

Colonialism Studies

Spring 2019 Courses

Requirement 1: One introductory survey course: CST 0010-01 (ARB 155-01) Visualizing Colonialism; CST 0011-01 (HIST 0010) Colonialism in the Global World; HIST 170, Colonialism and Decolonization

Requirement 2: Two courses with a full or partial focus on the processes of colonialism, focusing on the same world region or on the comparison between two or more world regions

Requirement 3: One additional course that contributes to the analytical understanding of power relations through political, economic, gender-based, historical, or cultural analysis

Requirement 4: Senior capstone project or option course

Courses that fulfill Requirement 1

- Rastegar CST 0010-01 (ARB 155-01) Visualizing Colonialism
- Manjapra CST 0011-01 (HIST 0010) Colonialism in the Global World

Courses that fulfill Requirement 2

- Abowd *CST 0094-03 / CST 0194-03 Colonialism and Culture in the Middle East
- Abowd CST 0094-05 (AMER 0010-02) Human Rights in the U.S.
- Conz HIST 0013 Reconstructing Africa's Past to 1850
- Conz HIST 171 Advanced Special Topics, Africa: Africa Critical Perspectives on 'Development' in African History ~ Conz
- Cornwall ARB 92-02 Special Topics: Alexander: East and West Cornwall
- Curtis CST 37-01 (REL 37) Global History of Christianity Since Middle Ages
- El Khoury FR-0125 Studies in French Culture: National Identity and Contemporary Challenges
- El Khoury FR 192-D Mediterranean Crossings: Colonial and Postcolonial Migrations and Identities
- Field and Greenidge HIST 0173 Black and Native New England
- Greenidge and Lone Fight CST 0094-04 (AMER 0010-01) American Studies Methodologies: What is America?
- Jalal HIST 0175 South Asia
- Jalal HIST 0195 South Asia, Muslims, Liberalism and Modernity
- Jefferson-Tatum CST 0094-02 (REL 10-02) (Re-)Inventing Africa: Religion, Race, and Colonialism in the Making of the Africana World
- Khoury CST 0094-01 (ANTH 39-01) Anthropology of Performance, from Ritual to Protest
- Lone Fight CST 0094-06 (AMER 0094-01) Internal American Migrations: Movement, Identity, and Change in American History and Culture
- Manz HIST 0073 History of Iran
- Murdoch CST 0194-05 (AFR 0147-02) The Literature of the African Diaspora in the Americas

- Murdoch FR 0192B Autobiography, History and Identity in the French Caribbean Interrogating Frenchness (taught in English)
- Roberts HIST 0071 Middle East and North Africa WWI
- Roberts HIST 0177 Advanced Special Topics: Middle East/Central Asia: Algeria Since 1900
- Pinto CST 0194-02 (ANTH 149-04) Medicine, Bodies, and Minds in South Asia
- Robinson PS 188-04 Topics in International Relations: Race, Ethnicity, and US-African Foreign
- Robinson PS 188-05 Topics in International Relations: Rediscovering the Howard School of International Affairs
- Spadola ANTH 149-40 Culture, Power, Islam: Global Religion in the Age of Nation-States
- Zavala *FAH 0086 / FAH 0186 Latino Art & Visual Culture

Courses that fulfill Requirement 3

- Abowd CST 0094-05 (AMER 0010-02) Human Rights in the United States
- Bishara CST 0194-06 (ANTH 133) Anthropology of Journalism
- Cruz PS 138-01 Comparative Politics: Making States: Theory & Practice
- Cruz PS 138-02 Comparative Politics: Political Violence in State & Society
- Drachman HIST 0093 North America: Gender and Containment in Post WWII America
- Eichenberg PS 0188-01 Topics in International Relations: Gender Issues in World Politics
- Joseph SOC 0120-01 Sociology of War and Peace
- Joseph SOC 0181-01 War/Peace/State/Society
- Luna CST 0194-01 (ANTH 185-02) Anthropology of Race and Racism

*NOTE: Course may be taken at the mid (00XX-) or upper level (01XX-).

Minors may also petition to have a course count for one of their requirements. Please consult SIS for an official list of updated prerequisites for each course.

Course Descriptions

CST 0010-01 (ARB 0155) Visualizing Colonialism ~ Kamran Rastegar

TR | 1:30-2:45pm

An overview of the intersection between world cinema and the conditions of colonialism and post-coloniality. Readings and viewings on representations of the non-Western world in early cinema, and an examination of the development of cinemas of resistance and in particular the articulation of Third Cinema in the context of the Cold War. Films will be drawn from African, American (North and South), European, Middle Eastern, and South Asian cinemas, with special emphasis on Arab cinemas. The emergence of postcolonial themes in cinema, examining the treatment of questions such as gender and identity, social subalterns, engaging with orientalism, diaspora identity, and a range of other issues. Central to the course is the question: what aesthetic innovations in cinema may be related to the engagement with postcolonial issues? In English. Cross-listed as ARB 155, FMS 175-01 and CST 10-01. This course satisfies an IR requirement. Please see their website for more details.

CST 0011-01 (HIST 0010) Colonialism in the Global World ~ Kris Manjapra

W | 1:30-4:00pm

Introduction to basic themes, contexts and sites in the study of colonialism across the Americas, Africa and Asia from 1490 to the present. Topics include militarization, indigenous dispossession, slavery, settler colonialism, cultural domination, labor regimes and migration, environmental extractivism, and geopolitical strategy.

CST 0037-01 (REL 37) Global History of Christianity Since Middle Ages ~ Heather Curtis

MW | 10:30-11:45am

This course explores the development of Christianity as a world movement from the early modern period to the present. We will study major historical events such as the Protestant Reformations; expansions of Catholicism and Protestantism through exploration, trade, conquest and mission; the growing diversity and transformations of Christian traditions in colonial and postcolonial societies; the rise of indigenous expressions of Christian faith and practice in Asia, Africa, and Latin America; the global spread of evangelicalism and pentecostalism; and development of Christian 'internationalism' in an era of increasing globalization. This course counts toward the Humanities or Social Sciences distribution requirement.

CST 0094-01 (ANTH 39-01) Anthropology of Performance, from Ritual to Protest ~ Stéphanie Khoury

TR | 1:30-2:45pm

Performance and performativity are important tools for understanding the ways people represent themselves and form identities. This course explores the ways performances are part of everyday social interactions, support the transmission of knowledge and ideas, allow for the expression of trauma and the process of healing, induce social changes and actions, and establish or oppose political authority. In asking how performance is part of social practice, we will address key concepts and ideas in anthropology, particularly those concerning power, ritual, race and ethnicity, gender, identity, culture, and social movements. Course materials will include canonical texts, contemporary ethnography, selected situations, and creative arts. This course counts toward the Anthropology sociocultural gateway requirement and the Social Sciences distribution requirement.

CST 0094-02 (REL 10-02) (Re-)Inventing Africa: Religion, Race, and Colonialism in the Making of the Africana World ~ Elana Jefferson-Tatum

TR | 9:00-10:15am

Africa is more than geographical locale; it is an invention—a political, socio-cultural, and religious creation. Giving specific attention to the intersectional relationship between religion, race, and colonialism in the making of Africa, this course examines both the colonial invention of Africa and the creative imaginings of Africana peoples that have produced new Africas on the continent and its diaspora. Investigating the African-European cultural encounter beginning in the fifteenth and sixteenth centuries, the first section of this course will examine “religion,” “race,” and “gender” as central Western categories of thought for imagining and inventing the African Other. In the second section, students will alternatively explore how Africana peoples have utilized their religious cultures and artistic traditions to craft their own images and visions of Africa. Course materials will include novels, films, and academic texts, such as: Chinua Achebe’s *Things Fall Apart*, Oyeronke Oyewumi’s *The Invention of Women*, Michael Gomez’s *Exchanging Our Country Marks*, Dianne Stewart’s *Three Eyes for the Journey*, Ruy Blanes’ *A Prophetic Trajectory*, Julie Dash’s *Daughters of the Dust* (1991) and *Black Panther* (2018).

CST 0094-03 Colonialism and Culture in the Middle East ~ Tom Abowd

TR | 10:30am-11:45am

This class will explore colonialism and empire in the modern Middle East. We will chart the rise of colonial and imperial domination over the peoples of the region beginning in the early 19th Century and moving forward to the present through a range of anthropological, literary, and historical texts. De-colonization and resistance movements of various kinds will also be studied as we seek to more fully acknowledge agency and the capacity of individuals and movements to transform the world. Participants will examine vital themes related, among other things, to gender/sexuality, class, nationalism, urban studies, and racial politics. We shall delve into what is distinctive about colonial power and how the transformative forces that have comprised it have engendered not simply violence and sheer coercion but also a range of new cultural notions, technologies, and institutions relating to urban planning, law, agrarian regimes, and gender, racial, and class identities.

NOTE: This course may also be taken at the upper- level (0194-03).

CST 0094-04 (AMER 0010-01) American Studies Methodologies: What is America? ~ Kerri Greenidge and Darren Lone Fight

TR | 12:00-1:15pm

What is America? History, Literature, and Culture in the Long Twentieth Century
What does America mean – as a nation-state? As a concept? As an ideal whose promise has rarely been fulfilled? What role has America as a nation-state, as a concept, and as an unfulfilled ideal played in the expansion of the twentieth-century global south, and in enduring racial, political, and economic systems across the world? This course explores the idea of “American-ness,” beyond notions of exceptionalism and “progress,” as a way to introduce students to core concepts and methodologies in American, Africana, Latin@, and Asian American Studies within the broader discipline of race, colonialism, and diaspora studies. Special attention will be paid to how the contested notion of “American-ness” as an ideal and as a global force has been shaped through literature, history, and culture.

CST 0094-05 (AMER 0010-01) Human Rights in the U.S. ~ Tom Abowd

T | 3:00-5:30pm

This interdisciplinary course will explore a range of topics related to human rights in the United States. We will examine debates about human rights across various fields of studies and at particular historical

moments. Participants will, for instance, examine human rights concerns in related to genocide, slavery and Jim Crow, the privatization of prisons, racial politics and urban space, gender-based forms of violence, and the politics of labor and the machinations of capital—regional and global—that impinge on the rights of workers. It will be one of the crucial challenges of this course to look critically at some of the taken-for-granted ideas about rights discourse and security, notions of freedom and liberty, and discipline and punishment. Visual culture, ethnographic films, and documentary films will be important parts of this course. By exploring themes of power and resistance, we will acquire insights into how people and communities in various places make sense of their lives and strive for justice. In doing so, the course will seek to discover the richness of human diversity and the human potential for political and social transformation.

CST 0094-06 (AMER 0094-01) Internal American Migrations: Movement, Identity, and Change in American History and Culture ~ Darren Lone Fight

TR | 1:30-2:45pm

John F. Kennedy famously supplied a quote in his book, *A Nation of Immigrants*, characterizing the United States as a “heterogeneous race but a homogenous nation.” That is, while American identity is something founded on the difference inherent in its interaction with external cultures and nations, they form a homogenous, unified whole. But the nature, experience, and effect of movement and the crossing of borders and boundaries internal to the nation are far more fragmented, complex, and problematic than this quote implies. People who move and live across internal borders and boundaries within the U.S. act as critical, frictive forces in the construction of American identity, and this movement is hardly unfettered. Encounters with varied boundaries and borders of both space and category inside the borders of the nation-state are critical sites of confrontation with imperial American ideologies of assimilation and difference.

This course will examine movements across internal borders and boundaries by looking at internal migrations central to the nation’s history and character. Our course will ground itself in concrete migratory movements such as the movement of tribal cultures in the Americas, the Great Northern Migration, the phenomenon of white flight, and Indigenous migrations from tribal-national spaces to U.S.-national spaces. Taking an interdisciplinary approach in our utilization of historical and contemporary archives of film, newspapers, literature, visual art, music, political speeches, testimony/interviews, etc., we will examine the ways these migrations have and continue to shape American identity. We will also examine how these historical events often intersect with regional cultural movements: rural and urban, southern and northern, and coastal and midwestern, while working at the intersections of political orientation, race, ethnicity, gender, and class constructions. Our questions will seek an understanding about similarity and difference extent within the American national project and provide a critical lens to look at the boundaries sometimes less seen but nevertheless deeply felt within the American character.

CST 0194-01 (ANTH 185-02) Anthropology of Race and Racism ~ Sarah Luna

R | 1:30-4:00pm

Recommendation: One course in anthropology or permission of instructor This upper-division seminar examines race and racism primarily from the perspectives of anthropologists who interrogate how race and racism shapes people’s everyday lives. We will focus especially upon intersections between the ways that race becomes socially meaningful and 1) gender and sexuality 2) violence 3) linguistic forms and 4) social space. We will look at how gender and racial ideologies become relevant to larger political, economic, and social projects and examine how they become differentially manifest in particular local contexts in places such as the United States, Brazil, Papua New Guinea, Kenya, and Thailand. Topics

addressed will include: anthropology's relationship to racism, the meanings attached to whiteness in different contexts throughout the world, and the eroticization of perceived racial difference. We will also examine interdisciplinary work, including that of artists who interrogate some of these questions through their visual and performance practices. This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.

CST 0194-02 (ANTH 149-04) Medicine, Bodies, and Minds in South Asia ~ Sarah Pinto
MW | 1:30-2:45pm

This course examines cultures of medicine, illness, and healing in South Asia. We will take a comparative approach to understandings of body and mind, covering biomedicine, indigenous medical systems, religious healing, and local concepts of affliction and bodily experience. We will explore Ayurveda, Unnani-Tibb, and local practices and models, as well as the way South Asia has long been a hub of global flows of medical knowledge, including homeopathy, psychoanalysis, and biomedicine. This course will challenge the naturalness and universality of western visions of the body, reminding us by ethnographic study that bodies, minds, and human experiences of illness and well-ness are diverse and contingent on history, culture, and social context. This course counts toward the Anthropology Critical Geographies requirement and the Social Sciences distribution requirement.

CST 0194-04 (ANTH 149-40) Culture, Power, Islam: Global Religion in the Age of Nation-States ~ Emilio Spadola

TR | 3:00-4:15pm

What is Islam? What forms of desires and rationality, ritual and belief, motivate well over 1.5 billion Muslims in their spiritual, social, and political lives today? In this course, designed for Muslim and non-Muslim students alike, we explore the major anthropological theories of Islam, religion, and politics that deeply influence Islamic studies across the humanities and social sciences. Students will leave the course confident and capable of discussing contemporary Muslim politics, and of discerning key assumptions underlying many non-Muslims' discussions of Islam today. This course counts toward the Anthropology Critical Geographies requirement and the Social Sciences distribution requirement.

CST 0194-05 (AFR 0147-02) The Literature of the African Diaspora in the Americas ~ Adlai Murdoch
MW | 4:30-5:45pm

This course takes a look at various literary complexities related to self-definition in the Caribbean, examining the patterns and contradictions of its Francophone, Hispanophone and Anglophone elements. The main goal of our readings will be to illuminate the role of an African diaspora within such a framework, and to interrogate the contradictions that emerge from a postcolonial perspective. We will attempt to define the depths and limits of Caribbeanness as we also explore the ways in which this diaspora has generated cultural patterns that are similar to and distinct from the patterns and traditions of the African continent, as well as those of the colonizer's world.

CST 0194-06 (ANTH 133) Anthropology of Journalism ~ Amahl Bishara
MW | 10:30-11:45am

This course introduces students to anthropological approaches to the study of journalism across cultural and political systems and across various scales. How is participation in discussions of public import regulated? How is truth publicly established within a community or a society? What are the roles of different forms of media—such as photographs, writing, radio, social media exchanges—in journalism? What is the relationship between the state and modes of knowledge production? What role do various emotions and satirical styles have in advancing discussions of issues of public concern? We study theoretical approaches to the public and ethnographies of community news, foreign correspondence,

and photojournalism. With a global perspective, we will consider how certain liberal democratic norms for journalism have propagated across contexts, as well as how geopolitical hierarchies are replicated within the field of journalism. This course counts toward the Social Sciences distribution requirement.

ARB 92-02 Special Topics: Alexander: East and West ~ Owen Cornwall

M | 6:00-9:00pm

Alexander the Great (d.323 BCE) is one of the most fascinating and well-studied figures in history. And yet, it is little known—even to scholars—that for over a thousand years Alexander was also considered a prophet of Islam, who brought together “East” (sharq) and “West” (gharb). How did this happen? This course will introduce the Greek sources of the life of Alexander the Great before examining his life in legend through Late Antiquity when Christian apocalyptic literature influenced narratives about Alexander in the Qur’an. Animated by his inclusion in the Qur’an, Alexander became one of the most important figures in pre-modern Islamicate literary traditions until the nineteenth century. While exploring this under-examined corpus of texts about Alexander, the class will pose analytical questions about premodern concepts of race, gender, colonialism, empire, and literary genre in the Muslim Alexander’s project to create a world empire. That is, we will examine how Alexander and his universal empire stimulated intense debate about what unites people and what divides them across “East” and “West.” Lastly, we will explore how this Islamicate Alexander tradition began to shift with the rise of European colonialism. Cross-listed as CLS 83-01 and HIST 87-01.

FR 0125 Studies in French Culture: National Identity and Contemporary Challenges ~ Mona El Khoury

TR | 12:00-1:15pm

A study of French and Francophone cultural production since the end of the Second World War, with special focus on the evolution of national identity in a context of decolonization, European dynamics, globalization, and economic crisis. Issues include political tensions related to multiculturalism and immigration; ethical dilemmas concerning minorities (gender, social, ethnic, religious); history and memory; education; racism; violence. Course materials encompass essays, films, novels, plays, articles from the press, and chapters from the textbook (La France contemporaine). Prerequisites: French 21 and 22, or French 31 and 32, or consent.

FR 0192-B Autobiography, History and Identity in the French Caribbean ~ Adlai Murdoch

MW | 1:30-2:45pm

Autobiography has long been a favored form in Caribbean writing. It is a multifaceted genre that has served historical, cultural, and discursive ends. But autobiography itself is an inherently fluid form, one in which a range of possible strategies can promote false impressions of continuity and causality even as it incorporates patterns of play, commentary, and misdirection to subvert the conventions of the genre. In this course, particular attention will be paid to the multiple ways in which autobiography has been staged in recent times in the contemporary French Caribbean territories of Guadeloupe, Martinique and Haiti.

Class discussions, two five-to-six-page papers, an oral presentation, and a final 10-page paper.

Prerequisites: French 31 and 32, or consent.

FR 192-D Mediterranean Crossings: Colonial and Postcolonial Migrations and Identities ~ Mona El Khoury

MW | 1:30-2:45pm

The Mediterranean has long been the locus of a turbulent history and of vast population movements. This course will focus specifically on the modern and contemporary periods, that is, since the beginning of the French colonization in North Africa in the nineteenth century until today. We will examine the (re-

)presentation of several types of voluntary and forced migrations, spurred by colonialism, decolonization, civil wars, political strife, and economic hardship producing exiles, migrants, and refugees in record numbers. Through literary and critical texts and films, we will explore different Mediterranean spaces: European (France, Spain, Italy), North African (Morocco, Algeria, Tunisia), Middle Eastern (Lebanon, Israel, Palestine, Syria). Throughout, the class will address this question: how can artistic practices dealing with loss and desolation mediate political dilemmas that also concern the crossing of inner and outer borders on linguistic and cultural translation? Prerequisite: French 31 or 32 or 125, or consent.

FAH 0086 / 0186 Latino Art & Visual Culture ~ Adriana Zavala

TR | 12:00-1:15pm

Representations of Latinos and by Latinos across a broad range of media, with emphasis on contemporary art and film/television, but including literature and music. Popularity and increase of Latino culture in the U.S. in the context of ongoing debates about immigration, national security, and shifting demographics. Key topics include the cultural politics of representation, the relationship of contemporary Latino artists to the mainstream art world, debates about visual art as a vehicle for the expression of cultural identity, the role of gender, sexuality, class, and ethnicity in creative expression, the relationship between Latino culture and the mainstream, the diversity of the Latino community, how self-representation informs political dissent, and an examination of Latinidad as an affirmative cultural construction for people of Latin American descent in the U.S. 100-level requirements include a longer research paper and may include additional readings, response papers, oral presentations, and group discussion meetings. (Also offered as lower-level.) Recommendations: Graduate student or junior or senior Art History major or permission of instructor.

FR 0192-D Mediterranean Crossings: Colonial and Postcolonial Migrations and Identities ~ Mona El Khoury

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Active class participation; regular response papers; three papers.

Prerequisite: French 31 and 32 or consent.

HIST 0013 Reconstructing Africa's Past to 1850 ~ Christopher Conz

TR | 4:30-5:45 pm

African history and culture from earliest times to the eve of European imperial expansion in Africa. Early patterns of settlement and cultural interaction; origins of African states; development of regional trading systems; the nature and impact of Africa's shift participation in global trade.

HIST 0071 Middle East and North Africa WWI ~ Hugh Roberts

MW | 3:00- 4:15pm

Introduction to the politics, society and culture of the Middle East and North Africa. Examination of the transformations that occurred during and following WWI and WWII, the rise of anti-colonial nationalism and Islamism, the emergence of nation-states, the creation of the state of Israel and the evolution of the Arab-Israel conflict. Discussion of the impact of globalisation, the development of democratic, feminist, minority rights and Islamist movements, the dynamics and evolution of the 'Arab Spring' and the current crisis of the MENA region, following the end of the Cold War.

HIST 0073 History of Iran ~ Beatrice Manz

TR | 10:30- 11:45am

Emphasis on the modern period. Iran within the Muslim world, its emergence as a separate entity, the introduction of Shi'ism as a state religion. Western influences, modernization, the Iranian Revolution and the Islamic Republic.

HIST 0093 North America: Gender and Containment in Post WWII America ~ Virginia Drachman

R | 1:30-4:00 pm

An examination of coming of age and gender roles in an era of domesticity and containment from post-World War II America to the early 1960s, before the rise of the second wave of feminism.

HIST 0171 Critical Perspectives on 'Development' in African History ~ Christopher Konz

W | 6:30-9:00pm

What exactly is 'development'? This seminar probes this question in the context of African history by examining the ideas, institutions, and conflicts behind this concept. Case studies from different parts of the continent will be used to highlight the diversity of African experiences with 'development' from the late-1800s to the present. Students will study cases under four categories: Agriculture & Livestock; Human Health; Wildlife Conservation; and Big Dams. Important themes to be explored in each case are environmental change, colonialism, capitalism, international institutions, science, social inequality, race, and gender. Students enrolling in this course should have a basic knowledge of African and/or colonial studies.

HIST 0173 Black and Native New England ~ Kerri Greenidge and Kendra Field

M | 1:30-4:00pm

This course offers a place-based study of African American, Native American, and black Indian experiences in New England and the surrounding region. Using biography, family history, historical monographs, film, and walking tours, we will examine a set of African and Native American lives and experiences from the colonial period through the twenty-first century. Moving chronologically, we will consider experiences of colonial settlement and Native American conquest; racial slavery, abolition, and the transition from slavery to freedom; and race, sovereignty, and civil rights struggles. We will consider the public history, memory, mapping, and memorialization of African and Native American experiences within and beyond New England, including scholarship housed by the African American Trail Project at Tufts.

HIST 0175 Advances Special Topics: South Asia: Contemporary South Asia ~ Ayesha Jalal

T | 3:20 – 5:20 pm

Going beyond the simplistic notion of a great civilization divide, this course lends historical depth and comparative context to the currently vexed relationship between Islam and the West. It puts both categories 'Islam' and 'the West' under the spotlight of searching analysis. After providing some

essential background, the course concentrates on the colonial and post-colonial encounter between Muslim and Western societies and polities. It does so with particular but not exclusive reference to the South Asian subcontinent. Organized along both historical and thematic lines, the course studies both the domains of culture and politics, thought and practice, in their interaction in order to elucidate the aspects of dialogue, tension and confrontation between the worlds of Islam and the West.

**HIST 0177 Advanced Special Topics, Middle East/Central Asia: Algeria Since 1900 ~ Roberts
MW | 10:30-11:45am**

See dept. of History for description: <https://ase.tufts.edu/history/>

**HIS 195 Research Seminar: South Asia: Muslims, Liberalism and Modernity ~ Ayesha Jalal
M | 1:20 -4:20 pm**

This course explores Muslim responses to liberal ideals propagated by European empires in South, West and Southeast Asia during the nineteenth and twentieth centuries.

**PS 138-01 Topics in Comparative Politics: Making States: Theory & Practice ~ Consuelo Cruz
MW | 3:00-4:15pm**

What are states? How are they built? What determines variations in their character and strength? We address these questions by a) closely examining key selections from the theoretical literature on the state, and b) probing major empirical cases from different regions of the world.

**PS 138-02 Topics in Comparative Politics: Political Violence in State & Society ~ Consuelo Cruz
MW | 1:30-2:45pm**

This course examines the varieties in form and scale of political violence. It also assesses salient theories that aim to explain or trace the origins and logic of such violence. Finally, the course tests these theories against empirical cases mainly drawn from the Latin American experience.

**PS 188-01 Topics in International Relations: Gender Issues in World Politics ~ Richard Eichenberg
TR | 1:30-2:45pm**

This course is a survey of many issues relating to gender in world politics, with a particular emphasis on: gender differences in political attitudes and behavior generally; gender differences in attitudes toward war and national security in particular; the cross-cultural uniformity (or lack thereof) in gender differences in attitudes and political behavior, particularly in relation to national security and war; the role of gender differences in war, in particular how gender roles are created and the effect of war on men and women; violence against women; and the role of gender in world affairs more generally and specifically the role of gender in economic development, environmental sustainability and gender mainstreaming within international institutions.

**PS 188-04 Topics in International Relations: Topics in International Relations: Race and US Africa Policy ~ Pearl Robinson
MW | 1:30-2:45pm**

Scholars debate whether foreign attachments of US ethnic lobbies foster policy advocacy that runs counter to the national interest. This course traces the shift in emphasis of African-American internationalists from the defense of Black nationality to broader human rights advocacy around norms of racial equality, the rule of law, and economic justice. Case studies address the role of race, ethnicity and religion in the making of US Africa policy from 1850 to the present.

PS 188-05 Topics in International Relations: The Howard School of International Affairs ~ Pearl Robinson

R | 1:30-4:00pm

This course is part of a larger project that aims to name, re-claim, and re-position the contributions of Howard University-based African American scholars between the 1930s and 1950s on race and empire in International Relations. It introduces critically important new scholarship on what is now referred to as the Howard School of International Affairs. It takes a fresh look at the ideas of Alain Locke, Ralph Bunche, Rayford Logan, Merze Tate, Eric Williams and E. Franklin Frazer. These scholars represent an African American (and Afro-Caribbean) internationalist tradition, and, at the time, the only sustained critique of the hierarchy of the international system and the role that race played in buttressing it. They problematized race in the discussion of international affairs, critiqued the Wilsonians, repeatedly referenced imperialism, and joined debates about anthropological methods for incorporating global and local perspectives into a single study. Yet, just as the hidden history of race in the early years of the discipline of International Relations has long been ignored, so too has the critique that emerged from the Historically Black Academy.

Developed as a connected course taught with a parallel unit offered at Howard University's Department of African Studies, this two-legged learning platform affords direct access to Howard's archives at the Moorland-Spingarn Research Center. Student interaction is structured around weekly dialogues and paired research assignments. Vintage textbooks and model syllabi are used to introduce the intellectual and historical context that shaped the emergence of IR as a professional scholarly discipline, while archival documents from the Moorland-Spingarn collection highlight the freedom movements that were central to the intellectual, social and institutional development of the Howard School of International Affairs."

SOC 0120-01 Sociology of War and Peace ~ Paul Joseph

M | 10:30-11:45am

Dynamics of war and peace-making. Introduction to the concept of structural violence. Construction of enemy images. The changing organization of war including a comparison of nation-state war with more contemporary "globalized intrastate wars". Role of scarce resources, "shadow networks," mercenaries, paramilitaries, and use of child soldiers. Media coverage of war and combat photojournalism. Recovery and possible reconciliation following violence via truth and reconciliation commissions and other means. Feminist perspectives on war, military training, gender-based violence, and peace. Recent issues including economic impact of military spending, possibility of women serving in combat roles, rescinding the policy of "don't ask, don't tell," increased reliance on drones, and the possibility for more "soft" counterinsurgency strategies. Debate over conscription, cultural militarism, and the thesis that the military constitutes a separate society. The relationship between peace and justice including the possible tension between them. Consequences of exposure to violence including posttraumatic stress disorder. Nonviolent social movements. The impact of public opinion and peace movements on policy. This course also serves as an introduction to peace and justice studies in the Civic Studies major. No prerequisites.

SOC 0181-01 War/Peace/State/Society ~ Paul Joseph

T | 1:30-4:00pm

This is an advanced seminar which will explore the organization of war and peace as social processes. The first part of the course consists of close reading and discussion of important texts and case studies. Topics include ethnic cleansing, memory politics, climate change and violence, and the organization of the national security state. We will also explore, using the recent Ken Burns PBS series, the legacy of the

Vietnam War as well as the impact of the Trump administration on US military policies. The second part involves guided research and student presentations into specific areas of interest including the role of gender in war and peace making, public opinion, Pentagon politics, peace movements, the changing nature of war, nonviolent alternatives, memory politics, military training, the role of women in the armed forces, media coverage, and the debate over the meaning of security, reconciliation and other forms of recovery from organized violence. Students are invited to explore other areas of interest. Comparisons between the U.S. and other countries on any of these topics are welcome. The course presumes a prior introduction to the relevant topics and is limited to fifteen students. The three requirements are active participation, a class presentation, and a research paper. Prerequisite: SOC/PJS 0120 or two Sociology courses or permission of instructor.