes to the analytical understanding of power relations through political, economic, gender-based, historical, or cultural analysis

Requirement 4: Senior capstone project or option course

Courses that fulfill Requirement 1

- Lowe CST 0194-02/ENG 192-02 Colonialism and Domesticity
- Rastegar CST 0010-01/ARB 155/ILVS 101 Visualizing Colonialism

Courses that fulfill Requirement 2

- Abowd CST 0094-01 Gender and Sexuality in the Middle East
- Abowd CST 194-07 / AMER 0180-01 The Middle East in the American Imagination
- Curtis CST 00037-01 / REL 0037 Global History of Christianity Since Middle Ages
- El Khoury CST 0194-03 / FR 192 Mediterranean Crossings: Colonial and Postcolonial Migrations and Identities
- Foster HIST 4: Empires and Nations
- Greenidge HIST 129 Black Political Thought in the Twentieth Century
- Rice HIST 173 Indigenous Peoples of North America
- Jalal HIST 0175 Middle East/Central Asia: History of Chemical Warfare in the Middle East
- Jalal HIST 195 South Asia: Muslims, Liberalism & Modernity
- Jefferson-Tatum REL 118/CST 118-01 Mis-Translating Vodun
- Kamaiopili CST 0094-04 / AMER 0010-02 Global Indigeneity and American Empire
- Murdoch CST 0094-03 / FR 92 Ethnicity, Migration, and Identity: Interrogating Frenchness (taught in English)
- Orkaby HIST 0071 Middle East and North Africa WWI
- Orkaby HIST 0177 History of Chemical Warfare in the Middle East
- Penvenne HIST 110 Race, Class, and Power in Southern Africa
- Powell CST 0194-06 / AMER 0180-02 Indigenous Ethnography

- Rastegar ARB 157 War and Cultural Memory in the Middle East
- Remick PS 128 Gender Work and Politics in East Asia
- Roy ENG 20 Black World Literature
- Roy ENG 160 Environmental Justice and World Literature
- Sharpe ENG 192-01 Imagining Slavery and Freedom
- Zavala FAH 198/LST 194 Decolonial Aesthetics in Latin(x) American Art

Courses that fulfill Requirement 3

- Abowd CST 0094-02 / AMER 0010-01 Human Rights in the United States
- Cruz PS 138-01 Comparative Politics: Political Violence in State & Society
- Cruz PS 138-02 Comparative Politics: Making States: Theory & Practice
- Field CST 0194- 04 / HIST 193 Family Histories and American Culture
- Joseph SOC 0181 War / Peace / State / Society
- O' Donoghue CST 0194-01 / AMER 0194-03 Public Amnesias and Their Discontents: Theories and Practices of Remembering and Forgetting
- Mazaheri PS 0138-04 Comparative Politics: Labor & Inequality in Globalized World
- Pinto ANTH 0130 Anthropological Thought
- Wu CST 0194-05 / AMER 0180-06 Racing Research: The Politics of Knowledge Making

Course Descriptions

CST 0010-01 (ILVS 101) Visualizing Colonialism ~ Kamran Rastegar

TR | 1:30-2:45pm

An overview of the intersection between world cinema and the conditions of colonialism and post-coloniality. Readings and viewings on representations of the non-Western world in early cinema, and an examination of the development of cinemas of resistance and in particular the articulation of Third Cinema in the context of the Cold War. Films will be drawn from African, American (North and South), European, Middle Eastern, and South Asian cinemas, with special emphasis on Arab cinemas. The emergence of postcolonial themes in cinema, examining the treatment of questions such as gender and identity, social subalterns, engaging with orientalism, diaspora identity, and a range of other issues. Central to the course is the question: what aesthetic innovations in cinema may be related to the engagement with postcolonial issues? In English. Cross-listed as ARB 155, FMS 175-01 and CST 10-01. This course satisfies an IR requirement. Please see their website for more details.

CST 00037-01 (REL 0037) Global History of Christianity Since Middle Ages ~ Heather Curtis

MW | 10:30-1145am

This course explores the development of Christianity as a world movement from the early modern period to the present. We will study major historical events such as the Protestant Reformations; expansions of Catholicism and Protestantism through exploration, trade, conquest and mission; the growing diversity and transformations of Christian traditions in colonial and postcolonial societies; the rise of indigenous expressions of Christian faith and practice in Asia, Africa, and Latin America; the global spread of evangelicalism and pentecostalism; and development of Christian 'internationalism' in an era of increasing globalization. This course counts toward the Humanities or Social Sciences distribution requirement.

CST 0094-01 Gender and Sexuality in the Middle East ~ Tom Abowd

T | 6:30-9:00pm

This course will provide students with insights into the fascinating but often misunderstood realms of gender and sexuality in the Middle East. It will explore the diverse cultural and political realities of women and men, boys and girls in a region made and re-made over the last 200 years by revolution, social movements, war, and colonial power and anti-colonial resistance. How do these broader realities, traumas, conflicts, and expressions of solidarity impact the lives of men and women in the Middle East? Participants in the class will be introduced to foundational theoretical literature on gender and sexuality and will use those insights to better analyze and detail the shifting and changing experiences of Middle Easterners and the multiple communities of which they are a part. These explorations will be pursued largely through a range of fascinating literary and visual sources. Students will read three or four different works of fiction as well as poetry and creative non-fiction.

CST 0094-02 (AMER 0010-01) Human Rights in the U.S. ~ Tom Abowd

MW | 10:30-11:45am

This interdisciplinary course will explore a range of topics related to human rights in the United States. We will examine debates about human rights across various fields of studies and at particular historical moments. Participants will, for instance, examine human rights concerns in related to genocide, slavery and Jim Crow, the privatization of prisons, racial politics and urban space, gender-based forms of violence, and the politics of labor and the machinations of capital—regional and global—that impinge on

the rights of workers. It will be one of the crucial challenges of this course to look critically at some of the taken-for-granted ideas about rights discourse and security, notions of freedom and liberty, and discipline and punishment. Visual culture, ethnographic films, and documentary films will be important parts of this course. By exploring themes of power and resistance, we will acquire insights into how people and communities in various places make sense of their lives and strive for justice. In doing so, the course will seek to discover the richness of human diversity and the human potential for political and social transformation.

CST 0094-03 (FR 0092) Ethnicity, Migration and Identity: Interrogating Frenchness (in English) ~ Adlai Murdoch

MW | 1:30-2:45pm

This course will focus on several contemporary novelists whose work highlights the impact of migration and cultural pluralism on contemporary France. We will begin by examining French colonial practice in a number of locations, including the Caribbean, the Maghreb, and sub-Saharan Africa. The texts that we analyze will illuminate the changing nature of French society through a process of contact, change and exchange that is expanding traditional notions of 'Frenchness.' As these new models of ethnicity and cultural identity challenge long-held assumptions of what it means to be French and the myth of the absence of race in France, these writers illuminate the porousness of borders and the pervasiveness of patterns of cultural, social, and racial exclusion.

CST 0094-04 (AMER 0010-02) Global Indigeneity and American Empire ~ Kyle Kamaiopili

TR | 10:30-11:45am

This course serves as an introduction to the field of comparative global Indigenous Studies. Foregrounding issues facing and presented by Indigenous peoples from around the globe—from our current emplacement on the ancestral lands of the Massachusetts and Wampanoag peoples to the Kanaka Maoli of Hawai'i to the Maori in Aotearoa/New Zealand—this class will examine conceptions of indigeneity, settler colonialism, American imperialism, sovereignty, decolonization, environmental racism and justice, and land rights through the political and creative expressions of these peoples, and will provide students with a broad and nuanced understanding of their relation to and emplacement within a struggle between systems of settler-colonial oppression and Indigenous resurgence.

CST 0118-01 (REL 0118) (Mis-)Translating Vodun ~ Elana Jefferson-Tatum

W | 1:30-4:00pm

A historical and comparative examination of the history of cultural contact between Vodun religious cultures and the Western world, with specific attention to issues of translation and interpretation in the study of West African Vodun, Haitian Vodou, and New Orleans Voodoo. Key themes and topics include: colonization and the construction of religious Others; the invention of civilization, the primitive, and the fetish; slavery, religion, and the construction of race; law and the politics of religious criminality; the U.S. occupation of Haiti and the Western imagination of "voodoo"; and U.S. imperialism and the media.

CST 0194-01 (AMER 0194-03) Public Amnesias and Their Discontents: Theories and Practices of Remembering and Forgetting ~ Diane O' Donoghue

W | 9:00-11:30am

This course considers the consequences of forgetting as one of the challenges and provocations to work involving the humanities in public spaces. By extending the histories of memory into discourses of amnesia, we will identify origins, effects, and the possibility of a return for material that has been forgotten or, more significant for the context of this course, made forgettable. "Public humanities" has a particular stake in these questions and this course will offer ways to identify and reveal blind spots that

occur in the field of civic vision. In the first half of the semester we will focus on constructions of amnesia from a variety of perspectives and then turn to examples of how acts of forgetting have been subverted. Monuments, memorials, and museums, all locations for the work of recollection, also function as sites that can be either complicit or resistant to the erasure of meaning and value. The topics covered in this class offer opportunities to bring objects and places back into view, but an equally compelling undertaking is the possibility of giving language to the mechanisms that made them invisible in the first place. (Prerequisite: one course in AMER10-20 or permission of instructor)

CST 0194-02 (ENG 0192-02) Colonialism and Domesticity ~ Lisa Lowe

TR | 1:30-2:45pm

In this course, we engage the double meaning of “domesticity,” as both “home” and “nation,” which links the definition of familial household to imperial projects determining geographies of belonging and otherness. We examine literatures, cultural practices, and narratives that represent the ideal of the “home” through the cult of domesticity, the ideology of separate spheres, and the culture of sentiment, both in England and the United States, and in sites of Anglo-American colonialism in the Caribbean, Asia, Africa, and in the diaspora. We include attention to the constructions of gender, race, motherhood, and reproduction in British and U.S. contexts, and in their idealized and antagonistic relationships to colonized, enslaved, indigenous, and immigrant communities. We will read British novels (*Jane Eyre*, *Dracula*), Anglophone postcolonial works (*Joys of Motherhood*, *The Pagoda*, *Never Let Me Go*), and works treating domesticity in the aftermaths of slavery, settler colonialism, and imperial war (e.g., *History of Mary Prince*, *The Bluest Eye*, *La Rose*, *A Gesture Life*, “My Beautiful Laundrette”), as well as primary archival documents and secondary histories (Smallwood, Morgan), analyses of colonialism and domesticity (Stoler, Wexler, Kaplan, McClintock) and domestic labor (Glenn, Collins, Parreñas), and theories of race and sexuality (Gopinath, Hartman). Topics of focus will be: the cult of domesticity, domestic slavery, colonialism and motherhood, boarding schools, suburban domesticity and colonial trauma, and queer domesticity.

CST 0194-03 (FR 0192-B) Mediterranean Crossings: Colonial and Postcolonial Migrations and Identities

~ Mona El Khoury

TR | 4:30-5:45pm

The Mediterranean has long been the locus of a turbulent history and of vast population movements. This course will focus specifically on the modern and contemporary periods, that is, since the beginning of the French colonization in North Africa in the nineteenth century until today. We will examine the (re-)presentation of several types of voluntary and forced migrations, spurred by colonialism, decolonization, civil wars, political strife, and economic hardship producing exiles, migrants, and refugees in record numbers. Through literary and critical texts and films, we will explore different Mediterranean spaces: European (France, Spain, Italy), North African (Morocco, Algeria, Tunisia), Middle Eastern (Lebanon, Israel, Palestine, Syria). Throughout, the class will address this question: how can artistic practices dealing with loss and desolation mediate political dilemmas that also concern the crossing of inner and outer borders on linguistic and cultural translation?

Active class participation; regular response papers; three papers.

Prerequisite: French 31 and 32 or consent.

CST 0194-04 (HIST 0193-01) Family Histories and American Culture ~ Kendra Field

M | 1:20 – 4:20 pm

Explores diverse experiences of family and kinship in U.S. history, especially in the context of racial slavery, Indian removal, and transnational migration. Contextualizes the recent groundswell in scholarly approaches to family history, as well as the popularization of DNA testing and genealogical research in

American culture. Allows students to develop skills and perspective necessary for the production of scholarly research based on family histories, including their own. Readings will include family histories, micro-histories, and memoir.

CST 0194-05 (AMER 0180-06) Racing Research: The Politics of Knowledge Making ~ Jean Wu
T | 4:30-7:15pm

Knowledge making is raced and political. This course asks participants to consider how individual positionalities and structural power operate in the process of creating knowledge. Participants will learn to write critical auto/ethnography as well as explore anti-racist and decolonizing research methods. The course is designed with juniors in mind but open to sophomores and seniors, especially if they are undertaking knowledge making projects, be these research papers, creative writing or mixed media projects, capstones or senior theses. Students will complete a critical autoethnography as well as design a final project of their choice. Prerequisite: Consult instructor.

CST 0194-06 (AMER 0180-02) Indigenous Ethnography ~ Jami Powell
TR | 1:30-2:45pm

This integrative seminar examines the complex history and contemporary practice of Indigenous ethnography and its use within and outside of the academy. Through critical readings and analyses of ethnographic research conducted on, with, and by Indigenous peoples, we will evaluate the limitations and possibilities of using this methodology. These case studies inform the methodological training of students in concepts of collaborative research development, participant-observation, field notes, interviews, focus groups, and ethnographic writing. Students will workshop throughout the semester on academic posters as well as an ethnographic essay or multimedia project. Prerequisite: Juniors and Seniors or permission of instructor.

CST 0194-07 (AMER 0180-01) The Middle East in the American Imagination~ Tom Abowd
MW | 4:30-5:45pm

This course explores the intersections of culture, race, and imperialism and will examine US representations of and engagements with the Middle East over the last century. Participants will study American power at home and abroad and some of the racial and gendered assumptions crucial to the US Empire as expressed in US popular culture. We will explore the production of various "truths" about Middle Eastern peoples, places, religions, and societies manufactured in governing circles, literary spheres, Hollywood and television, and institutions of US higher education. As Native American populations continued to be dispossessed and eliminated in the early 20th Century and as American power abroad intensified after WWI, the US began to establish its authority in the Middle East. This course will trace some of the lineages of racism and empire through an examination of a range of writers, including: Melanie McAlister, Malcolm X, Edward Said, Noam Chomsky, Judith Butler, Timothy Mitchell, Lila Abu Lughod, Ella Shohat, and others. Films screened include "Lawrence of Arabia," "Reel Bad Arabs," "Under One Sky," "Ben Hur," and "Peace, Propaganda, & the Promised Land." No prerequisites. All are welcome!

ANTH 130 Anthropological Thought ~ Sarah Pinto
TR | 12:00-1:15pm

This history of anthropology is the archeology of our contemporary ways of thinking - our pressing social critiques, and concepts like "culture," "society," "gender," and "race." This course examines the history of anthropological theorizing, focusing on the ways anthropology has long cultivated languages of dissent and methods of critical analysis. It examines both our field's deployment of racialized categories in its earliest days and its early 20th century development of rejections of and resistances to colonialism,

racism, and the naturalization of gender ideologies. It asks what critical possibilities emerge in anthropology's singular method of understanding: ethnography. Throughout the course, we will follow several lines of thinking: the development of the culture concept, concepts of structure (and post-structural thinking), theories of power, and the emergence of "the subject" as a term of critique. All the while, we will attend to questions of race, class, gender, and sexuality as they figure in anthropological theorizing and in the professional discipline, with an eye for the ways anthropological thought, as a genealogy of our own imaginaries, has given us tools for thinking critically and with a feel for dissent.

**ARB 0157 War and Cultural Memory in Literature and Cinema of the Middle East ~ Kamran Rastegar
TR | 3:00-4:15**

Formation of cultural memory and/or memorialization of socially traumatic experiences such as war, viewed through literature and cinema. May include focus on: the Algerian war of independence, the Lebanese civil war, the Iran-Iraq war, the US-led invasion and occupation of Iraq, and the Israeli-Palestinian conflict, among others. Primary texts from these conflicts along with secondary texts on theories of social trauma and cultural memory. Cross-listed with ILVS 157. In English.

**ENG 0020 Black World Literature ~ Modhumita Roy
TR | 10:30-11:45am**

This course is an introduction to African and African diasporic literatures, principally though not exclusively, from anglophone African countries, the English-speaking Caribbean, and Britain. We will explore a variety of forms—fiction, poetry, memoir, film—and trace their transmissions and transformations. The selection of texts is not meant to be exhaustive but aims to allow us to begin examining the possible political and cultural meanings of the "black" world. Texts may include: *Things Fall Apart*, *Nervous Conditions*, *The River Between*, *The Lonely Londoners*, *Our Sister Killjoy*, *No Telephone to Heaven*, *Life and Debt*, among others. Nonmajors as well as majors are welcome. This class counts toward the Africana major, the Peace and Justice major, and the survey requirement for the English major.

**ENG 0160-01 Environmental Justice and World Literature ~ Modhumita Roy
TR | 1:30-2:45pm**

Who is most hurt by environmental degradation and abuse and who benefits? This course examines what contemporary world literature has to say about environmental racism, toxic colonialism, ecofeminism, the social construction of nature, globalization, and urban ecological issues. We will ask: What analyses and insights can we gain? What is the role of art in the struggle for social change? Reading includes authors from diverse racial and national locations—Zambia, South Africa, multicultural U.S., India, Malawi, Nigeria, China, Guatemala; and primary texts include films, essays, poems, short stories, and novels. Authors include Helena María Viramontes, Steve Chimombo, Marilou Awiakta, Mo Yan, Rigoberta Menchú, Audre Lorde, and Mulk Raj Anand. The goal of this course is empowerment for social change. How can each of us participate as a change agent in the struggle for environmental justice, locally and globally? How can our understanding of literature contribute? Group work, a field trip, one research paper, and active class discussion will be important parts of the course. Non majors as well as majors are welcome. This class counts toward the Environmental Studies major, the Peace and Justice major, and the post-1860 requirement for the English major.

**ENG 0192-01 Imagining Slavery and Freedom ~ Christina Sharpe
M | 9:00-11:30AM**

In this course we will read fiction, essays, poetry 'about' North American slavery and its afterlives. This may include: *Beloved*, *At the Full and Change of the Moon*, *Underground Railway*, *Brutal Imagination*,

Counternarratives, Olio, and more. We will also read critical and theoretical writing by Saidiya Hartman, Marisa Fuentes, Sarah Haley, Thaviola Glymph, Édouard Glissant and more. We will also view still images and film and listen to music that attends to imagining slavery and something like freedom. This course fulfills the post-1860 requirement.

FAH FAH280/FAH198 Decolonial Aesthetics in Latin(x) American Art ~ Adriana Zavala

F | 9:00-11:30am

This seminar explores the role of visual art in countering colonial power and in delinking from coloniality. It is built around the exhibition *A Decolonial Atlas: Strategies in Contemporary Art of the Americas* (on view in the Tufts University Gallery, January 18 – April 15, 2018), and will center US Latinx, Indigenous, Caribbean, and Latin American artists whose de-colonial projects/aesthetics delink from modernity/coloniality by enacting radical epistemological shifts that affirm the reconstitution of subjectivities, experience, histories, lives, and worlds that dwell in the “borders” of imperial/colonial difference. The class will include close readings of history, theory and art works in a variety of mediums. This course may be used to fulfill the post-1700 requirement for the Art History major, and the Latino Studies minor (50%, elective, or option course). Suggested requirements: graduate student status, advanced work in art history or in any of the majors/minors in the Consortium of Studies in Race, Colonialism, and Diaspora.

HIST 0044 Empires and Nations ~ Elizabeth Foster

TR | 10:30 – 11:45am

Empires and nations in world history. Forms of empires, the relationship between empires and nations, historical contextualization of the recent emergence of nation states. Strategies of rule in empires and nations, imperial and national ideologies; exploration of sovereignty, autonomy, and minority perspectives within empires and nations.

HIST 0071 - Middle East and North Africa WWI ~ Asher Orkaby

MW | 4:30-5:45 pm

Introduction to the politics, society and culture of the Middle East and North Africa. Examination of the transformations that occurred during and following WWI and WWII, the rise of anti-colonial nationalism and Islamism, the emergence of nation-states, the creation of the state of Israel and the evolution of the Arab-Israel conflict. Discussion of the impact of globalisation, the development of democratic, feminist, minority rights and Islamist movements, the dynamics and evolution of the ‘Arab Spring’ and the current crisis of the MENA region, following the end of the Cold War.

HIST 0110-01 Race, Class, and Power in Southern Africa ~ Jeanne Penvenne

MW | 8:05 – 9:20 am

Continuity and change in Southern African history from the mineral revolution of the late nineteenth century to the present. Themes include regional struggles for land, labor, and political authority within the developing regional economy; strategies to shape the migrant labor system; patterns of urbanization and dispossession; political articulation and recent dismantling of racial segregation and apartheid in the region's core; interrelated experiences of war, exile, refugee status; commitments to political reconciliation; and the issue of economic redistribution.

HIST 0129-01 Black Political Thought in the Twentieth Century ~ Kerri Greenidge

TR | 12:00-1:15 pm

Examines black political thought in the twentieth century. Topics include the debates over "Negro rights" between W.E.B. Du Bois and Booker T. Washington; the New Negro political radicalism of Marcus

Garvey and Hubert Harrison; black feminism from Ida B. Wells to Shirley Chisholm; debates over race and American democracy that pivoted around civil rights and Black Power leaders such as Martin Luther King and Malcolm X; black politicians from Jesse Jackson to Barack Obama.

HIST 0173-01 Indigenous Peoples of North America ~ James Rice

W | 9:00-11:30am

This seminar style course examines major themes in the histories of North America's indigenous people from the first human habitation to the present. Drawn from multiple disciplines, the readings strike a balance between those focusing on specific Native American communities and individuals (often from indigenous perspectives) and those taking a big-picture approach that emphasizes the connections between indigenous people throughout the continent. The course also has a theoretical dimension, as it explores rival ideas about historical causation and considers the nature and structure of traditional academic disciplines. The emphasis throughout is on reading, discussion, and developing a term paper elaborating on one of the course themes.

HIST 0175 Advanced Special Topics: Middle East/Central Asia: History of Chemical Warfare in the Middle East ~ Asher Orkaby

MW | 3:20-5:20pm

There is a widespread assumption that chemical weapons are a morally reprehensible weapon and that the international community will not hesitate to respond to their use. Recent history has demonstrated that there are political and economic limits to international moral judgement. Countries have used chemical weapons and suffered few repercussions. Most recently Syrian President Bashar al-Assad's use of chemical weapons against internal opposition in the ongoing Syrian civil war has led to a debate about the appropriate international reaction to chemical weapon use in warfare. Assad's chemical attack in April 2017 was met with a barrage of Tomahawk missiles, marking the first concrete international response to the use of chemical weapons since WWI. This course will trace the origins of chemical weapons and the moral debate surrounding their use in warfare. Through historical case studies, students will be able to draw lessons from the first uses of poison gas to contemporary chemical wars and gain a better understanding of the crisis in Syria.

HIST 0195 Research Seminar, South Asia: Muslims, Liberalism and Modernity ~ Ayesha Jalal

M | 1:20 – 4:20 pm

This course explores Muslim responses to liberal ideals propagated by European empires in South, West and Southeast Asia during the nineteenth and twentieth centuries.

PS 0128 Gender Work and Politics in East Asia ~ Elizabeth Remick

TR | 3:00-4:15pm

This course examines the connections between gender and economic development in East Asia during the post-WWII period. Paying attention to differences among East Asian countries, it looks at how men and women have participated differently in the post-war "miracle." It examines the kinds of work that women have done, considering different experiences that women of different classes have had during the development process. To what extent is the gender division of labor mandated or facilitated by the state, under what conditions, and for what reasons? What role do culture and politics play in creating the gender division of labor? How has women's participation in economic development altered gender relations? Has the miracle liberated women, as some predict it should?

PS 138-01: Special Topics in Comparative Politics: Political Violence in State and Society ~ Consuelo Cruz

MW | 4:30-5:45pm

This course examines the varieties in form and scale of political violence. It also assesses salient theories that aim to explain or trace the origins and logic of such violence. Finally, the course tests these theories against empirical cases mainly drawn from the Latin American experience.

PS 138-02: Special Topics in Comparative Politics: Making States: Theory and Practice ~ Consuelo Cruz

MW | 1:30-2:45pm

What are states? How are they built? What determines variations in their character and strength? We address these questions by a) closely examining key selections from the theoretical literature on the state, and b) probing major empirical cases from different regions of the world.

PS 138-04: Special Topics in Comparative Politics: Labor and Inequality in the Global Economy ~ Nimah Mazaheri

MW | 1:30-2:45pm

This course looks at the pressing issues that labor and workers face in today's global economy. Although the forces of economic liberalization and the rapid expansion of trade networks around the world have created many new opportunities for workers everywhere, they have also created new problems for many countries both rich and poor. In some cases, they have exacerbated social and economic inequalities and sparked social movements and even political crises. The ways that governments, employers, labor organizations, and individual workers have experienced and responded to the changing tides and trends in the international economy over time is the main goal of this course. Some of the topics to be considered are the rise and fall of union power, labor unrest and the politicization of labor in the developing world, and "sweatshops" and international labor standards.

SOC 0181-01 War/Peace/State/Society ~ Paul Joseph

M | 6:30-9:00pm

This is an advanced seminar which will explore the organization of war and peace as social processes. The first part of the course consists of close reading and discussion of important texts and case studies. We will also explore, using the recent Ken Burns PBS series, the legacy of the Vietnam War as well as the impact of the Trump administration on US military policies. The second part involves guided research and student presentations into specific areas of interest including the role of gender in war and peace making, public opinion, Pentagon politics, peace movements, the changing nature of war, nonviolent alternatives, memory politics, military training, the role of women in the armed forces, media coverage, and the debate over the meaning of security, reconciliation and other forms of recovery from organized violence. Students are invited to explore other areas of interest. Comparisons between the U.S. and other countries on any of these topics are welcome. The course presumes a prior introduction to the relevant topics and is limited to fifteen students. The three requirements are active participation, a class presentation, and a research paper. *Prerequisite: SOC/PJS 120, two sociology courses or instructor's permission.*