Latino Studies
2015 Fall Courses

Latino Survey Course
(If a student takes more than one of these courses, they will count towards the 50%+ category)

DR0051: Latino Theatre and Film - Noe Montez
MW | 4:30pm-5:45pm

Latin American Survey Course

HIST 17: The Americas – Peter Winn
M | 6:00pm-9:00pm

Recitation
A-RCT | TH | 6:00pm-6:50pm
B-RCT | F | 1:30pm-2:20pm

Comparative Race Relations

AMER 0012: Race in America – Jean Wu
TH | 4:30pm-7:15pm
Permission of instructor

SOC 110: Racial/Ethnic Minorities – Orly Clerge
MW | 4:30pm-5:45pm

50% or more Latino Content Courses

LST 0193: Independent Study – Adriana Zavala
ARR

LST 0198: Capstone Project – Adriana Zavala
ARR
Elective Courses*

(*With the exception of the language-study courses, classes on this list will count towards the elective only if they have substantial Latino content or if a student is able to do a project or write a paper including substantial Latino content; please consult with the course faculty member and the Director of Latino Studies)

EC 127: Urban Economics -Hardman
E+ | MW | 10:30-11:45 am
Prereq: Ec 11 and 13 or consent

ENG 015501: American Women Writers – Christina Sharpe
E+ | MW | 10:30-11:45

POR-0003: Intermediate Portuguese I - Soares, Cristiane
A | H | TTR 1:30-2:20 | F 2:30-3:20

POR-0003: Recitation
RA | ARR | W | 12:45-1:25 | 109 Olin

POR-0023: Portuguese for Spanish Speakers I - Soares, Cristiane
A | C | 005

POR-0023: Recitation
RA | ARR | M | 12:00-12:40 | 102 Olin

POR-0023: Recitation
RB | ARR | W | 12:00-12:40 | 116 Olin

POR-0024: Portuguese for Spanish Speakers II - Champlin, Maria
A | F | TTRF | 12:00-12:50 | 108 Olin

POR-0024: Recitation
RA | ARR | M | 12:45-1:25 | 218 Olin

REL 102/AMER0170-11 : Religion, Race, and Nation - Heather Curtis
7 | W | 1:30-4:00 PM

SPN-0001: Elementary Spanish - Oppenheim, Adele
MW | 8:30-9:20 | 102 Olin
TH | 9:30-10:20 | 102 Olin

SPN-0001: Elementary Spanish I - Klatt, Andrew
MW | 8:30-9:20 | 103 Olin
TH | 9:30-10:20 | 103 Olin

SPN-0001: Elementary Spanish I - Haltom, Pam
TWF | 9:30-10:20 | 108 Olin
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<td>Klatt, Andrew</td>
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<td>TWF</td>
<td>9:30-10:20</td>
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<td>d.   RD</td>
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<td>ARR</td>
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<td>ARR</td>
<td>W</td>
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SPN-0003: Intermediate Spanish I
  a. Time block: A - Gonzalez-Pedemonte
  b. Time block: B - Older, Dora
  c. Time block: C - Older, Dora
  d. Time block: D - Gonzalez-Pedemonte, Nilza
  e. Time block: E - Dietrick, Charles
  f. Time block: F - de Laire Mulgrew, Anne
  g. Time block: G - Fernandez-Garcia, Marisol
  h. Time block: G - Dietrick, Charles
  i. Time block: I - Mederos, Raysa
  k. Time block: J - Rincon, Ester
  l. Time block: LKw - Rincon, Ester
  m. Time block: N - Mederos, Raysa

SPN-0004: Intermediate Spanish II
  a. Time block: A - Risse, Katherine
  b. Time block: B - Gonzalez-Pedemonte, Nilza
  c. Time block: C - Risse, Katherine
  d. Time block: D - Risse, Katherine
  e. Time block: F - Marcelin, Teresa
  f. Time block: H - Marcelin, Teresa
  g. Time block: I - Fernandez-Garcia, Marisol
  h. Time block: KLr - Fernandez-Garcia, Marisol

SPN-0004: Recitation
  a. RA | ARR | M | 12:00-12:40 | 107 Olin
  b. RB | ARR | M | 12:00-12:40 | 218 Olin
  c. RC | ARR | M | 12:45-1:25 | 103 Olin
  d. RD | ARR | M | 12:45-1:25 | 107 Olin
  e. RE | ARR | M | 6:00-6:40 | 101 Olin
  f. RF | ARR | T | 4:30-5:10 | 110 Olin
  g. RG | ARR | W | 12:00-12:40 | 103 Olin
  h. RH | ARR | W | 12:00-12:40 | 107 Olin
  i. RJ | ARR | W | 12:45-1:25 | 102 Olin
  j. RK | ARR | W | Wed. 12:45-1:25 | 001 Olin

SPN-0005: Intermediate Spanish for Heritage Students - Berte, Juliana
  M | 9:30-10:20
  TTR | 10:30-11:20

SPN-0021: Composition and Conversation I
  a. Time block: B - Cantu, Anne
  b. Time block: C - Cantu, Anne
  c. Time block: d - de Laire Mulgrew, Anne
  d. Time block: E - Davis, Conchita
  e. Time block: F - Levy-Konesky, Nancy
  f. Time block: G - de Laire Mulgrew, Anne
g. Time block: H - Levy-Konesky, Nancy
h. Time block: J - Watson, James
i. Time block: LKw - Watson, James

### SPN-0021: Recitation

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### SPN-0022: Composition and Conversation II

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<tr>
<td>a.</td>
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<td>b.</td>
<td>Time block: E+ - Millay, Amy</td>
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<td>c.</td>
<td>Time block: F+(tr) - Millay, Amy</td>
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<td>d.</td>
<td>Time block: F+(tr) - Berte, Juliana</td>
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<td>e.</td>
<td>Time block: G+ - Santamaria, Enrique</td>
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<td>f.</td>
<td>Time block: H+ - Simpson, Dean</td>
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<td>g.</td>
<td>Time block: J+ - Marcelin, Teresa</td>
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### SPN-0023: Spanish for Heritage Learners - Rosso-O’Laughlin, Marta

A | G+ | MW | 1:30-2:45 | 113 Olin

### SPN-0126: Spanish in the Community - Levy-Konesky, Nancy

A | 11+ | T | 6:00-9:00 | 102 Olin

### SPN-0148: Health in the Spanish Speaking World - Millay, Amy

A | D+ | TR | 10:30-11:45 | 218 Olin

### Capstone Courses

**LST 0193: Independent Study – Adriana Zavala**

ARR

**LST 0198: Capstone Project - Zavala**

ARR
AMER 0012: Race in America – Jean Wu
TH | 4:30pm-7:15pm
Permission of instructor
In 1903, the famous African American scholar and activist W.E.B. DuBois said, "The problem of the 20th century is the problem of the color line." Many people today believe that race will continue to be "the" issue of the 21st century. In this course, we will examine the meanings of race in modern America, analyze the root causes and consequences of racist ideologies, and discuss current and future activist approaches to the issues raised by racist theories and practices. Our study will be multicultural in focus, with attention being given to Asian American, Native American, African American, European American, and Latino/a perspectives. Questions we will ask will include: How is race defined in the USA? Who defines it? How is it experienced? Who experiences it? What is its role in our lives as individuals, members of groups and of society at large? The course will be interdisciplinary, emphasizing in particular social science and arts/humanities approaches; and active student participation will be an important component.

Note: This course is high-demand AMER majors have priority; please contact Professor Wu at Jean.Wu@tufts.edu to be added to the roster.

DR0051: Latino Theatre and Film - Noe Montez
MW | 4:30pm-5:45pm
See department for course description at http://dramadance.tufts.edu/drama/courses.htm

HIST 17: The Americas – Peter Winn
M | 6:00pm-9:00pm
Latin America and the Caribbean from the colonial period to the contemporary era. A multimedia, interdisciplinary introduction focusing on nation-building, migration, race relations, women's roles, political economy, sovereignty, religion, culture, revolutionary movements, and Latino communities in the United States.

EC 127: Urban Economics -Hardman
E+ | MW | 10:30-11:45 am
Development of modern urban areas and the application of economic analysis to the problems of location, transportation, housing, racial discrimination, public services, and finances.
Prereq: Ec 11 and 13 or consent

ENG 0155-01: American Women Writers – Christina Sharpe
E+ | MW | 10:30-11:45
What is American Women's writing? Who is an American Woman writer? The texts in this course will emphasize the heterogeneity of American women's writing by reading a variety of texts that trace and retrace the contours and concerns of race, nation, belonging, and representation from the end of the nineteenth-century to the present. Texts may include but are not limited to: Kate Chopin's The Awakening; Nella Larsen's Quicksand and Passing; Sui Sin Far’s Mrs. Spring Fragrance and Other Stories; Toni Morrison's Beloved; Helena Maria Viramontes's Under the Feet of Jesus; excerpts from Anna Julia Cooper's A Voice From the South; Dorothy Allison’s Bastard Out of Carolina; Dionne Brand’s In Another
Place, Not Here; Alison Bechdel's graphic novel/comix Fun Home; feminist manifestos, polemics, and more. This is a seminar. Class will be run on a discussion basis and active student participation is required. In addition to reading novels we may also view film and other visual arts as we think through "American women writing" and the practice, poetics, and politics of representation. This course fulfills the post-1860 requirement.

LST 0193: Independent Study – Adriana Zavala
Arrange with Professor Zavala

LST 0198: Capstone Project – Adriana Zavala
Arrange with Professor Zavala

POR-0003: Intermediate Portuguese I - Soares, Cristiane
A | H | TTR 1:30-2:20 | F 2:30-3:20
Continuation of POR 24 (Portuguese for Spanish Speakers II) or POR 02. A beginning intermediate course for students interested in expanding and strengthening their basic Portuguese linguistic skills. Listening, reading, writing, and conversational competency is emphasized through the study of authentic materials.

Continued study of grammar and syntax with emphasis on more advanced structural principles. More extensive readings on cultural, social, and literary topics. Conducted in Portuguese. Prerequisite: POR 24 or POR 02 or consent.

POR-0003: Recitation
RA | ARR | W | 12:45-1:25 | 109 Olin

POR-0023: Portuguese for Spanish Speakers I - Soares, Cristiane
MWF | 12:00-12:50pm
This course was developed having in mind the advantages and difficulties faced by Spanish speakers learning Portuguese. Students without formal training in Portuguese but with the ability to comprehend the language due to their proficiency in Spanish will quickly become familiarized with basic vocabulary and grammar, while pronunciation exercises and communicative tasks will help them to develop language proficiency sufficient to converse about practical concerns and to narrate in past, present, and future time. Conducted in Portuguese. Prerequisite: Spanish 21 or 22. Subject to instructor's approval. Texts: Klobucka, Ponto de Encontro w/my Portuguese Lab (9780205981120).

POR-0023: Recitation
RA | ARR | M | 12:00-12:40 | 102 Olin

POR-0023: Recitation
RB | ARR | W | 12:00-12:50 | 116 Olin

POR-0024: Portuguese for Spanish Speakers II - Champlin, Maria
A | C | TTRF | 12:00-12:50 | 108 Olin
Continuation of POR 23 (Portuguese for Spanish Speakers I). This course was designed for advanced speakers of Spanish who have taken an elementary Portuguese course before. Reading, writing, and conversational competency is emphasized through the study of the Luso – African – Brazilian cultures. Special attention is given to pronunciation/communication. The course aims to promote cross – cultural
understanding through the use of authentic materials such as literary texts, multimedia, film, music, and videos. Students may register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. Prerequisites: Portuguese 023 or consent.

POR-0024: Recitation
RA | ARR | M | 12:45-1:25 | 218 Olin

REL 102: Religion, Race, and Nation - Heather Curtis
7 | W | 1:30-4:00 PM
This course explores how the categories of race, religion and nation have been imagined in light of each other throughout American history. What social, cultural and political circumstances have shaped the meaning of these concepts and the perceived relationships among them in various historical settings? How have religions played a role in structuring, and/or in shifting racial identities and related ideas about American “civilization”? Conversely, in what ways have intersecting notions of race and citizenship influenced the development of American religious traditions, institutions and practices? In analyzing changing formations of nation, religion, and race in the United States, we will also examine how conceptions of citizenship and civilization have been inflected by ideas about class and gender. This course counts toward the Humanities or Social Sciences distribution requirement.

SOC 110: Racial/Ethnic Minorities – Orly Clerge
MW | 4:30pm-5:45pm
The course provides an introduction to theoretical, historical and contemporary sociological perspectives on race, racism and ethnicity. The course will help you think critically about issues related to race and ethnicity in American society and globally. These issues include racial and ethnic inequality, discrimination, racial stereotyping, racial identity, assimilation, multiculturalism and postracialism. There is a special focus on the history and current situation of white-black relations, social movements such as the Civil Rights Movement and #BlackLivesMatter, and recent public policy debates.

SPN-0001: Elementary Spanish I - Oppenheim, Adele
MW | 8:30-9:20 | 102 Olin
TH | 9:30-10:20 | 102 Olin
This course uses the communicative approach to teach listening comprehension, speaking, reading, writing and culture. In particular, it promotes the development of oral/aural skills and the practical use of language in a variety of social situations. Conducted in Spanish. No prerequisites.

Texts: Required for all sections: Hoy Dia Volume I with MySpanishLab access (VP ISBN-10 0205987133)

SPN-0001: Elementary Spanish I - Klatt, Andrew
MW | 8:30-9:20 | 103 Olin
TH | 9:30-10:20 | 103 Olin

SPN-0001: Elementary Spanish I - Haltom, Pam
TWF | 9:30-10:20 | 108 Olin
SPN-0001: Elementary Spanish I - Klatt, Andrew
M | 9:30-10:20 | 108 Olin
TTR | 10:30-11:20 | 108 Olin

SPN-0001: Elementary Spanish I - Haltom, Pam
MWF | 10:30-11:20 | 102 Olin

SPN-0001: Elementary Spanish I - Tano, Cheryl
M | 4:30-5:20 | 102 Olin
TR | 3:00-3:50 | 102 Olin

SPN-0001: Elementary Spanish I - Tano, Cheryl
TWTH | 4:30-5:20 | 102 Olin

SPN-0001: Elementary Spanish I - Tano, Cheryl
M | 6:00-6:50 | 102 Olin

SPN-0002: Elementary Spanish II - Haltom, Pam
MW | 8:30-9:20 | 108 Olin
TH | 9:30-10:20 | 108 Olin
Continuation of Spanish 001. The course advances and completes the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Spanish-speaking country. Students must also register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 001 or consent.

Texts: Required for all sections: Hoy Dia Volume 2 with MySpanishLab access (VP ISBN-10 020598715X)

SPN-0002: Elementary Spanish II - Oppenheim, Adele
TRF | 8:30-9:20 | 101 Olin

SPN-0002: Elementary Spanish II - Oppenheim, Adele
TWF | 9:30-10:20 | 109 Olin

SPN-0002: Elementary Spanish II - Paolini, Elena
MWF | 1:30-2:20 | 011 Olin

SPN-0002: Elementary Spanish II - Smith, Patricia
MW | 3:00-3:50 | 101 Olin
F | 3:30-4:20 | 101 Olin

SPN-0002: Elementary Spanish II - Smith, Patricia
MWTH | 4:30-5:20 | 108 Olin

SPN-0002: Recitation
1. RA | ARR | M | 12:00-12:40 | 108 Olin
2. RB | ARR | M | 12:00-12:40 | 103 Olin
3. RC | ARR | M | 12:45-1:25 | 102 Olin
4. RD | ARR | M | 6:00-6:40 | 001 Olin
### SPN-0003: Intermediate Spanish I

| Time block: A | Instructor: Gonzalez-Pedemonte |
| Time block: B | Instructor: Older, Dora |
| Time block: C | Instructor: Older, Dora |
| Time block: D | Instructor: Gonzalez-Pedemonte, Nilza |
| Time block: E | Instructor: Dietrick, Charles |
| Time block: F | Instructor: de Laine Mulgrew, Anne |
| Time block: G | Instructor: Fernandez-Garcia, Marisol |
| Time block: H | Instructor: Rincon, Ester |
| Time block: I | Instructor: Mederos, Raysa |
| Time block: J | Instructor: Rincon, Ester |
| Time block: LKw | Instructor: Fernandez-Garcia, Marisol |

Improvement of listening comprehension, speaking, reading, and writing of Spanish. Class discussions, compositions, and journaling to increase practical vocabulary and awareness of Spanish-speaking cultures. Review of elementary grammatical structures and vocabulary. Conducted in Spanish. Prerequisite: Spanish 002 or consent.


### SPN-0004: Intermediate Spanish II

| Time block: A | Instructor: Risse, Katherine |
| Time block: B | Instructor: Gonzalez-Pedemonte, Nilza |
| Time block: C | Instructor: Risse, Katherine |
| Time block: D | Instructor: Risse, Katherine |
| Time block: F | Instructor: Marcelin, Teresa |
| Time block: H | Instructor: Marcelin, Teresa |
| Time block: I | Instructor: Fernandez-Garcia, Marisol |
| Time block: KLr | Instructor: Fernandez-Garcia, Marisol |

Develops Spanish language proficiency sufficient for conversations on practical and cultural topics and current events. Class discussions, compositions, and journaling to increase vocabulary and awareness of Spanish-speaking cultures. Continuing grammar review. Students must register for a recitation. Conducted in Spanish. Prerequisite: Spanish 0003 or consent


**SPN-0004: Recitation**

1. RA | ARR | M | 12:00-12:40 | 107 Olin
2. RB | ARR | M | 12:00-12:40 | 218 Olin
3. RC | ARR | M | 12:45-1:25 | 103 Olin
4. RD | ARR | M | 12:45-1:25 | 107 Olin
5. RE | ARR | M | 6:00-6:40 | 101 Olin
6. RF | ARR | T | 4:30-5:10 | 110 Olin
7. RG | ARR | W | 12:00-12:40 | 103 Olin
8. RH | ARR | W | 12:00-12:40 | 107 Olin
9. RJ | ARR | W | 12:45-1:25 | 102 Olin
10. RK | ARR | W | Wed. 12:45-1:25 | 001 Olin

**SPN-0005: Intermediate Spanish for Heritage Students - Berte, Juliana**

M | 9:30-10:20  
TTR | 10:30-11:20

An introduction to Spanish grammar created specifically for heritage Spanish speakers. Designed to provide ample practice in writing, vocabulary expansion and grammatical awareness as well as an understanding of the sociocultural dimension of the Spanish-speaking world. Strong focus on the development of reading and writing skills. Discussions based on cultural topics to improve cultural competency, listening and speaking skills. Conducted in Spanish. Prerequisite: Spanish 003 or consent.

**SPN-0021: Composition and Conversation I**

1. Time block: B - *Cantu, Anne*
2. Time block: C - *Cantu, Anne*
3. Time block: d - *de Laire Mulgrew, Anne*
4. Time block: E - *Davis, Conchita*
5. Time block: F - *Levy-Konesky, Nancy*
6. Time block: G - *de Laire Mulgrew, Anne*
7. Time block: H - *Levy-Konesky, Nancy*
8. Time block: J - *Watson, James*
9. Time block: LKw - *Watson, James*

The course combines written and oral/aural practice of Spanish through oral reports, compositions, class discussions and debates on assigned topics, articles, songs, short literary works, and films. It offers a review of more advanced grammatical structures with the aim of achieving greater accuracy. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 004 or consent.


**SPN-0021: Recitation**

1. RA | ARR | M | 12:00-12:40 | 109 Olin
2. RB | ARR | M | 12:00-12:40 | 110 Olin
3. RC | ARR | M | 12:45-1:25 | 108 Olin
4. RD | ARR | M | 12:45-1:25 | 109 Olin
5. RE | ARR | M | 6:00-6:40 | 110 Olin
This course continues the grammar review begun in Spanish 021 with emphasis on written and oral expression of Spanish through compositions, oral reports and class discussions. Material for discussions includes literary texts, films, and topics of general interest. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 021 or consent.


**SPN-0023: Spanish for Heritage Learners - Rosso-O’Laughlin, Marta**

A | G+ | MW | 1:30-2:45 | 113 Olin

This course develops and expands reading and writing skills for students without formal training in the language but with ability to comprehend and speak Spanish due to their heritage. It includes the study of grammar and stylistics, differences in regional dialects, vocabulary expansion and effective communication based on literary and cultural readings as well as films. Students will do oral presentations, compositions, and a research paper. Conducted in Spanish. Prerequisite: Spanish 21 or consent.


**SPN-0126: Spanish in the Community - Levy-Konesky, Nancy**

A | 11+ | T | 6:00-9:00 | 102 Olin

*Spanish in the Community* is a multipurpose course designed to give students the opportunity to apply their academic study of Spanish language and Hispanic cultures to real-life bilingual situations. This course helps participants to improve their oral and aural proficiency, and deepen their understanding of the culture and experiences of various Latino communities in the Greater Boston area.

Students work on a volunteer basis for a minimum of four hours per week in various offices and organizations that serve the Latino communities. This class provides them the opportunity to combine
their field of interest or expertise with their Spanish language skills while offering help and support to the organizations that they service.

The course focuses on the experience of Latinos in the US from North and Central America and the Caribbean. Placements may include multi-service organizations, Spanish language newspapers and TV/radio stations, hospitals, public school systems and law firms or legal aid agencies.

Students keep a weekly diary of their internship experience, prepare various in class presentations, participate actively in discussions based on readings and videos, and hand in a final paper. Attendance to all class meetings and a sincere commitment to an internship are essential.

Prerequisite: Spanish 121 or 122 or consent.

**SPN-0148: Health in the Spanish Speaking World - Millay, Amy**

A | D+ | TR | 10:30-11:45 | 218 Olin

This course considers the social determinants of health in Latin America and among Latino communities in the United States. We will explore the impact that a variety of factors, including social status, sex, age, education, and culture have on an individual's access to health services. Students will examine health systems in several Latin American countries, including Cuba, the Dominican Republic, and Peru. Special attention will be paid to such topics as women and health, nutrition and child and infant health, pesticide use, and HIV-AIDS. Texts include scholarly articles, narrative, poetry, and film. Oral presentations, 3 short papers, final project, and an exam. Conducted in Spanish. Prerequisite: Spanish 31 or 34, and 32 or 35, or consent.