Latino Studies
Fall 2019 Courses

1. **One Survey Course focused on US Latinos**: if a student takes more than one of these courses, it can count towards the 50%+ category
   - LST 0094-02 (ANTH 0016) Introduction to Latinx Cultures ~ Sarah Luna
   - LST 0094-05 (HIST 0082-05) Latinx History: Race, Migration, Empire ~ Adrian Cruz
   - LST 0194-02 (FAH 0198-05) Seminar: Decolonial Aesthetics ~ Adriana Zavala

2. **One Latin American Survey Course**
   - SPN 0031 Latin American Literature from Nation Building to the 21st Century ~ Jose Mazzotti, Nina Gerassi-Navarro, and Pablo Ruiz
   - SPN-0033 Latin American Literature from Colonial Times to Nation Building ~ Amy Millay

3. **One survey course in comparative race relations in the U.S. context**
   - LST 0012-01 (AMER 0012) Race in America ~ Jean Wu
   - LST 0094-01 (AMER 0010-01) Racial Politics and Urban Space in the US ~ Tom Abowd
   - LST 0094-03 (SOC 0011-01) Sociology of Race and Ethnic Minorities ~ Daanika Gordon
   - LST 0094-04 (SOC 0070-01) Immigration, Race, and American Society ~ Staff
   - LST 0094-06 (DR 0093-63) In the Flesh: Race, Performance, Sex and Skin ~ Lilian Mengesha
   - LST 0194-04 (SOC 0188-12) Seminar: Comparative Social Inequality ~ Felipe Diaz

4. **One course consisting of at least 50% Latino content**
   - LST 0094-02 (ANTH 0016) Introduction to Latinx Cultures ~ Sarah Luna
   - LST 0094-05 (HIST 0082-05) Latinx History: Race, Migration, Empire ~ Adrian Cruz
   - LST 0194-02 (FAH 0198-05) Seminar: Decolonial Aesthetics ~ Adriana Zavala
   - LST 0193 Independent Study ~ Amahl Bishara

5. **One elective course relevant to Latino studies with substantial and/or relevant Latino content (an independent study with a Latino Studies faculty on a Latino topic may also count)**
   - LST 0023-01 (SPN-0023) Spanish for Heritage Learners ~ Maria Juliana Berte
   - LST 0062-01 (CSHD 0062-01) Childhood Across Cultures ~ Jayanthi Mistry
   - LST 0146 (SPN 0146) Spanish in the Community ~ Nancy Levy-Konesky
   - LST 0194-01 (AMER 0180-01) American Civil Rights ~ Kerri Greenidge
   - AMER 0180-06 Racing Research: The Politics of Knowledge Making ~ Jean
   - POR-0001 Elementary Portuguese I ~ Cristiane Soares
   - POR-0003 Intermediate Portuguese I ~ Maria Champlin
   - POR 0126 Portuguese in the Community ~ Cristiane Soares
   - PSY 0115 Social Identity, Stigma, Coping ~ Jessica Remedios
   - SPN 0001 Elementary Spanish I ~ Staff (multiple offerings, see website)
   - SPN 0002 Elementary Spanish II ~ Staff (multiple offerings, see website)
   - SPN-0003 Intermediate Spanish I ~ Staff (multiple offerings, see website)
• SPN 0004 Intermediate Spanish II ~ Staff (multiple offerings, see website)
• SPN 0005 Intermediate Spanish for Heritage Speakers ~ Juliana Berte
• SPN-0021 Composition and Conversation I ~ Staff (multiple offerings, see website)
• SPN-0022 Composition and Conversation II ~ Staff (multiple offerings, see website)
• SPN 0091 Sugar & Nation in the Hispanic Caribbean (in English) ~ Barbara Corbett
• SPN-0148 Health in the Spanish Speaking World ~ Amy Millay

6. Senior Capstone Project or Option Course

There are two options to complete this requirement:

i. Complete a senior capstone project, which is an independent study developed in consultation with the capstone advisor or LST Program Director. To receive credit, the student must enroll in LST 0198 (Latino Studies Capstone Project) and consult with the capstone advisor or LST Program Director about his or her plans for the project a least one semester before enrolling.

ii. Take a sixth course from any one of the lists of approved courses above.

Visit the department link for course descriptions
Course Descriptions

LST 0012-01 (AMER 0012-01) Race in America ~ Jean Wu  
T | 4:30-7:15PM  
"In 1903, the famous African American scholar and activist W.E.B. DuBois said, "The problem of the 20th century is the problem of the color line." Many people today believe that race will continue to be "the" issue of the 21st century. In this course, we will examine the meanings of race in modern America, analyze the root causes and consequences of racist ideologies, and discuss current and future activist approaches to the issues raised by racist theories and practices. Our study will be multicultural in focus, with attention being given to Asian American, Native American, African American, European American, and Latino/a perspectives. Questions we will ask will include: How is race defined in the USA? Who defines it? How is it experienced? Who experiences it? What is its role in our lives as individuals, members of groups and of society at large? The course will be interdisciplinary, emphasizing in particular social science and arts/humanities approaches; and active student participation will be an important component. Note: This course is high-demand AMER majors have priority; please contact Professor Wu at Jean.Wu@tufts.edu to be added to the roster.

LST 0023-01 (SPN 0023) Spanish for Heritage Learners  
A –Block D+ - Juliana Berte  
This course develops and expands reading and writing skills for students with ability to comprehend and speak Spanish due to their heritage or to extensive nonacademic experience with the language. It includes the study of grammar and stylistics, differences in regional dialects, vocabulary expansion and effective communication based on literary and cultural readings as well as films. Students will do oral presentations, compositions, quizzes and exams. Conducted in Spanish. Prerequisite: Spanish 21 or consent.

LST 0062-01 (CSHD 0062-01) Childhood Across Cultures ~ Jayanthi Mistry  
MW | 10:30AM-11:45AM  
Intermediate-level study of child development, with emphasis on cultural perspectives integrating psychological and anthropological theory. Children's development examined across cultures and in the context of the various social institutions and settings within which they live.

LST 0094-01 (AMER 0010-01) Racial Politics and Urban Space in the United States ~ Thomas Abowd  
MW | 6:00-8:30PM  
How can the history of racism in the United States be understood through the activism and struggles of urban-based social movements? How have policing technologies, forms of violence, and governing assumptions made racial segregation an enduring reality in America? As capitalist modernity began to make city life the majority experience in the US in the early 20th Century, a range of formidable forces intersected in the creation of these expanding metropolitan areas. This course will highlight the radical changes that US urban centers have undergone historically and the role that race, racism, and racial politics have played in these transformations. Participants will examine these shifting and fluid realms not simply as cartographic places frozen on maps but also as ideas and myths that have helped construct US nationalism, settler-colonialism, and helped bolster anti-racist visions. This course will feature examinations of Boston, Seattle, New York, Detroit, Chicago, and Los Angeles, and other cities.
LST 0094-02 (ANTH 0016) Introduction to Latinx Cultures ~ Sarah Luna
TR | 1:30-2:45 PM
This course centers ethnographic approaches to Latinx communities currently residing in the United States. Topics include a variety of important issues affecting Latinx populations such as immigration, bilingual education, criminalization, and cultural production. We will develop an intersectional approach to thinking about Latinx populations, paying special attention to intersections of gender, sexuality, class, race, and ethnicity. This course counts toward the Anthropology sociocultural gateway requirement, the Cultural Anthropology minor, the Anthropology area/critical geographies requirement, the Hispanic Culture/Language option, and the Social Sciences distribution requirement.

LST 0094-03 (SOC 0011-01) Sociology of Racial and Ethnicity ~ Daanika Gordon
TR | 3:00-4:15PM
This course provides an introduction to sociological perspectives on race, ethnicity, and racism. It will help you think critically about issues related to race and ethnicity in American society and globally. The course begins with theories of race and racism. Topics include the social construction of racial and ethnic categories; prejudice, discrimination, and racial domination; and racial ideologies. The course then examines racial inequalities in several institutional contexts, including neighborhoods, schools, the labor market, and the criminal justice system. Finally, the course explores racial progress, with particular attention to the role of social movements in constructing the meaning of race and fighting for racial justice.

LST 0094-04 (SOC 0070-01) Immigration, Race, and American Society ~ STAFF
MW | 9:00-10:15AM
The United States as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; ability of the nation-state to control migration flows; assimilation and incorporation of foreign “outsiders” into American social life; ways that migrants build and sustain lives across international borders; and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging.

AMER 0094-05 (HIST 0082-05) Latinx History: Race, Migration, Empire ~ Adrian Cruz
T | 1:30-4:00PM
This course unpacks the complex historical roots and contexts of Latinx communities in the U.S., with a focus on the long twentieth century. Students will investigate historical forces of colonization, displacement, and racism to which Latinx people have been subjected in the U.S., as well as Latinx movements that have been built in response to these forces. The course engages primary source materials and sociological concepts to explore links between the past and present. It includes off-campus ventures in which students engage with Latinx communities and histories in the Boston area.

AMER 0094-06 (DR 0093-63) In the Flesh: Race, Performance, Sex and Skin ~ Lilian Mengesha
MW | 10:00-11:45AM
What does the body remember? How does skin obscure or reveal race, gender, and sexuality? This course will focus on performances, including theater, dance and new media, that posit skin as text. Building on women of color feminisms’ push for “theory in the flesh” based on the materials, lives of Black, indigenous and Latinx bodies, this course will focus on performances where skin is a site of both oppressive and liberation. We will turn to a variety of performance, including body modification,
scarification, and bodily writing, to attune our analysis towards the limits and possibilities of embodies knowledge.

**LST 0146-01 (SPN 0146) Spanish in the Community**
A-Block 3+ - Nancy Levy-Konesky

Spanish in the Community is a multipurpose course designed to give students the opportunity to apply their academic study of Spanish language and Hispanic cultures to real-life bilingual situations as they work on a volunteer basis for a minimum of four hours per week with organizations that serve Latino communities. Placements include multi-service organizations, Spanish language newspapers and TV/radio stations, health centers, public schools, and law firms or legal aid agencies. Weekly class meetings focus on the history, literature, and politics of Puerto Ricans on the island and the mainland as well as the situation of Salvadorans and Mexicans both in their native countries as well as in the U.S. Writing assignments, oral presentations, active participation, attendance to all class meetings, and a sincere commitment to an internship are essential.

Prerequisite: At least one course above Spanish 22 or consent. This course is not open to native Spanish-speakers without consent.

**LST 0194-01 (AMER 0180-01) American Civil Rights ~ Kerri Greenidge**
M | 1:30-4:00PM

Examines the modern Civil Rights Movement in the United States and its impact on race relations, politics, society, and culture. Topics discussed during the semester include debates over non-violence vs. self-defense; integration vs. separatism; protest vs. politics; Martin Luther King vs. Malcolm X. The movement’s geographic, racial, and ideological diversity will also be explored, as will the evolution from civil rights to Black Power.

**LST 0194-02 (FAH 0280-01/0198-05) Seminar: Decolonial Aesthetics ~ Adriana Zavala**
W | 9:00-11:30AM

This seminar explores the role of visual art in countering what theorist Anibal Quijano, and others, have described as the coloniality of power. Our study will focus on artists and theorists whose works teach us to “know otherwise.” The seminar will focus on US Latinx artists, but give considerable play as well to Indigenous, Caribbean, Black, and Latin American artists whose de-colonial projects/aesthetics delink from modernity/coloniality by enacting radical epistemological shifts that affirm the reconstitution of subjectivities, experience, histories, lives, and worlds that dwell in the “borders” of imperial/colonial difference. The class will include close readings from history and in decolonial theory. Cross listed as LST 0194-02. This course may be used to fulfill the 50%, elective, or option course requirements for the Latino Studies minor. Suggested requirements: graduate student status, advanced work in art history or in any of the majors/minors in the Consortium of Studies in Race, Colonialism, and Diaspora, or permission of the instructor. Undergrads register at the 198 level.

**LST 0194-04 (SOC 0188-12) Seminar: Comparative Social Inequality ~ Felipe Diaz**
T | 9:00-11:30AM

This course focuses on the causes and consequences of social inequality in cross-national perspective. A comparative and cross-national lens to the study of inequality provides the analytical tools to better understand how the political, institutional, and economic processes in different societies ultimately help create and perpetuate different forms of social inequality. The course will focus on the ways in which different social institutions, such as schools, labor markets, and governments play in generating social inequalities. We also examine the ways in which social inequality is expressed on the basis of race/
ethnicity, gender, and class status. After assessing the institutional and social mechanisms associated with the reproduction of social inequality, we consider possible policy solutions and interventions in reducing inequality. Prerequisites: Junior standing, at least 2 previous courses in Sociology, OR permission of instructor.

**AMER 0180-06 Integrative Seminar: Racing Research: The Politics of Knowledge Making ~ Jean Wu**
*R | 4:30-7:15pm*
What does race have to do with research and knowledge production? This course explores research and knowledge creation methodology that take into account individual positionalities and structural power. Students will complete final papers/projects on topics of their choice.

**Portuguese 0001-Elementary Portuguese I**
*A – Block E – Maria Champlin*
Designed to introduce the student with little or no knowledge of the language to the Portuguese-speaking world. Teaches fundamental communication skills in listening, speaking, reading, and writing. Provides exposure to the culture and civilization of Brazil, Lusophone African countries, and Portugal through media broadcast, literature readings, films, and music. Quizzes, midterm, oral presentation and compositions. Conducted in Portuguese. No prerequisites.

**Portuguese 0003-Intermediate Portuguese I**
*A – Block C – Maria Champlin*
Continuation of POR 002. This is a beginning intermediate course for students interested in expanding and strengthening their basic linguistic skills in Portuguese. Listening, reading, writing, and conversational competency is emphasized through the study of authentic materials. Continued study of grammar and syntax with emphasis on more advanced structural principles and more extensive readings on cultural, social, and literary topics. Students may register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. Prerequisite: POR 024, POR 002 or consent. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group.

**Portuguese 0126 – Portuguese in the Community**
*A – Block I+ - Cristiane Soares*
This course combines academic activities such as readings, videos, and analysis with a service-learning component. The curricular content of the course focuses on the Portuguese, Brazilian and Cape-Verdean immigration experience as it relates to the journey, reception, integration, and use of the Portuguese language in Massachusetts and the United States. For the service-learning component, students volunteer in Portuguese-language agencies and institutions, discussing and evaluating the experience in class. The course requires a commitment to provide volunteer services in the community in a timely and responsible fashion and to respect the needs of the community agencies and their clients as well as our own academic objectives. Conducted in Portuguese. Prerequisite: POR 21 or consent.

**PSY 0115 Social Identity, Stigma and Coping ~ Jessica Remedios**
*T | 9:00-11:30pm*
People who are targeted by stereotypes and prejudice experience the world in unique ways. This course investigates the psychological consequences of stereotypes for victims and examines how targets of prejudice actively cope with being members of devalued social groups. We will discuss short- and long-term outcomes for people who possess devalued social identities, including the development of
strategies to protect well-being in the face of discrimination. In addition, we will discuss situational and interpersonal factors that facilitate versus undermine victims' efforts to speak out about discrimination. This course will place an emphasis on empirical research and on teaching students how to interpret and critique research in social psychology.

**Spanish 0001 Elementary Spanish I**
A-Block A – Joana Akers CZ-Block C – Pamela Haltom F-Block LKw – Chery Tano  
B-Block B – Pamela Haltom D-Block G – Magdalena Malinowska G-Block N – Cheryl Tano  
C-Block C – Magdalena Malinowska E-Block – J – Cheryl Tano  
This course uses the communicative approach to teach listening comprehension, speaking, reading, writing and culture. In particular, it promotes the development of oral/aural skills and the practical use of language in a variety of social situations. Conducted in Spanish. No prerequisites.

**Spanish 0002 Elementary Spanish II**
A-Block A – Elena Paolini D-Block J – Marta Rosso-O’Laughlin  
B-Block C – Elena Paolini E-Block G – Patricia Smith  
C-Block D – Elena Paolini F-Block I – Patricia Smith  
Continuation of Spanish 001. The course advances and completes the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Spanish-speaking country. Students must also register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 001 or consent.

**Spanish 0003 Intermediate Spanish I**
A – Block A – Nilza Gonzalez-Pedemonte F Block F – Joana Akers L Block I – Raysa Mederos  
B – Block B – Joana Akers G Block E – Magdalena Malinowska M Block J –  
C – Block C – Isabel Castro H Block E – Isabel Castro N Block N – Raysa Mederos  
D - Block C – Nilza Gonzalez-Pedemonte J Block G – Isabel Castro O Block LKw  
E – Block D – Nilza Gonzalez-Pedemonte K Block H – Marisol Fernandez-Garcia  
Improvement of listening comprehension, speaking, reading, and writing of Spanish. Class discussions, compositions, and journaling to increase practical vocabulary and awareness of Spanish-speaking cultures. Review of elementary grammatical structures and vocabulary. Conducted in Spanish. Prerequisite: Spanish 002 or consent.

**Spanish 0004 Intermediate Spanish II**
A-Block A – Katherine Risse D- Block E – Anne de Laire Mulgrew G Block H – Eugenio Lanzas  
B-Block C – Katherine Risse E – Block F – Eugenio Lanzas H Block J – Marisol Fernandez-Garcia  
C- Block D– Katherine Risse F- Block G – Anne de Laire Mulgrew  
Develops Spanish language proficiency sufficient for conversations on practical and cultural topics and current events. Class discussions, compositions, and journaling to increase vocabulary and awareness of Spanish-speaking cultures. Continuing grammar review. Students must register for a recitation. Conducted in Spanish. Prerequisite: Spanish 0003 or consent.

**Spanish 0005 – Intermediate Spanish for Heritage Speakers**
A-Block C – Juliana Berte  
An introduction to Spanish grammar created specifically for heritage Spanish speakers, and for students who understand and speak Spanish thanks to extensive exposure to the language in a non-academic
setting. Designed to provide ample practice in writing, vocabulary expansion and grammatical awareness as well as an understanding of the sociocultural diversity of the Spanish-speaking world. Strong focus on the development of reading and writing skills. Discussions based on cultural topics to improve cultural competency, listening and speaking skills. Conducted in Spanish. Prerequisite: Placement exam or consent.

**Spanish 0021 Composition and Conversation I**
A-Block A – Anne de Laire Mulgrew D-Block D – Conchita Davis G-Block G – Anne Cantu  
B-Block A – Conchita Davis E-Block E – Anne Cantu H-Block H – Teresa Marcelin  
C-Block C – Anne Cantu F-Block F – Teresa Marcelin J- Block KmL – Eugenio Lanzas  
The course combines written and oral/aural practice of Spanish through oral reports, compositions, class discussions and debates on assigned topics, articles, songs, short literary works, and films. It offers a review of more advanced grammatical structures with the aim of achieving greater accuracy. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 004 or consent.

**Spanish 0022 Composition and Conversation II**
A-Block D+ – Teresa Marcelin C-Block G+ - Ester Rincon E Block – L+- Dean Simpson  
B-Block E+ – Amy Millay D-Block I+- Ester Rincon  
This course continues the grammar review begun in Spanish 021 with emphasis on written and oral expression of Spanish through compositions, oral reports and class discussions. Material for discussions includes literary texts, films, and topics of general interest. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 021 or consent.

**Spanish 0022 Composition and Conversation II (El espíritu de Puerto Rico)**
XA-Block H+ - Nancy Levy-Konesky  
XB –Block J+ - Nancy Levy-Konesky  
This class takes an interdisciplinary approach to the study of Puerto Rico. While students continue to review grammar and practice oral and aural skills, they study the history, literature, and culture of Puerto Rico and Puerto Ricans on the island and on the mainland. They debate the possible political destinies of Puerto Rico: Statehood, Independence or the present status of Free Associated State, and discuss the lasting effects of Hurricane María and the escalating debt of 72 billion dollars. Students view two films during the semester, sample Puerto Rican cuisine, and visit one of the major Puerto Rican neighborhoods of Boston: Villa Victoria. Required weekly recitation session. Conducted in Spanish. Prerequisite: Spanish 21 or consent.

**Spanish 0022 Composition and Conversation II (Temas de la Guerra Civil española y de la Transición)**
XC –Block K+ - Patricia Smith  
This course explores the history, culture, and literature of Spain spanning the years from 1936 to 1980. We will discuss the Spanish Republic, the Civil War, the dictatorship of Francisco Franco, the Transition to democracy, and the Law of Historic Memory. Readings will include historical articles, poetry, and short stories. Course activities involve two films, a guest speaker, debates, compositions, oral presentations, and a possible field trip.

Class members will keep a diary.
There is also grammar review and an emphasis on building vocabulary. There will be much class
discussion and group work, as well as a required weekly recitation session. The course is conducted in
Spanish. Prerequisite: Spanish 21 or consent

**Spanish 0031 Latin American Literature from Nation-Building to the 21st century**
A – Block H+ -Jose Antonio Mazzotti C – Block G+ -Pablo Ruiz
B – Block E+ - Nina Gerassi-Navarro
A survey of Latin American literature from the early nineteenth century to the twenty-first. From nation-
building texts (Bolivar, Sarmiento) and Modernist poetry and prose through the groundbreaking trends
of the twentieth and twenty first-century, such as Regionalist and Indigenist narrative, Magical Realism,
the "boom" in the Latin American letters of the sixties and seventies, and more recent and postmodern
texts. Writers include Rubén Dario, Pablo Neruda, Gabriel García Márquez, Jorge Luis Borges, and
others. Historical context as well as literary analysis. Conducted in Spanish. Not for seniors or for
students returning from programs abroad.
Recommendations: SPN 22 or equivalent.

**Spanish 0033 Latin American Literature from Colonial Times to Nation Building**
A – Block F+ - Amy Millay
Traces the development of Latin American literature from the earliest chronicles of discovery and
conquest of the 16th century to nation-building literature of the early 19th century. Reading of key
works of prose, poetry and other genres from various cultures of Spanish America (including indigenous)
as well as see films related to the topics under study. Authors include Sor Juana Ines de la Cruz, Inca
Garcilaso, Bernal Diaz among others. Emphasis on historical context as well as literary analysis. Varied
writing assignments, oral presentations and exams; class participation is essential. Conducted in
Spanish. Not for senior majors or for students returning from programs abroad. Recommendations:
Spanish 22 or consent.

**Spanish 0091 Sugar & Nation in the Hispanic Caribbean**
A – Block 11 - Barbara Corbett
From its beginning as a plantation crop on the island of Hispaniola in the 1490’s, sugar has played a
major role in the historical development of the societies, cultures, and literatures of the Spanish
Caribbean. Through the reading of influential historical studies and documents in conjunction with
important essays, slave testimonies, novels, poetry, music and paintings, this course will examine the
discourses of nation and national identity in the Spanish Caribbean of the 19th and 20th centuries. Close
attention will be paid to the ways that sugar production and consumption has helped shape the
languages of race, gender, culture and citizenship on the island nations of Cuba, Puerto Rico and the
Dominican Republic.

**Spanish 0148 Health in the Spanish Speaking World**
A-Block D+ - Amy Millay
This course considers the social determinants of health in Latin America. We will explore the impact that
a variety of factors, including social status, sex, age, education, and culture have on an individual’s
access to health services. Students will examine health systems in several Latin American countries,
including Cuba, the Dominican Republic, and Peru. Special attention will be paid to such topics as
women and health, nutrition and child and infant health, pesticide use, and HIV/AIDS. Texts include
scholarly articles, narrative, poetry, and film. Oral presentations, 3 short papers, final project, and an
exam. Conducted in Spanish. Prerequisite: Two courses above 22 or consent.