Summer 2019

Music

Course Offerings

Intro to Theory and Musicianship
Music as Culture
Origins of Electronic Music

Plus Offerings in Performance
See Course Guide for Details
MUS005 | Summer 2019

INTRO TO THEORY & MUSICIANSHIP

Tu, Th 1:00PM - 4:30PM, Granoff Rm 251

Taught by Michael McLaughlin

Exploration of the basics of music theory, including notation, rhythm, scales, intervals, chords, and form. Introduction to ear training, sight singing, and keyboard skills. Musical systems both inside and outside Western notated tradition covered.
Mo, We 1:00PM - 4:30PM, Granoff Music Center, Rm 271
Summer Session I (May 22-June 26)

This course explores music as cultural practice, using case studies from around the world to examine how music intersects with identity, history, ritual, healing, political movements, and other domains of social life. Students will develop an analytical vocabulary to describe the musical and cultural concepts of each case study, deepen their understanding of the relationship between music and identity, and learn to apply ideas we consider to their own music cultures.
The history and technology of electronic music starting from its beginnings in the age of Edison and Bell, to the dawn of the digital era. Topics include composers’ search for new sounds; technological developments enabling the electronic creation and manipulation of sounds; inventors of new instruments and compositional techniques; and development of schools of electronic music in various cultures in North America, Europe, and Asia.