Latino Studies
Spring 2019 Courses

1. **One Survey Course focused on US Latinos:** if a student takes more than one of these courses, it can count towards the 50%+ category
   - LST 0086-01 (FAH 0086) Latino Art and Visual Culture ~ Adriana Zavala

2. **One Latin American Survey Course**
   - SPN 0031-A/B Latin American Literature from Nation Building to the 21st Century ~ Amy Millay and Nina Gerassi-Navarro
   - SPN 0033-A/B Latin American Literature from Colonial Times to Nation Building ~ Pablo Ruiz and Jose Antonio Mazzotti

3. **One survey course in comparative race relations in the U.S. context**
   - CST 0194-01 (ANTH 0185-02) Anthropology of Race and Racism ~ Sarah Luna
   - LST 0094-03 (AMER 0010-01) American Studies Methodologies: What is America? History, Literature, and Culture in the Long Twentieth Century ~ Kerri Greenidge and Darren Lone Fight
   - LST 0094-02 (AMER 0010-02) Human Rights in the US ~ Tom Abowd
   - LST 0094-04 (AMER 0094-01) Internal American Migrations: Movement, Identity, and Change in American History and Culture ~ Darren Lone Fight
   - SOC 0070-01 Immigration, Race, and American Society ~ STAFF
   - SOC 0094-02 Health, Policy & Inequality ~ Brett Nava-Coulter

4. **One course consisting of at least 50% Latino content**
   - LST 0086-01 (FAH 0086) Latino Art and Visual Culture ~ Adriana Zavala
   - LST 0193 Independent Study (Department consent required)
   - SPN 0192-F Puerto Rican Literature and Culture: The Floating Nation & the Flying Bus ~ Amy Millay

5. **One elective course relevant to Latino studies with substantial and/or relevant Latino content (an independent study with a Latino Studies faculty on a Latino topic may also count)**
   - CH 0001 Introduction to Community Health ~ Jennifer Allen
   - CH0002 Heath Care in America ~ Michelle Stransky
   - CH 0188 Health and Human Rights - Fernando Ona
   - ED 0001-01 School and Society ~ Steven Cohen
   - ED 170-01 Critical Education Policy Studies ~ Shameka Powell
   - POR 0002 Elementary Portuguese II ~ Maria Champlin
   - POR 0004 Intermediate Portuguese II ~ Cristiane Soares
   - SOC 0094-02 Health, Policy & Inequality ~ Brett Nava-Coulter
   - SPN 0001 Elementary Spanish I (see SIS for multiple offerings)
   - SPN 0002 Elementary Spanish II (see SIS for multiple offerings)
   - SPN 0003 Intermediate Spanish I (see SIS for multiple offerings)
   - SPN 0004 Intermediate Spanish II (see SIS for multiple offerings)
• SPN 0021 Composition & Conversation I (see SIS for multiple offerings)
• SPN 0022 Composition & Conversation II (see SIS for multiple offerings)
• SPN 0192-C Mexican Cinema and Identity ~ Pedro Palou

6. Senior Capstone Project (LST 0198) or Option Course
   Permission needed to enroll

NOTE: The course list for Requirement #5 is not exhaustive. Students can petition to have a course count as an elective from the Program Director before taking the class.
**Course Descriptions**

**LST0086-01 (FAH 0086) Latino Art & Visual Culture ~ Adriana Zavala**  
**TR | 12:00-1:15pm**  
Representations of Latinos and by Latinos across a broad range of media, with emphasis on contemporary art and film/television, but including literature and music. Popularity and increase of Latino culture in the U.S. in the context of ongoing debates about immigration, national security, and shifting demographics. Key topics include the cultural politics of representation, the relationship of contemporary Latino artists to the mainstream art world, debates about visual art as a vehicle for the expression of cultural identity, the role of gender, sexuality, class, and ethnicity in creative expression, the relationship between Latino culture and the mainstream, the diversity of the Latino community, how self-representation informs political dissent, and an examination of Latinidad as an affirmative cultural construction for people of Latin American descent in the U.S. No prerequisites. (May be taken at the 100-level.)

**LST 0094-01 (AMER 0094-04) American Youth, Revolt, and Revolution ~ Tom Abowd**  
**MW | 1:30-2:45pm**  
This interdisciplinary class will explore youth revolts, social movements, and rebellions over the course of US history. We will focus on struggles around issues of war and peace, gender and sexual liberation, class oppression, free speech, anti-racism/racial justice, and anti-colonial politics. Students, workers, artists, and activists have organized in ways that have transformed the worlds that governments, elite institutions, and parental/patriarchal authority have sought to impose on them. In this class we will examine the powerful ways in which young adults have waged battles for social justice, with an emphasis on more contemporary movements like Black Lives Matter, the revolts at Standing Rock, and activist and artistic projects around trans-liberation. The course will emphasize the need to see youth not as “problems” representing threats to “morality” or “law and order,” but instead as those with agency and the capacity to shape their own lives—indeed, as Marx said, “to write their own histories.” Readings include works by: bell hooks, Keeanga-Yamahtta Taylor, Carlos Munoz, Cathy Cohen, C.J Pascoe, Sabina Vaught, and Freeden Oeur.  
NOTE: This course may also be taken at the upper level (LST 0194-01).

**LST 0094-02 (AMER 0010-02) Human Rights in the U.S. ~ Tom Abowd**  
**T | 3:00-5:30pm**  
This course will explore a range of fascinating topics related to human rights and social justice in the United States. This journey will take us from the violence and inhumanity at the US-Mexico border, to racial and class oppression in the prison-industrial complex, to the gendered racialization of particular communities on Native American reservations. We will examine issues pertaining to racism, Islamophobia, class oppression, settler-colonialism, and myriad concerns around gender and sexuality. This class will also highlight multiple ways in which people resist and struggle against these expressions of domination and dehumanization. Participants in the course will read critical interventions on such subjects by scholars, activists, and journalists. In addition, we will screen a variety of powerful films and documentaries that will challenge taken-for-granted ideas about “security,” “freedom,” “choice” across a fractured, US landscape. Readings include works by: Angela Davis, Judith Butler, Aviva Chomsky, bell hooks, Howard Zinn, Keeanga-Yamahtta Taylor, Gloria Andzaldua, Winona LaDuke, Steven Salaita, and Malcolm X.
LST 0094-03 (AMER 0010-01) American Studies Methodologies: What is America? History, Literature, and Culture in the Long Twentieth Century ~ Kerri Greenidge and Darren Lone Fight
TR | 12:00-1:15pm

What is America? History, Literature, and Culture in the Long Twentieth Century

What does America mean – as a nation-state? As a concept? As an ideal whose promise has rarely been fulfilled? What role has America as a nation-state, as a concept, and as an unfulfilled ideal played in the expansion of the twentieth-century global south, and in enduring racial, political, and economic systems across the world? This course explores the idea of “American-ness,” beyond notions of exceptionalism and “progress,” as a way to introduce students to core concepts and methodologies in American, Africana, Latin@, and Asian American Studies within the broader discipline of race, colonialism, and diaspora studies. Special attention will be paid to how the contested notion of “American-ness” as an ideal and as a global force has been shaped through literature, history, and culture.

LST 0094-04 (AMER 0094-01) Internal Migrations: Similarity and Difference in the American Character ~ Darren Lone Fight
TR | 1:30-2:45pm

John F. Kennedy famously supplied a quote in his book, A Nation of Immigrants, characterizing the United States as a “heterogeneous race but a homogenous nation.” That is, while American identity is something founded on the difference inherent in its interaction with external cultures and nations, they form a homogenous, unified whole. But the nature, experience, and effect of movement and the crossing of borders and boundaries internal to the nation are far more fragmented, complex, and problematic than this quote implies. People who move and live across internal borders and boundaries within the U.S. act as critical, frictive forces in the construction of American identity, and this movement is hardly unfettered. Encounters with varied boundaries and borders of both space and category inside the borders of the nation-state are critical sites of confrontation with imperial American ideologies of assimilation and difference.

This course will examine movements across internal borders and boundaries by looking at internal migratory movements central to the nation’s history and character. Our course will ground itself in concrete migratory movements such as the movement of tribal cultures in the Americas, the Great Northern Migration, the phenomenon of white flight, and Indigenous migrations from tribal-national spaces to U.S.-national spaces. Taking an interdisciplinary approach in our utilization of historical and contemporary archives of film, newspapers, literature, visual art, music, political speeches, testimony/interviews, etc., we will examine the ways these migrations have and continue to shape American identity. We will also examine how these historical events often intersect with regional cultural movements: rural and urban, southern and northern, and coastal and midwestern, while working at the intersections of political orientation, race, ethnicity, gender, and class constructions. Our questions will seek an understanding about similarity and difference extent within the American national project and provide a critical lens to look at the boundaries sometimes less seen but nevertheless deeply felt within the American character.

CH 0001-01 Community Health ~ Jennifer Allen
MW | 10:30-11:45am

This introductory survey course in public health (designed for freshman and sophomores) examines the complex constellation of political, social, environmental, economic and biological factors that determine health outcomes across populations. We examine a variety of strategies to promote health, prevent disease and prolong life among populations and communities, including policy change, mass media approaches, and community-based interventions. Special attention will be given to the unequal
distribution of health risks and outcomes across racial/ethnic groups, socio-economic levels, and geographic locations.

CH0002 Heath Care in America ~ Michelle Stransky
TR | 12:00-1:15
In this course we examine the components and goals of the U.S. healthcare system, defined as the finance, regulation, organization and delivery of healthcare. We begin the course with a big picture view of our own system through the lens of other countries’ systems. After a brief history of healthcare policy in the U.S., we launch into the massive Patient Protection and Affordable Care Act, alternative policy proposals, and the next generation of reforms unrolling in the states. Throughout our systems-level discussion, we highlight the problems and solutions that reform is trying to address: how to maximize access and quality while minimizing cost. In the second part of the class, we focus on the details of healthcare and medicine in the U.S. including the practices and roles of the actors and institutions with special attention to the efforts to measure and improve quality and outcomes. We examine death, drugs and evidenced-based care, and take a look at mental health and veteran’s care. This course will help students get a solid grounding in the facts and give them opportunities to develop their own perspectives on the controversies in healthcare related to clinical practice, ethics, politics, and money.

CH 0188 Special Topics: Health and Human Rights - Fernando Ona
M | 9:00-11:30
The right to health is a contested idea. Is there a right to health? Even if we do agree that health should be considered a human right, disagreements abound about what the human right to health might mean, who should bear the responsibility to protect it, how to protect it, and how we, as concerned citizens might work together to enable its protection far more widely.

This seminar aims to cultivate a serious discussion about some key problems that animate right to health discourse. We will discuss progress (or lack thereof) of advancing the right to health globally, and gain the perspectives of a wide variety of experts, scholars, practitioners, policy makers, and patients in an effort to better enable students to be able to contribute to the future of the right to health movement. We will then build a set of skill and a “right to health toolkit” that will enable students to analyze current policy, draft new policy proposals, and consider their role as citizen activists with a stake in the global health equity project.

Upper Level CH elective or Upper Level with Research. Pre-requisite: CH 1 and CH 2

ED 0001-01 School and Society ~ Steve Cohen
TR | 10:30-11:45am
Role and purpose of schooling in the United States. Focus on the desegregation and resegregation of schools in the last fifty years; proposals for school reform.

ED 0170-01 Critical Education Policy Studies ~ Shameeka Powell
W | 4:30-7:30pm
Explores a range of U.S. K-12 and interrelated policies through critical theoretical lenses. Considers how policies reflect, reproduce, and resist institutional and socio-cultural systems of powers. Attention paid to relationship between educational policy and materialities of race, gender, sexuality, sovereignty, immigration status, and language.
POR 0002 Elementary Portuguese II ~ Maria Champlin  
TWF | 9:30-10:20am  
A continuation of Portuguese 001. The course continues the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Portuguese-speaking country. Conducted in Portuguese. Recitation is mandatory. Prerequisite: Portuguese 001 or consent.  
NOTE: See SIS for Recitation schedule.

POR 0004 Intermediate Portuguese II ~ Cristiane Soares  
MWF | 10:30-11:20am  
This course continues the grammar review begun in POR 3 and promotes the acquisition of a large active vocabulary. Aims to develop language proficiency sufficient for conversations on practical and current events while expanding students’ knowledge of the Lusophone cultures. The course is structured to have class discussions, debates and oral presentations. Recitation is mandatory. Conducted in Portuguese. Prerequisite: Portuguese 003 or consent.  
NOTE: See SIS for Recitation schedule.

SOC 0070-01 Immigration, Race, and American Society ~ STAFF  
MW | 1:30-2:45pm  
The United States as a lens for understanding the movement of people across nation-state boundaries and their settlement in various receiving societies. Why people migrate across international borders; ability of the nation-state to control migration flows; assimilation and incorporation of foreign “outsiders” into American social life; ways that migrants build and sustain lives across international borders; and challenges to two traditional types of membership: race and ethnicity, and citizenship and national belonging.

SOC 0094-02 Health, Policy & Inequality ~ Brett Nava-Coulter  
TR | 1:30-2:45pm  
Using a sociological framework, this course will examine inequity in health with a focus on how policy can respond to the needs of underserved communities. It will investigate the role that social institutions play in perpetuating inequality and stigma, and look to attempts to counteract those dynamics. During the semester we will focus on defining and implementing cultural competency, the illness experience, and community formation and advocacy. Some of the topics covered will be LGBT health, immigrants and refugees, disability experience, and out-of-home youth, among others.

Spanish 0001-Elementary Spanish I  
(see SIS for multiple offerings)  
This course uses the communicative approach to teach listening comprehension, speaking, reading, writing and culture. In particular, it promotes the development of oral/aural skills and the practical use of language in a variety of social situations. Conducted in Spanish. No prerequisites.

Spanish 0002-Elementary Spanish II  
(see SIS for multiple offerings)  
Continuation of Spanish 001. The course advances and completes the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Spanish-speaking country. Students must also register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 001 or consent.
Spanish 0003- Intermediate Spanish I  
(see SIS for multiple offerings)  
Improvement of listening comprehension, speaking, reading, and writing of Spanish. Class discussions, compositions, and journaling to increase practical vocabulary and awareness of Spanish-speaking cultures. Review of elementary grammatical structures and vocabulary. Conducted in Spanish. Prerequisite: Spanish 002 or consent.

Spanish 0004- Intermediate Spanish II  
(see SIS for multiple offerings)  
Develops Spanish language proficiency sufficient for conversations on practical and cultural topics and current events. Class discussions, compositions, and journaling to increase vocabulary and awareness of Spanish-speaking cultures. Continuing grammar review. Students must register for a recitation. Conducted in Spanish. Prerequisite: Spanish 0003 or consent.

Spanish 0021 – Composition and Conversation I  
(see SIS for multiple offerings)  
The course combines written and oral/aural practice of Spanish through oral reports, compositions, class discussions and debates on assigned topics, articles, songs, short literary works, and films. It offers a review of more advanced grammatical structures with the aim of achieving greater accuracy. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 004 or consent.

Spanish 0022 – Composition and Conversation II  
(see SIS for multiple offerings)  
This course continues the grammar review begun in Spanish 021 with emphasis on written and oral expression of Spanish through compositions, oral reports and class discussions. Material for discussions includes literary texts, films, and topics of general interest. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Spanish. Prerequisite: Spanish 021 or consent.

Spanish 0031 Latin American Literature from Nation-Building to the 21st century  
A – Block F+ - Amy Millay  
B – Block E+ - Nina Gerassi-Navarro  
A survey of Latin American literature from the early nineteenth century to the twenty-first. From nation-building texts (Bolívar, Sarmiento) and Modernist poetry and prose through the groundbreaking trends of the twentieth and twenty first-century, such as Regionalist and Indigenist narrative, Magical Realism, the "boom" in the Latin American letters of the sixties and seventies, and more recent and postmodern texts. Writers include Rubén Darío, Pablo Neruda, Gabriel García Márquez, Jorge Luis Borges, and others. Historical context as well as literary analysis. Conducted in Spanish. Not for seniors or for students returning from programs abroad. Recommendations: SPN 22 or equivalent.

Spanish 0033 Latin American Literature from Colonial Times to Nation Building  
A – Block G+ - Pablo Ruiz  
B – Block H+ - Jose Antonio Mazzotti  
Traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to nation-building literature of the early 19th century. Reading of key works of prose, poetry and other genres from various cultures of Spanish America (including indigenous)
as well as see films related to the topics under study. Authors include Sor Juana Ines de la Cruz, Inca Garcilaso, Bernal Diaz among others. Emphasis on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Recommendations: Spanish 22 or consent.

Spanish 0192-C – Mexican Cinema and Identity
Block E+ - Pedro Palou
This course will focus on on the great films of 20th Century Mexico ain order to study the pivotal moments in the creation of Mexican identity. We will go from Santa, the first sound film of Mexican cinema, by Antonio Moreno to the acclaimed Amores Perros, the film of Alejandro González Iñarritu among many others. While we study the films and their audiences, we will discuss the symbolic invention of the modern Mexican State from the post-revolution to modern days, with a spacial emphasis on the "Mexican Miracle" films and its posterior critique in directors as Luis Estrada.