

David Laurence Locke
Professor of Music

Tufts University Department of Music
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EDUCATION

- Wesleyan University, Ph.D., Ethnomusicology, 1978
-Dissertation, "The Music of Atsiagbekor," supervised by David McAllester; fieldwork in Ghana (1975-1977) supervised by J.H. Kwabena Nketia.
- Wesleyan University, B.A., High Honors, Anthropology, 1972
-Thesis, "Jerk Pork," based on fieldwork in Jamaica (1971).

ACADEMIC EMPLOYMENT

- Tufts University, Music Department, 1993-present
-Department Chair 1994-2000
-Director of Graduate Studies, 2011-2012
- Tufts University, Music Department (0.75 FTE) and Dance Program, Department of Drama and Dance (0.25 FTE), Assistant Professor, 1986-1992
- Tufts University, Music Department, Dance Program, Lecturer (part-time), 1979-1985

PUBLICATIONS

Books

- Agbadza: Songs, Drum Language of the Ewes*, with compact disc. African Music Publishers, 2013
- The Agbadza Project of Gideon Foli Alorwoyie*. Published by Tufts Digital Archive, 2012. <http://sites.tufts.edu/davidlocke/Agbadza>.
- Dagomba Dance Drumming*. Published by Tufts Digital Archive, 2010. <http://sites.tufts.edu/davidlocke/Dagomba>.
- Kpegisu: A War Drum of the Ewe*, with audio compact disc and video, White Cliffs Media Company, 1992.
- Drum Damba: Talking Drum Lessons*, with audio compact disc, White Cliffs Media Company, 1990.
- Drum Gahu: A Systematic Method for an African Drum Piece*, with audio compact disc, White Cliffs Media Company, 1988.
- A Collection of Atsiagbekor Songs*, Institute of African Studies, University of Ghana, 1980.

Books: Co-author

G. Foli Alorwoyie with David Locke. *Agbadza: Songs, Drum Language of the Ewes*, with compact disc. African Music Publishers, 2013.

Editor

The Lunsif[Drummers] of Dagbon: Tradition and Change by Zablong Zakariah Abdallah, Institute of African Studies, Research Review Supplement 21, University of Ghana Legon, 2010.

Articles

- "Call and Response in Ewe Agbadza Songs," *Analytic Approaches to World Music Journal*, 3(1), 2013.
http://aawmjournal.com/articles/2014a/Locke_AAWM_Vol_3_1.html.
- "Skin as a Metaphor for Ethnomusicological Inquiry about Dagomba Drumming," *Parole #2: Phonetic Skin / Phonetische Haut*, Annette Stahmer (ed.), Salon Verlag, Cologne, p. 49-59, 2012.
- "A History of the African Music Section of the Society for Ethnomusicology," *Society for Ethnomusicology Newsletter*, Winter, 2012.
- "The Metric Matrix: Simultaneous Multidimensionality in African Music," *Analytic Approaches to World Music Journal*, 1(1), 2011,
http://aawmjournal.com/articles/2011a/Locke_AAWM_Vol_1_1.htm.
- "Yeyeyu in the Metric Matrix," *Music Theory Online*, 16(4.4), 2010,
<http://www.mtosmt.org/issues/mto.10.16.4/mto.10.16.4.locke.html>.
- "Simultaneous Multidimensionality in African Music: Musical Cubism," *African Music*, 8(3): 8-37, 2009.
- "The Theory of Participatory Discrepancies: Responses," *Ethnomusicology*, 39(1), 1995.
- "The Rhythm of Takai," *Percussive Notes* 23(4): 51-54, 1985.
- "An Analysis of the Yamada-ryu Sokyoku Iemoto System," *Hogaku* 1(1) 20-49, 1983.
- "Atsiagbekor: the Polyrhythmic Texture," *Sonus* 4(1): 16-38, 1983.
- "Principles of Offbeat Timing and Cross-Rhythm in southern Ewe Dance Drumming," *Ethnomusicology* 26(2): 217-46, 1982.
- "A Study of Drum Language in Adzogbo," *African Music* 6(1): 31-51, 1980.
- "Improvisation in African Music," *Music Educators' Journal* 66(5): 125-132, 1980.

Chapters in Edited Volumes

- "The Rhythm of Agbadza."
 -In preparation for book being considered by Oxford University Press.
- "Sweetness in Agbadza Music." in
 -*Discourses in African Music, J.H.Kwabena Nketia Festschrift*, African Studies Center, University of Michigan, 2015.
- "Northern Ghana (Dagbamba Ethnicity): Groundnut Soup for a Bachelor," in Sean Williams (ed.), *The Ethnomusicologists' Cookbook: Complete Meals from Around the World*, Routledge, 2006.

"The African Ensemble in America: Contradictions and Possibilities," In Ted Solis, Editor, *Performing Ethnomusicology: World Music Ensembles in the Academy*, University of California Press, 2005.

Textbook Chapter

"Africa/Ewe, Mande Dagbamba, Shona, BaAka," In Jeff Titon, General Editor, *Worlds of Music: An Introduction to the Music of the World's Peoples*, Sixth Edition, Schirmer Books, Editions 3-6, 1996-2015.

"Africa/Ewe, Mande Dagbamba, Shona, BaAka," In Jeff Titon, General Editor, *Worlds of Music: An Introduction to the Music of the World's Peoples*, Shorter Version, Editions 1-4, Schirmer Books, 2001-2015.

Video

Agbadza at Tufts: The Documentary. with TuftsFilmWorks, published 2014:
<http://vimeo.com/87076261>.

Agbadza at Tufts: The Concert. with TuftsFilmWorks, published 2014:
<http://vimeo.com/87088302>.

Dagbamba Praise Name Dances: Stories and Drummed Language, White Cliffs Media Company, 1990.

Dagbamba Praise Name Dances, Featuring Abubakari Lunna, Fusena Wombie, and the Agbekor Drum and Dance Society (David Locke, Director), White Cliffs Media Company, 1990.

Music and Dance of West Africa: Takai, Featuring Abubakari Lunna and the Agbekor Drum and Dance Society (David Locke, Director), Cambridge Community Cable TV, 1989.

Music and Dance of West Africa: Gahu, Featuring Godwin Agbeli and the Agbekor Drum and Dance Society (David Locke, Director), Cambridge Community Cable TV, 1989.

Audio

Drumming for Dagomba Chiefs, Earth CDs GH-DDC, 2008.

Music of the Damba Festival and the Dagbamba People (Ghana), White Cliffs Media Company, 1990.

Drum Damba: Aural Examples, White Cliffs Media Company, 1990.

Drum Gahu: Good-time Dance Music of the Ewe People of Ghana and Togo, White Cliffs Media Company, 1988.

Drum Gahu: Aural Examples, White Cliffs Media Company, 1988.

Drum Gahu: Practice Tape, White Cliffs Media Company, 1988.

Consultant on Children's Book

Kwame's Sound: An Acoustical Engineering Story, Engineering is Elementary Team, Museum of Science, nd.

Folios (Sagamore Editions)

From information collected from Abubakari Lunna during doctoral dissertation field work 1975-1977; collated transcriptions of music lessons and note-for-note scores of complete performances.

Dagbamba Praise Name Dances.

-staff notation with aural examples; 261 pages; 1985-7

Dagbamba Takai Drumming.

-staff notation with aural examples; 231 pages; 1985-1987

From information collected from Abubakari Lunna in USA, 1988-1990.

Tora: Dance-drumming of the Dagomba People.

-staff notation and musical analysis; 90 pages; 1998.

From information collected from Godwin Agbeli in USA, 1987-1990.

Atsiã: A Social Drum of the Ewe People.

-staff notation and musical analysis with aural examples and video master class (53 pages)

Gadzo: A War Drum of the Ewe People.

-staff notation and musical analysis with aural examples and video master class (27 pages).

Yeveyu: A Religious Drum of the Ewe People.

-staff notation and musical analysis with aural examples and video master class (60 pages)

Edited Language Text (Sagamore Editions)

Learning Dagbani, by Mohammed Dawuda Sulley, edited by David Locke.

-66 pages of text with three CDs

Creative Works: Performances of Ghanaian Music and Dance

Collaborative performance with Concert Choir of Agbadza music, featuring Gideon Foli Alorwoyie, 2012

Kiniwe, Tufts African Music and Dance Ensemble, 1986-present

-founded Kiniwe as performance component of my courses in ensemble music performance (Music Department) and dance (Dance Program); Kiniwe performs on campus at least twice per academic year.

-led Kiniwe Study Tours to Ghana, 2005, 2007

Agbekor Drum and Dance Society, 1979-present

-founded Agbekor Drum and Dance Society, 1979

-directed bi-weekly rehearsals of singing, drumming and dancing from Ghana, West Africa

-artistic director and lead performer in frequent performances of singing, drumming and dancing from Ghana, West Africa

-sponsor of residencies by traditional masters, including Godwin Agbeli, Abubakari Lunna, and Gideon Foli Alorwoyie

- oversaw transition to Nani Agbeli as new artistic director and lead performer, 2011
- Italy Project, with James Demby (composer, music theorist): workshops, mini-courses, lectures, consultations with composers, performances of traditional and contemporary works, 1999-2004
- "Ai confini del suono – La musica del Ghana," Concerts in Italy of traditional Ewe music and contemporary compositions inspired by it: La Torretta, Pontassieve, 2001; Accademia di Belle Arti, Florence, 2000, 2001, 2002, 2003, 2004; Accademia Filarmonica Romana, Rome, 2001; Conservatorio Benedetto Marcello, Venice, 2003
- "Corso di tamburi Ewe," Mini-courses on Ewe drumming in Italy with Ruben Agbeli: Conservatorio L. Cherubini, Florence, 2000, 2001, 2002, 2003, 2004; Conservatorio Benedetto Marcello, Venice, 2003; Community Center, Peccioli, 2004
- Lectures in Italy on Traditional Music and Dance of Ghana: Villa Podernovo, La Consuma, 1999; Accademia Filarmonica Romana, Rome, 2001
- Workshops in Italy on Traditional Ewe Music and Dance with Ruben Agbeli: Villa Podernovo, La Consuma, 1999, 2000, 2001, 2002, 2003, 2004

Reviews

- Review (Book) Steven Friedson, *Remains of Ritual: Northern Gods in a Southern Land*, *Pacific Review of Ethnomusicology*, 15, 2010.
- Review (Book and recording), Kwasi Ampene, *Female Song Tradition and the Akan of Ghana: The Creative Process in Nnwonkoro*, *Journal of the American Musicological Society*, 61(1): 231-237, 2008
- Review (Book), Greg Barz, *Music in East Africa*, *Ethnomusicology*, 51(2): 351-352, 2007.
- Review (Recording), James Burns, *Ewe Drumming from Ghana: The Soup Which Is Sweet Draws the Chairs in Closer*, *Yearbook for Traditional Music*, 38: 51, 2006.
- Review (Recording), Charles Duvelle and Jeremy Drake, *Choeurs royaux du Bénin: Fon-Gbé d'Abomey*, *Yearbook for Traditional Music*, 35: 215, 2003.
- Review (Book), Kofi Agawu, *African Rhythm: A Northern Ewe Perspective*, *The International Journal of African Historical Studies*, 30(2): 447-449, 1997.
- Review (Film), Alan Lomax and Forrestine Paulay, *Dance and Human History 1974. Palm Play 1977. Step Style 1977*, *Ethnomusicology*, 36(2), 307-311, 1992.
- Review (Book), Simha Arom, *African Polyphony and Polyrhythm: Musical Structure and Methodology*, *Notes, Second Series*, 49(2): 501-507, 1992.
- Review (Book), Ruth Stone, *Dried Millet Breaking: Time, Words, and Song in Woi Epic of the Kpelle*, *Ethnomusicology* 34(1): 172-174, 1990.

Review (Book and Recordings), Alan Lomax, Cantometrics: An Approach to the Anthropology of Music, *Ethnomusicology*, 25(3): 527-9, 1981.

Review (Recording), Richard Hill, Drums of West Africa: Ritual Music of Ghana, *Ethnomusicology*, 23(2), 366-367, 1979.

PAPERS

"How I Hear It: Patterns in Sounded and Unsounded Dimensions of African Traditional Music," Musicology Colloquium, University of Colorado, April 6, 2015.

"Some Factors for Interpretation of African Dance Music: The Sonic Surface and the Implicit Underneath, Distinguished Lectures in Musicology, University of Michigan, September 27, 2013.

"Introducing West African Music: Music of the Ewe and Dagomba of Ghana," Gateway to World Music Lecture, Center for World Music, School of Music, University of Illinois, October 14, 2013.

"Jebo: A Drum Composition of the Dagomba Heritage," Conference: Music Metre in Comparative Perspective, Institute for World Music, Hochschule für Musik und Tanz, Köln, April 6, 2013.

"African Drum Language," with Faith Conant, Workshop: Relationships of Speech Tone and Music, Phonogrammarchiv & Institut für Corpuslinguistik und Texttechnologie, Austrian Academy of Sciences, 2012.

"Digital Technology in Ethnomusicological Research and Publication," Northeast Chapter, Society for Ethnomusicology, 2012.

"The Rhythm of Agbadza," Harvard Seminar on Rhythm, 2012.

"The Impact of the Dagbani Language on the Morphology of Dagomba Dance Drumming (Ghana)," Conference: African Languages in the Disciplines, Department of African and African American Studies, Harvard University, 2010.

"Sweetness in Agbadza Music: Finding Aesthetic Pleasure in an Agbadza Song," Annual Meeting of the Society of Ethnomusicology, 2010.

"Simultaneous Multidimensionality in Jerigu N-Dari O Salima, a Dagomba Praise Name," First International Conference on Analytic Approaches to World Music, Poster Session, 2010.

"Ewe and Haitian Music: Continuity," International Colloquium IX KOSANBA, 2009.

"Structure in Agbadza Song Melody," Colloquium, Music Department, Tufts University 2009.

"Giving Back by Supporting Traditional Experts," Annual Meeting of the Society of Ethnomusicology, 2008.

"The Ethnomusicologist and the Master Drummer: International Music Scholarship and Local Expertise, African Studies Association, 2007.

"Cubism in African Music Improvisation," Annual Meeting of the Society of Ethnomusicology, 2006.

"Cubism in African Music," Colloquium, Music Department, Tufts University, 2005.

- "Gideon Foli Alorwoyie's Project to Revitalize Old School Agbadza: Scholar as Annotator, Amanuensis, Interlocutor and Analyst," Second International Symposium on African Music, Princeton University, 2005.
- "In Memoriam," Annual Meeting of the Society of Ethnomusicology, 2005.
- "One Stick Does Not Build A House: Relationships of Music and Dance in Gahu," co-presented with Oforiwaa Aduonum, Annual Meeting of the Society of Ethnomusicology, 2004.
- "Shared Features of Rhythm among Five African Music Cultures--Ewe, Dagomba, Mande, Baka and Shona: An Analytical Comparison," First International Symposium on African Music, Princeton University, 2003.
- "Lessons with Fusena Wombie: Inductive Conclusions about Dagomba Music-Dance Relations," Annual Meeting of the Society of Ethnomusicology, 2003.
- "Atsiagbekor Songs," Conference: "Present State of African Music and Dance in the US and the Caribbean," International Center, University of Michigan and the International Center for the Study of African Music and Dance, University of Ghana, An Arbor, 2000.
- "The African Ensemble in America," Roundtable: Performing Ethnomusicology, Annual Meeting of the Society of Ethnomusicology, 1998.
- "Hearing the Lunga's Music," Annual Meeting of the Society of Ethnomusicology, 1997.
- "Improvisation in Gahu Drumming," Annual Meeting of the Society of Ethnomusicology, 1990.
- An Analysis of Dagomba Dance Drumming Pieces Damba and Takai," Annual Meeting of the Society of Ethnomusicology, 1988.
- "Drum Language in Adzogbo," Annual Meeting of the Society of Ethnomusicology, 1977.

INVITED PRESENTATIONS

- "Teaching, Researching, and Performing: My Life in African Music," A Taste of Tufts, 2012.
- "The Dagomba Dance Drumming Website," School of Performing Arts, University of Ghana, 2009.
- "Ritual music of the Ewe People," College of the Holy Cross, 2008
- Co-presenter with Gideon Foli Alorwoyie, "Music and Language in Agbadza," Music, Language, and the Mind, conference co-sponsored by the office of the Provost, the Department of Psychology, and the Department of Music. Tufts University, 2008.
- Roundtable Discussion, "Music Futures: A New Place for Music Studies." A Symposium in Honor of the Opening of the Perry and Marty Granoff Music Center, 2007.
- "Intercultural Collaboration in Ethnomusicology," Lawrence Academy, 2006.
- "Understanding the Music of Atsiagbekor," Smith College, 2006.
- "The Ethics of Ethnomusicological Scholarship," Carleton University, 2006.
- "American-African Music," Harvard University, 2006

"Ewe Music and Dance," Residency at University of California, Santa Barbara, 1992.

GRANTS

"Development Action Through Expressive Media in Northern Ghana," Tufts Collaborates, 2016, (not funded).
 "The Agbadza Project," with Gideon Foli Alorwoyie, National Endowment for the Humanities Challenge Grant: Bridging Cultures, Preliminary Round, University of North Texas, (not funded), 2012
 Grant-in-Aid, FRAC for research on Adzogbo with Nani Agbeli, 2012
 "Tufts University- Dagbe Center for Arts and Culture, Symposium on African Traditional Performance Arts: Sustainability and Value," Esther B. Kahn Foundation, Stage I, (not funded), 2011
 Tufts Collaborates award, "Media Aesthetics, with Peter Probst (Art History), 2011-2012
 Provost's Open Access Digitization Fund, 2011
 Tufts Diversity Committee grant for AfricaFest, 2011
 Deans' Multicultural Service Award, Tufts University, 2010
 Tufts Diversity Committee Grant for AfricaFest, 2010
 Tufts Diversity Committee Grant for Sixth Annual Festival of College African Music and Dance Ensembles (now called "AfricaFest"), 2008
 UIT Academic Technology Software Grant, 2007
 FRAC Summer Research for study of lead drumming part in Agbadza with Torgbui Midawo Gideon Alorwoyie, 2007
 Tufts Diversity Committee Grant for Fourth Annual Festival of College African Music and Dance Ensembles, 2006
 Tufts Diversity Committee Grant for Third Annual Festival of College African Music and Dance Ensembles, 2005
 Tufts Berger Technology Grant, 2005
 Tufts Diversity Committee Grant for Second Annual Festival of College African Music and Dance Ensembles, 2004
 Tufts FRAC Grant for multi-track recording of Dagomba dance drumming, 2004
 Tufts Diversity Committee Grant for First Annual Festival of College African Music and Dance Ensembles, 2003
 Tufts FRAC for language study in Ghana, 2002

FESTIVALS PRODUCED

Akan Festival 2016 @ Tufts, March 28-April 2, 2016
 World Damba Festival 2012 @ Tufts University, September 14-16, 2012.

PROFESSIONAL SERVICE

Convener, Testimonials for Our Teacher, Panel on the occasion of the retirement of Abraham Adzinyah, Professor of African Music Performance, Music Department, Wesleyan University, November 7, 2015

Chair, Nadia and Nicholas Nahumck Fellowship Committee for Dance-related Research, Society for Ethnomusicology, 2012-2014
 Member, SEM Council, Society for Ethnomusicology, 2011-2013
 Member, Nketia Book Prize Committee, African Music Section, Society for Ethnomusicology, 2011-2012
 Member, Program Committee, Association for the Analysis of World Music, 2011-2012
 Co-chair, African Music Section, Society for Ethnomusicology, 2010-2012
 Consultant: Ghanaian performance ensemble curriculum (unpaid), Brandeis University, Five Colleges, 2010-present
 Member, External Review Committee, Williams College Music Department, 2009
 Member, Klaus Wachsman Prize Committee, Society for Ethnomusicology, 2000
 Chair, Northeast Chapter, Society for Ethnomusicology, 1988-1990
 Promotion and Tenure Referee, Binghamton University, University of Michigan, University of Ghana, Wesleyan University, M.I.T., Southern Illinois University, University of North Texas, University of Virginia, Trinity College, Colorado College, Bates College
 Referee, National Endowment for the Humanities, Fulbright Scholarship Program, Philadelphia Music Project, Social Sciences and Humanities Research Council of Canada, American Philosophical Society
 Manuscript referee, University of Rochester Press, University of Michigan Press, Ashgate Press
 Co-founder with Bob Labaree (New England Conservatory of Music) of the Boston Ethno Circle, an informal association of ethnomusicologists and world music instructors who live and work in the area.

EDITORIAL

Editorial Board, *AAWM Journal*, 2011-present
 Editorial Board, *African Music*, 2010-present

CONFERENCE ORGANIZATION

Conference organizer with Jeff Summit, "Social Justice and Advocacy through Music," Music Department and Tisch College, May 5-7, 2017
 Session co-organizer with Martin Scherzinger, "Analysis of African Music," Annual Meeting, Society for Music Theory, 2012
 Session organizer and chair, "Sound Ecologies of West African Singing," Annual Meeting, Society for Ethnomusicology, 2010
 Session organizer and chair, "Musical Advocacy: Can One Person Make a Difference?," Annual Meeting, Society for Ethnomusicology, 2008
 Concert organizer, "Showcase of African Music," Annual Meeting, Society for Ethnomusicology, 2008
 Local Arrangements Coordinator, Northeast Chapter, Society for Ethnomusicology, 2007
 Session organizer and chair, "Studies of Dagomba Music-culture," Annual Meeting, Society for Ethnomusicology, 2003

Session co-organizer with Ted Solis, Roundtable: "Teaching Performance Ensembles," Annual Meeting, Society of Ethnomusicology, 2001
 Session co-organizer with Eric Charry, "Analytic Studies of African Music," Annual Meeting, Society for Ethnomusicology, 1997

CONSULTING

"Rhythms from Ghana," Feature story in New York Times by Finn Cohen, April 21, 2017
 Natural History of Song Project, Harvard University, March 2017
 Performance arts and cultural heritage curriculum, University of Development Studies, Northern Ghana, (in Ghana), December 2016
 Performance arts and cultural heritage curriculum, University of Development Studies, Northern Ghana, (on Tufts' Medford campus), September 2015
 International education programs in Northern Ghana, Womens' Studies Program, Bryn Mawr College, June 2015.

UNIVERSITY SERVICE

Administrative Accomplishments

Tufts-in-Ghana Program (TIG), Programs Abroad, 1994-present
 -Co-founder with Pearl Robinson (Political Science), 1994-1996: extensive meetings and document preparation at Tufts and at the University of Ghana
 -Chair, TIG Faculty Advisory Board, 1996-present: liaison between faculty and Foreign Programs administration; crisis management between administrations of Tufts and University of Ghana; ongoing periodic consultation with Resident Director; service on admissions committee, at pre-departure Orientation, and for hiring of Program Assistant
 Granoff Music Center Building Project, 1993-2007
 -Department chair, 1994-2000: early stages of program planning, fund raising, conceptual design; extensive meetings with university administrators, construction staff, architects, music building consultants and vendors, capital campaign committees, development department staff, Arts Overseers, Trustees, chairs of Arts departments, Tisch Library staff, and faculty, staff and students of Music Department
 -Chair, Building Committee, Music Department, 1994-2006: final stages of architectural planning and all stages of construction; weekly construction meetings and on-call decisions; liaison between construction team and Music Department and Tisch Library
 Digital Multimedia Program (Music Department, Computer Science, Electrical Engineering), 1994-2000
 -Initiated during my period as chair; first stages of designing curriculum design, purchasing equipment and hiring faculty-staff; extensive interdepartmental meetings and document preparation
 Africa and the New World Minor, 1980s-present

-Member, faculty planning and implementation group; member, faculty advisory group

Service

Summer School committee
 Africana Studies Program, Steering Committee
 Policy and Programs Committee, Graduate School
 Programs Abroad Committee
 AfricaFest, Intercollegiate Festival of African Performance Ensembles
 Experimental College Board
 International Relations Program Board
 Communications and Media Studies Board
 African and the New World Board
 Producer, Concert for Hiroshima/Nagasaki Conference, April 2005.
 April Open House faculty presentations, annually
 Synoptic Scholars presentation, 2008
 UIT Forum, 2008
 Multi-Media Arts Minor Board

DEPARTMENTAL SERVICE

Chair, Music Department, Interim, Spring 2016; Regular 3-year term, Fall 2017

Coordinator: redesign of undergraduate major

Supervisor: promotion to Senior Lecturer of Joel Larue Smith and Paul Lehrman

Outreach to Confucius Institute at Tufts; arranged October 2016 lecture and classroom colloquium by Prof. Li, Central Conservatory of Music, Beijing, China

Administrative Accomplishments as Chair, 1994-2000

Budget: Negotiated with university administration appropriate budgets to support expanding scope of overall music program

Staff: Oversaw establishment of department's Office of Event Management and Publicity to support expanding performance program

Facilities: Helped lead process that resulted in creation of Granoff Music Center

Faculty: Implemented policy of full-time lecturers as directors of large ensembles (symphony orchestra, choruses, jazz ensembles)

African American Music: helped establish the Gospel Chorus as a departmental ensemble

Curriculum Development Accomplishments, 1979-present

Diversity and Inclusion: consistent advocate for courses on subjects that enrich the curriculum in Western classical music, i.e., black music, non-western music, and popular music; planned and implemented music theory courses in African music and Arab music

Ethnomusicology: helped plan and implement a robust undergraduate curriculum for majors and non-majors in non-western music and the study of music as culture

World Music: helped plan and implement the performance curriculum in non-Western music, i.e., African drum and dance, Javanese court gamelan,

Arab tahkt, Klezmer ensemble, private lessons in various world-ethnic-folk-traditional musics

Graduate Program: helped plan and implement graduate study in music at Tufts, 1980s; helped the program develop and expand, 1990s-present

Service

Preparator, tenure and promotion case, Rich Jankowsky, 2011

Director of Graduate Studies in Music, 2010-present

Information Technology Liaison, 2010-present

Faculty search committees in musicology, ethnomusicology, music theory, composition, ensemble performance, music and technology: regularly and annually

DIVERSITY

University Programs

Founder, AfricaFest, Intercollegiate Festival of African Performance Ensembles, 2004-2011

Co-founder, Tufts-in-Ghana Program (TIG), Programs Abroad, 1994-present

Co-founder, Africa and the New World Minor, 1980s-present

Music Department, Dance Program

Service: consistent advocate for diversity and inclusion in programming and hiring (staff and faculty)

Ethnomusicology: helped plan and implement a program in non-western music and the study of music as culture at undergraduate (majors and non-majors) and graduate (Masters Degree) levels

World Music: helped plan and implement the performance curriculum in non-Western music and dance

GRADUATE SUPERVISION

Interdisciplinary Doctoral Program: Ph.D. Dissertation Advisor

Kera Washington, "Transnational Identity And Sense Of Place: The Work Of Emerante De Pradines Morse," 2011-2014 (withdrawn).

Jeffrey Summit, "Melody Choice In Contemporary Jewish Worship: A Cross-Denominational Study Of The Kabbalat Shabbat Service," 1995.

Gerdes Fleurant, "The Ethnomusicology Of Yanvalou," 1987.

Master Degree Program In Music (Ethnomusicology): Thesis Advisor

Jason Winikoff, "The Rhythms of the Masks: A Musical Understanding of a Luvale Festival in Zambia," 2016-present.

Ben Paulding, "A Study of Kwekwe Nisuo Drumming (Asante Kete)," 2015-present.

Harjinder Singh, "I am that I am: Maroon Music and Dance in Jamaica," 2015-present.

Harriet Barnes-Duke, "A Study of Densuomu, an Asante Cultural Dance," 2016-present.

Alicia Stevenson, "Teaching From A Multicultural Perspective," 2012 (incomplete).

- Christiana Usenza, "Integrating, Validating And Negotiating Immigrant Identity: Brazilian Samba Music At Somerville High School," 2012.
- Warrick Moses, "Straight Outta Cape Town: The Negotiation And Instantiation Of Identity In Cape Town-Based Hiphop," 2011.
- Gendreau, Ian, "Sound The Alarm: Politics, Music, And Appropriation In Contemporary North American Afrobeat," 2009.
- Katie Harvey, "Embalming The Dead: Taping, Trading, And Collecting The Aura Of The Grateful Dead," 2009.
- Graves, Eben, "Rhythmic Theology: Khol Drumming In Caitanya Vaisnava Kirtan," 2009.
- Poirier, Julia, "Two Fatimas And Their Songs: Evoking Local Identity Through Traditional Bulgarian Song," 2009.
- Matt Morin, "Facilitating Praxial Music Education At The East Boston Youth Center," Zumix, 2009.
- Van Doel, Sarah, "Toward An Understanding Of Sikh Music," 2008.
- Stuffelbeam, Katherine, "Dagomba Voices: A Study Of Tora Songs Through Fieldwork And Analysis," 2007.
- Haas, Karl, "Kambon-Waa Warrior Music Of Dagbon," 2007.
- Chapin, Simeon, "Music Of The Somali Bantu In Vermont: Music, Identity And Refugees," 2007.
- Ross, Alisha, "The Changing Faces Of Drum And Dance In Senegal," 2007.
- Roustom, Kareem, "A Study Of Six Taqasim On The 'Ud By Riyad Al-Sunbati," 2006.
- Nolan Warden, "Cajón Pa' Los Muertos: Transculturation And Emergent Tradition In Afro-Cuban Ritual Drumming And Song," 2006.
- Paul Hartley, "Guggenmusik And Guggenmusik: The Music Of Fasnacht In Luzern, Switzerland," 2005.
- Melinda Russell, "Music Runs The Game, It Sets The Pace, It Tells The Stories: An Exploration Of Value, Function, And Tradition In The Music Of Capoeira," 2004.
- Julie Raimondi, "Singing With The Spirit: The Role Of Music In A Pentecostal Church In Portsmouth, New Hampshire," 2004.
- Marc Gidal, "The Charlie Brown Blues Band Of The Boston Arts Academy: Improvisation, Interaction, And Cultural Values In A High-School Jazz Combo," 2004.
- Jose Carlos Barros Da Rocha, "Afrocentrism And The Elaboration Of The Urban Samba In Rio De Janeiro," 2004.
- David Gleason, "La Parranda Puertorriqueña: The Music, Symbolism, And Cultural Nationalism Of Puerto Rico's Christmas Serenading Tradition," 2003.
- Reid, Ronald. "Earl Rodney: His Career And Concepts For Steelpan Improvisation," 2002.
- Bertram Lehmann, "The Syntax Of 'Clave': Perception And Analysis Of Meter In Cuban And African Music," 2002.
- Caputo, Jennifer, "Italian-American Religious Festivals: Music And Identity In Boston's North End," 2002.

- Jones, Warren, "Bamaaya: A Study Of Dagbamba Drumming," 2002.
- Kara Attrep, "Revealing Culture Through Death: Funeral Music In Boston, Massachusetts," 2001.
- McCollum, Jonathan, "A Song Is No Song 'Till You Sing It: Ethnographic Museology And Its Application To The Music Exhibition," 2000.
- Preethi Fernando, "Folk Songs And Sri Lankan Women," 2000.
- Susan Thomas, "A Critical Look At Theories Of History, Ethnography, And Ideology In Cuban Music Studies And Beyond," 1999.
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