

Colonialism Studies

Spring 2020 Courses

*Requirement 1: Foundation Course: Introduction to Race, Colonialism, and Diaspora (RCD 0050-01)

Requirement 2: One introductory survey course (CST 0010 Visualizing Colonialism, CST 0011 Colonialism in Global Perspective, or HIST 109 Decolonization: Race, Empire, Archive).

Requirement 3: Two courses with a full or partial focus on the processes of colonialism, focusing on the same world region or on the comparison between two or more world regions

Requirement 4: One additional course that contributes to the analytical understanding of power relations through political, economic, gender-based, historical, or cultural analysis

Requirement 5: Senior capstone project or option course (CST 0198)

COURSE THAT FULFILLS REQUIREMENT 1:

- RCD 0050-01 Introduction to Race, Colonialism, and Diaspora ~ Kerri Greenidge*

COURSE THAT FULFILLS REQUIREMENT 2:

- CST 0010-01 (ARB 155-01) Visualizing Colonialism ~ Kamran Rastegar**

COURSES THAT FULFILL REQUIREMENT 3:

- AFR 0152-01 Malcom X ~ Greg Thomas
- CST 0094-05/CST 0194-06 (AMER 0094-04) Youth, Revolt, and Resistance ~ Tom Abowd
- ENG 0020-01 Black World Literature ~ Greg Thomas
- FAH 0086/0186 Latinx Presence in Art and Visual Culture ~ Adriana Zavala
- FR 0046 Ethnicity, Migration, and Identity: Interrogating Frenchness ~ Adlai Murdoch
- FR 0192 Dystopia and Postcolonialism in French and Francophone Narratives ~ Mona El Khoury
- HIST 0004 Empires and Nations ~ Elizabeth Foster
- HIST 0013 Reconstructing Africa's Past to 1850 ~ Chris Conz
- HIST 0071 Middle East and North Africa Since WWI ~ Hugh Roberts
- HIST 0082 Special Topics: Latin America: History of Human Rights in Latin America ~ Barbara Corbett
- HIST 0171 Advanced Special Topics: Africa: Critical Perspectives on 'Development' in African History ~ Chris Conz
- HIST 0175 Advanced Special Topics: South Asia: Contemporary South Asia ~ Ayesha Jalal
- HIST 0177 Advanced Special Topics: Middle East/central Asia: Outsiders and the City: Berbers, Bedouin and Kurds in the history of the MENA region ~ Hugh Roberts
- PS 158-01 The Political Philosophy of Martin Luther King, Jr. ~ Peter Levine
- PS 188-01 Topics in International Relations: Race & US Africa Policy ~ Pearl Robinson
- PS 188-02 Topics in International Relations: The Howard School of International Affairs ~ Pearl Robinson
- REL 0152 Islam and Modernity ~ Ken Garden
- SOC 0072 Sociology of Latinxs ~ Helen Marrow

COURSES THAT FULFILL REQUIREMENT 4:

- CST 0094-01/CST 0194-05 (WGSS 0085-01) Gender and Sexuality in the Middle East ~ Tom Abowd***
- CST 0194-01 (ANTH 149-07) Displacement, Mobility, and War in the Middle East and Beyond ~ Amahl Bishara
- CST 0194-02 (ANTH 185-02) Anthropology of Race and Racism ~ Sarah Luna
- CST 0194-03 (SOC 0120) Sociology of War and Peace ~ Paul Joseph
- CST 0194-04 (SOC 0181) Seminar: War/Peace/State/Society ~ Paul Joseph
- HIST 0097 Seminar: Middle East/Central Asia: Men, Women and Patriarchy in the Middle East ~ Beatrice F. Manz
- PS 138-01 Topics in Comparative Politics: Making States: Theory & Practice ~ Consuelo Cruz
- PS 138-02 Topics in Comparative Politics: Political Violence in the State & Society ~ Consuelo Cruz
- PS 138-03 Topics in Comparative Politics: Religion and Politics ~ Rabia Zafar
- PS 188-05 Topics in International Relations: Human Rights and American Foreign Policy ~ Katrina Swett
- REL 0106 Religion, Violence, and Sexuality ~ Elizabeth Lemons

*Required course for students who declare the minor spring 2020 and beyond.

**For current minors, CST 0010-01 (ARB 155-01) Visualizing Colonialism fulfills Requirement 1.

***In the Course Descriptions, "Youth, Revolt, and Resistance" is only listed once as "CST 0094-01/CST 0194-05 Youth, Revolt, and Resistance ~ Tom Abowd".

Course Descriptions

CST 0010-01 (ARB 155-01) Visualizing Colonialism ~ Kamran Rastegar

An overview of the intersection between world cinema and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in early cinema, and an examination of the development of cinemas of resistance and in particular the articulation of Third Cinema in the context of the Cold War. Films will be drawn from African, American (North and South), European, Middle Eastern, and South Asian cinemas, with special emphasis on Arab cinemas. The emergence of postcolonial themes in cinema, examining the treatment of questions such as gender and identity, social subalterns, engaging with orientalism, diaspora identity, and a range of other issues. Central to the course is the question: what aesthetic innovations in cinema may be related to the engagement with postcolonial issues? In English. Cross-listed as ARB 155, FMS 175-01 and CST 10-01. This course satisfies an IR requirement. Please see their website for more details. Please see [department website](#) for more information.

CST 0094-01/CST 0194-05 (WGSS 0085-01) Gender and Sexuality in the Middle East ~ Tom Abowd W | 6-8:30 pm

This course will explore the fascinating but often misunderstood realms of gender and sexuality in the Middle East through the region's literature and cinema. Students will examine the diverse cultural and political realities of women and men, boys and girls in a region made and re-made by revolution, social movements, war, colonial power, and anti-colonial resistance. How do these broader realities, traumas, conflicts, and expressions of solidarity impact the lives of men and women in the Middle East? Participants in the class will be introduced to foundational theoretical literature on gender and sexuality and will use those insights to analyze the diverse and changing experiences of Middle Easterners and the multiple communities of which they are a part. We shall examine men and women of this important part of the world in their diversity and complexity. This course aims to get students to see the people and communities of the Middle East not as victims in need of "saving," nor as "problems" representing threats of various kinds but instead as those with agency and the capacity to, in crucial ways, shape and craft their own lives—indeed, as Marx said, "to write their own histories."

CST 0194-01 (ANTH 149-07) Displacement, Mobility, and War in the Middle East and Beyond ~ Amahl Bishara

TR | 10:30-11:45AM

How does displacement shape lives, politics, and expression? How do people experience mobility and confinement, and how are these experiences different depending on gender, sexuality, cultural background, and poverty levels? How are refugees and prisoners rendered political or depoliticized subjects by nation-states and humanitarian systems, and how do they resist these categorizations? We read recent ethnographies of the Middle East dealing with themes of refugees, imprisonment, and cycles of war. Complementing this work, we read recent scholarship on mobility as an embodied practice and as resistance to capitalism and empire. We complement ethnographies with documentaries and fiction film. While most work will be focused on the Middle East and North Africa, we will address diasporic and refugee communities in North America as well. This course counts toward the Anthropology area/critical geographies requirement, the Cultural and Social Justice Anthropology minors, and the Social Sciences distribution requirement.

**CST 0194-02 (ANTH 185-02) Anthropology of Race and Racism ~ Sarah Luna
M | 6:30-9:00PM**

Recommendation: One course in anthropology or permission of instructor This upper-division seminar examines race and racism primarily from the perspectives of anthropologists who interrogate how race and racism shapes people's everyday lives. We will focus especially upon intersections between the ways that race becomes socially meaningful and 1) gender and sexuality 2) violence 3) linguistic forms and 4) social space. We will look at how gender and racial ideologies become relevant to larger political, economic, and social projects and examine how they become differentially manifest in particular local contexts in places such as the United States, Brazil, Papua New Guinea, Kenya, and Thailand. Topics 6 addressed will include: anthropology's relationship to racism, the meanings attached to whiteness in different contexts throughout the world, and the eroticization of perceived racial difference. We will also examine interdisciplinary work, including that of artists who interrogate some of these questions through their visual and performance practices. This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.

**CST 0194-03 (SOC 0120) Sociology of War and Peace ~ Paul Joseph
MW | 10:30-11:45am**

Dynamics of war and peace-making. Introduction to the concept of structural violence. Construction of enemy images. The changing organization of war including a comparison of nation-state war with more contemporary "globalized intrastate wars". Role of scarce resources, "shadow networks," mercenaries, paramilitaries, and use of child soldiers. Media coverage of war and combat photojournalism. Recovery and possible reconciliation following violence via truth and reconciliation commissions and other means. Feminist perspectives on war, military training, gender-based violence, and peace. Recent issues including economic impact of military spending, possibility of women serving in combat roles, rescinding the policy of "don't ask, don't tell," increased reliance on drones, and the possibility for more "soft" counterinsurgency strategies. Debate over conscription, cultural militarism, and the thesis that the military constitutes a separate society. The relationship between peace and justice including the possible tension between them. Consequences of exposure to violence including posttraumatic stress disorder. Nonviolent social movements. The impact of public opinion and peace movements on policy. This course also serves as an introduction to peace and justice studies in the Civic Studies major. Prerequisite: One Sociology course or PJS 001, or junior standing, or consent.

**CST 0194-04 (SOC 0181) Seminar: War/Peace/State/Society ~ Paul Joseph
M | 6:30 to 9:00pm**

This is an advanced seminar which will explore the organization of war and peace as social processes. The first part of the course consists of close reading and discussion of important texts and case studies. Topics include ethnic cleansing, memory politics, climate change and violence, and the organization of the national security state. We will also explore, using the recent Ken Burns PBS series, the legacy of the 12 Vietnam War as well as the impact of the Trump administration on US military policies. The second part involves guided research and student presentations into specific areas of interest including the role of gender in war and peace making, public opinion, Pentagon politics, peace movements, the changing nature of war, nonviolent alternatives, memory politics, military training, the role of women in the armed forces, media coverage, and the debate over the meaning of security, reconciliation and other forms of recovery from organized violence. Students are invited to explore other areas of interest. Comparisons between the U.S. and other countries on any of these topics are welcome. The course presumes a prior introduction to the relevant topics and is limited to fifteen students. The three requirements are active participation, a class presentation, and a research paper. Prerequisite: SOC/PJS 0120 or two Sociology courses or permission of instructor.

AFR 0152-01 Malcom X ~ Greg Thomas

TR | 3:00-4:15pm

He was "the finest revolutionary theoretician and activist produced by America's [B]lack working-class in [the twentieth] century," according to the late, great historian John Henrik Clarke. Still, systematic intellectual exploration of his ideas is scarce: Malcolm X is for many more icon or memory, even an object of adulation (if not condemnation) as opposed to a monumental mind and body of Pan-African praxis. This is despite his extreme dexterity in Black history and folklore, national and international public debate as well as local and global political analysis. This is also in spite of his identification as a primary source of inspiration for modern Black liberation movement and Black Power consciousness, not to mention Black Arts Movement aesthetics. Historically, Malcolm X may be unmatched as an orator, an organizer and a political-intellectual figure of the African Diaspora. This course will therefore engage his thought and his activism in addition to his legacy via his very own textuality, not to mention film and video focusing on his work; other thinkers who have published books and anthologies on his work; and a tradition of poetry for whom his work has been an insistent revolutionary muse. Moving outside multiplying clichés, we will study closely *Malcolm X Speaks, By Any Means Necessary* and *February 1965: The Final Speeches* – beyond *The Autobiography of Malcolm as Told to Alex Haley*, along with a wide range of supplementary texts. In the end, students should (1) acquire an expansive critical appreciation of this historic figure; (2) discern the relationship between written or scribal and oral texts; (3.) develop a global as well as domestic or national as well as international understanding of such programmatic ideas; and (4.) analyze the connection between thinking, speaking and acting or agitating on a world scale – a vital link writ large in the life work of Omowale / El-Hajj Malik El-Shabazz / Malcolm X, without a doubt.

ENG 0020-01 Black World Literature ~ Greg Thomas

TR | 12-1:15pm

This course is an introduction to African and African diasporic literatures, principally though not exclusively, from anglophone African countries, the English-speaking Caribbean, and Britain. We will explore a variety of forms—fiction, poetry, memoir, film—and trace their transmissions and transformations. The selection of texts is not meant to be exhaustive but aims to allow us to begin examining the possible political and cultural meanings of the "black" world. Texts may include: *Things Fall Apart*, *Nervous Conditions*, *The River Between*, *The Lonely Londoners*, *Our Sister Killjoy*, *No Telephone to Heaven*, *Life and Debt*, among others. Non majors as well as majors are welcome. This class counts toward the Africana major, the Peace and Justice major, and the survey requirement for the English major.

FAH 0086/0186 Latinx Presence in Art and Visual Culture ~ Adriana Zavala

TR | 3:00-4:15 pm

Representations of Latinos and by Latinos across a broad range of media, with emphasis on contemporary art and film/television, but including literature and music. Popularity and increase of Latino culture in the U.S. in the context of ongoing debates about immigration, national security, and shifting demographics. Key topics include the cultural politics of representation, the relationship of contemporary Latino artists to the mainstream art world, debates about visual art as a vehicle for the expression of cultural identity, the role of gender, sexuality, class, and ethnicity in creative expression, the relationship between Latino culture and the mainstream, the diversity of the Latino community, how self-representation informs political dissent, and an examination of Latinidad as an affirmative cultural construction for people of Latin American descent in the U.S. 100-level requirements include a longer research paper and may include additional readings, response papers, oral presentations, and group

discussion meetings. (Also offered as lower-level.) Recommendations: Graduate student or junior or senior Art History major or permission of instructor.

**FR 0046 Ethnicity, Migration, and Identity: Interrogating Frenchness (In English) ~ Adlai Murdoch
MW | 1:30-2:45**

This course will focus on several contemporary novelists whose work highlights the impact of migration and cultural pluralism on contemporary France. We will begin by examining French colonial practice in a number of locations, including the Caribbean, the Maghreb, and sub-Saharan Africa. The texts that we analyze will illuminate the changing nature of French society through a process of contact, change and exchange that is expanding traditional notions of 'Frenchness.' As these new models of ethnicity and cultural identity challenge long-held assumptions of what it means to be French and the myth of the absence of race in France, these writers illuminate the porousness of borders and the pervasiveness of patterns of cultural, social, and racial exclusion.

**FR 0192 Dystopia and Postcolonialism in French and Francophone Narratives ~ Mona El Khoury
TR | 12:00-1:15**

This course examines the links between dystopian (his)stories and the main themes of postcolonial theory (power and subjugation, resistance practices, marginality, minority identity, memory, trauma, violence, nationalism, migrations, environmental exploitation, etc.). The definition of dystopia, generally understood as the opposite of utopia and associated with nightmarish aspects or visions of the world, will be problematized and elaborated throughout the semester. If the use of the notion spread in the twentieth century, with the failure of totalitarianism, techno-political utopia and dystopia often run parallel at a number of levels: this course explores the extent to which modernity and its discontents (slavery, colonialism, genocide) blur the limits between the two concepts. The class will analyze a diversity of French and Francophone dystopian narratives, from futuristic novels and apocalyptic stories, to trauma narratives about the past, and allegorical fables in the present.

**HIST 0004 Empires and Nations ~ Elizabeth Foster
TR | 3:00-4:15pm**

Empires and nations in world history. Forms of empires, the relationship between empires and nations, historical contextualization of the recent emergence of nation states. Strategies of rule in empires and nations, imperial and national ideologies; exploration of sovereignty, autonomy, and minority perspectives within empires and nations.

**HIST 0013 Reconstructing Africa's Past to 1850 – Chris Conz
TR | 4:30-5:45pm**

African history and culture from earliest times to the eve of European imperial expansion in Africa. Early patterns of settlement and cultural interaction; origins of African states; development of regional trading systems; the nature and impact of Africa's shift participation in global trade.

**HIST 0071 Middle East and North Africa Since WWI ~ Hugh Roberts
MW | 10:30-11:45 am**

Introduction to the politics, society and culture of the Middle East and North Africa. Examination of the transformations that occurred during and following WWI and WWII, the rise of anti-colonial nationalism and Islamism, the emergence of nation-states, the creation of the state of Israel and the evolution of the Arab-Israel conflict. Discussion of the impact of globalisation, the development of democratic, feminist, minority rights and Islamist movements, the dynamics and evolution of the 'Arab Spring' and the current crisis of the MENA region, following the end of the Cold War.

HIST 0082 Special Topics: Latin America: History of Human Rights in Latin America ~ Barbara Corbett

MW | 4:30-5:45 pm

From the period of Spanish conquest to the present-day struggles of indigenous peoples in the Amazon, Latin America is a region where the struggle over the shape and meanings of Human Rights has been a central part of political and social discourse centuries. This class will focus on the discourse of Human Rights in Latin America, both as it emerged in the colonial period in relation to the treatment of indigenous peoples and African slavery, and in the modern period with the ongoing struggles of workers, political dissidents, women, children, indigenous and black communities and the poor. Special attention will be given to crisis of Human Rights during the Cold War in Latin America. A wide array of primary and secondary sources of different types (texts, music, film, literature) will be used to explore this topic.

HIST 0097 Seminar: Middle East/Central Asia: Men, Women and Patriarchy in the Middle East ~ Beatrice F. Manz

W | 1:30-4:00 pm

Patriarchy and gender in the Middle East from the rise of Islam. Topics include women and marriage in the Qur'an, Islamic tradition and law; the impact of patriarchy on the lives of men and women; honor killing; issues of women and family in contemporary Islamic states.

HIST 0171 Advanced Special Topics: Africa: Critical Perspectives on 'Development' in African History ~ Chris Conz

W | 6:30-9:00 pm

What exactly is 'development'? This seminar probes this question in the context of African history by examining the ideas, institutions, and conflicts behind this concept. Case studies from different parts of the continent will be used to highlight the diversity of African experiences with 'development' from the late-1800s to the present. Students will study cases under four categories: Agriculture & Livestock; Human Health; Wildlife Conservation; and Big Dams. Important themes to be explored in each case are environmental change, colonialism, capitalism, international institutions, science, social inequality, race, and gender. Students enrolling in this course should have a basic knowledge of African and/or colonial studies.

HIST 0175 Advanced Special Topics: South Asia: Contemporary South Asia ~ Ayesha Jalal

Going beyond the simplistic notion of a great civilization divide, this course lends historical depth and comparative context to the currently vexed relationship between Islam and the West. It puts both categories 'Islam' and 'the West' under the spotlight of searching analysis. After providing some 10 essential background, the course concentrates on the colonial and post-colonial encounter between Muslim and Western societies and polities. It does so with particular but not exclusive reference to the South Asian subcontinent. Organized along both historical and thematic lines, the course studies both the domains of culture and politics, thought and practice, in their interaction in order to elucidate the aspects of dialogue, tension and confrontation between the worlds of Islam and the West.

Please see [department website](#) for more information.

HIST 0177 Advanced Special Topics: Middle East/central Asia: Outsiders and the City: Berbers, Bedouin and Kurds in the history of the MENA region ~ Hugh Roberts

MW | 4:30-5:45 pm

This course examines the roles of populations usually regarded as 'marginal' – the Berbers of North Africa, the Kurds of the Middle East and the Bedouin pastoralists across the MENA region, as well as some smaller 'outsider' populations – in the modern history of the countries in which they are located.

Traditionally associated with mountain districts or steppe and desert regions far from the urban centers of government, commerce and cultural life, they have nonetheless often been active participants in the processes of change in the region. Since the early 20th century, moreover, intense rural-urban migration has brought large numbers of them to the cities and significantly affected urban society from Tehran to Casablanca and also contributed to the formation of diaspora communities in Europe and North America. While primarily historical, the course will have an interdisciplinary aspect, in considering the anthropology of these populations and the subsequent sociology of the varied transformations they have been experiencing and contributing to.

PS 138-01 Topics in Comparative Politics: Making States: Theory & Practice ~Consuelo Cruz

What are states? How are they built? What determines variations in their character and strength? We address these questions by a) closely examining key selections from the theoretical literature on the state, and b) probing major empirical cases from different regions of the world.

Please see [department website](#) for more information.

PS 138-02 Topics in Comparative Politics: Political Violence in the State & Society ~ Consuelo Cruz

This course examines the varieties in form and scale of political violence. It also assesses salient theories that aim to explain or trace the origins and logic of such violence. Finally, the course tests these theories against empirical cases mainly drawn from the Latin American experience.

Please see [department website](#) for more information.

PS 138-03 Topics in Comparative Politics: Religion and Politics ~ Rabia Zafar

Using a broad comparative lens, this course explores the intersection of religion and politics. It considers how and why religion came to be politically salient in some contexts while processes of secularization took hold in others. The course is organized thematically to include topics such as the role of colonialism in activating religious political identities, the use of religion in postcolonial independence movements, conditions under which societies and institutions became secularized, sectarianism as a response to international intervention, and the causes of religious violence. A disparate set of historical and current cases from the Middle East, South Asia, and Western Europe will be used to contextualize the theoretical arguments studied in this course.

Please see [department website](#) for more information.

PS 158-01 The Political Philosophy of Martin Luther King, Jr. ~Peter Levine

In this seminar, we will study Martin Luther King Jr. as a political thinker. The whole class will read major works by King and excerpts from biographies and historical documents. Additional readings will be distributed among students, who will contribute insights from their assigned texts to the seminar discussions. The additional readings will include works that influenced King, writings by some of his contemporaries, and interpretations from a recent volume, *To Shape a New World: Essays on the Political Philosophy of Martin Luther King, Jr.*, edited by Tommie Shelby and Brandon M. Terry. We will investigate King's understanding of the Civil Rights Movement—why it was necessary and what it aimed to achieve. Specifically, we will study his ideas about the political and economic organization of white supremacy, the impact of racial ideologies, and the importance of racial integration and the right to vote. We will investigate King's philosophy of civil disobedience and nonviolence as well as a set of values he relates to that philosophy: dignity, sacrifice, self-reflection, self-improvement, love, faith, and freedom. We will relate these values to King's understanding of justice. Criticisms of King will also be considered. Studying King and his critics will provide a window into post-WWII American political thought. (This course is the Capstone for the Civic Studies Major and open to other majors.)

Please see [department website](#) for more information.

PS 188-01 Topics in International Relations: Race & US Africa Policy ~Pearl Robinson

Scholars debate whether foreign attachments of US ethnic lobbies foster policy advocacy that runs counter to the national interest. This course traces the shift in emphasis of African-American internationalists from the defense of Black nationality to broader human rights advocacy around norms of racial equality, the rule of law, and economic justice. Case studies address the role of race, ethnicity and religion in the making of US Africa policy from 1850 to the present.

Please see [department website](#) for more information.

PS 188-02 Topics in International Relations: The Howard School of International Affairs ~Pearl Robinson

This course is part of a larger project that aims to name, re-claim, and re-position the contributions of Howard University-based African American scholars between the 1930s and 1950s on race and empire in International Relations. It introduces critically important new scholarship on what is now referred to as the Howard School of International Affairs. It takes a fresh look at the ideas of Alain Locke, Ralph Bunche, Rayford Logan, Merze Tate, Eric Williams and E. Franklin Frazer. These scholars represent an African American (and Afro-Caribbean) internationalist tradition, and, at the time, the only sustained critique of the hierarchy of the international system and the role that race played in buttressing it. They problematized race in the discussion of international affairs, critiqued the Wilsonians, repeatedly referenced imperialism, and joined debates about anthropological methods for incorporating global and local perspectives into a single study. Yet, just as the hidden history of race in the early years of the discipline of International Relations has long been ignored, so too has the critique that emerged from the Historically Black Academy. Developed as a connected course taught with a parallel unit offered at Howard University's Department of African Studies, this two-legged learning platform affords direct access to Howard's archives at the Moorland-Spangarn Research Center. Student interaction is structured around weekly dialogues and paired research assignments. Vintage textbooks and model syllabi are used to introduce the intellectual and historical context that shaped the emergence of IR as a professional scholarly discipline, while archival documents from the Moorland-Spangarn collection highlight the freedom movements that were central to the intellectual, social and institutional development of the Howard School of International Affairs."

Please see [department website](#) for more information.

PS 188-05 Topics in International Relations: Human Rights and American Foreign Policy ~Katrina Swett

Fundamental notions of universal human rights are deeply embedded in American history and its sense of national identity. Much of the early writing and debate about the moral foundations of the nation suggest that Americans viewed themselves as a righteous template after which the rest of the world should pattern itself. However America's self-image and its implications for US foreign policy became more relevant in the 20th century when America emerged as a major player on the world stage. Particularly in the post-World War II period, the US played a pivotal role in establishing universal human rights as a key organizing principle for the new world order. This course will examine the role that human rights have played in American foreign policy and the cross currents, contradictions and inconsistencies that have emerged. We will look at these issues both historically and in the current context, examining topics ranging from enhanced interrogation techniques (torture) employed by the Bush administration to the challenges posed by violent extremist groups such as ISIS to the international architecture of human rights.

Please see [department website](#) for more information.

REL 0106 Religion, Violence, and Sexuality ~ Elizabeth Lemons

TR | 12:00-1:15pm

This course will analyze representative ethical and theological positions on current issues related to violence/nonviolence and sexuality in the U.S. We will look at the treatment of these issues in a variety of contemporary religious and secular traditions. Topics include responses to war, terrorism, structural oppressions (such as racism, sexism, classism, heterosexism), and sexual violence, as well as controversies around reproductive rights and same-sex marriage. This course counts towards the Humanities distribution requirement.

REL 0152 Islam and Modernity ~ Ken Garden

MW | 9:00-10:15am

The radical transformation in human societies, economies, institutions, and world-views over the past 200 years known as modernity has posed challenges to all religious traditions. This course will begin with a survey of the major figures and movements in modern Islamic thought from the 19th century to the present and end with a survey of the contemporary religious landscape of Egypt, covering the Muslim Brotherhood, different trends in Salafism, and the “new preachers.” This course counts toward the Humanities distribution requirement, the World Civilization requirement, and the Middle Eastern Culture and South & Southeast Asian Culture options.

SOC 0072 Sociology of Latinxs ~ Helen Marrow

TR | 3:00-4:15pm

Overview of the diverse social, economic, political, and cultural histories of individuals who are now commonly identified as “Hispanics/Latinos” in the United States. Exposure to the political and historical development of the Hispanic/ Latino panethnic category and group in the late 20th century, including tension between racialized and immigrant histories. Attention to the range of variables (such as nationality, nativity, generation, class, skin tone, gender) that create diversity within the group. Analysis of Latinxs’ experiences across key social institutions – particularly schools, neighborhoods, the labor market, media, the immigration and criminal justice systems, and the American racial hierarchy. A look forward to how the Hispanic/Latino category may also be moving outside the United States.

No prerequisites.