**Jazz Ensembles at Tufts Frequently Asked Questions**

Can one register and participate in a Jazz Ensemble if one is not a music major?
One does not have to be a music major to be placed in the jazz ensembles.

Will priority be given to Music Majors when placed in a Jazz Ensemble?
The audition process is open to all Tufts students, and priority for placement in a Jazz Ensemble is not given to music majors.

How does one find out about the auditions for the Jazz Ensembles?
Go to the Tufts University Website for the department of Music or contact one of the Jazz Ensemble Directors from the list below.

How many Jazz Ensembles exist at Tufts?
The Jazz Ensemble at Tufts Consists of the following:

**2 Small Jazz Ensemble**  
Music 78 section 1 (Paul Ahlstrand) paulahlstrand@gmail.com  
Music 78 section 2 (Nando Michelin) nmichelin@berklee.edu

**1 Jazz Orchestra**  
Music 77 (Joel LaRue Smith) joel.smith@tufts.edu

What is the instrumentation of the various Jazz Ensembles?
- The Small Jazz Ensembles consists of a full rhythm section, 4-6 horns and 1 singer.
- The Jazz Orchestra consists of 5-6 saxophones, 4-5 trombones, 4-5 trumpets, full rhythm section, miscellaneous percussion and 2-3 singers.

What are the Times of Each Jazz Ensemble?
**Small Jazz Ensemble, Music 78**
- Monday 6:45-9:45pm. (Ahlstrand) (section 1)
- Wednesday 6:45-9:45pm (Michelin) (section 2)

These groups generally perform one major concert, per semester (fall and spring) in the Fisher Performance Room. There is usually one additional off-campus performance given by one or all of the small jazz ensembles per semester. The additional off-campus concert is performed at the discretion of each Ensemble Dir.

**Tufts Jazz Orchestra, Music 77**
- Tuesday and Thursday 4:30-6:30pm in Fisher Performance Room

Please feel free to contact the Ensemble Directors concerning further questions.
When
The auditions will be held on September 3rd, 5th, 10th, and 12th from 4:30-6:30pm.

Where
Fisher Performance Room, located on the ground floor level of the Granoff Music Center.

How do I register for an audition?
One can sign up for the auditions on the first floor of the Perry Music Center. There is a bulletin board opposite the reception window of the Department of Music main office.

Repertoire
All music should be from the jazz, blues, funk, pop or Latin Real book or American song book repertoire.
You should play from two of the following categories:
   A. Up-tempo.
   B. Ballad/medium.
   C. Latin. This includes Cuban and South American styles

Additionally, you will be asked to sight read from a Real Book or play/sing from a Big Band instrumental or vocal part.

The student should not audition with a published jazz transcription or written solos.

What should the student bring to the audition?
• Please bring 3 copies of the lead sheet of the music which you are performing.
• B♭ and E♭ instrumentalist, please bring a transposed score in C.
• Singers, please bring sheet music transposed to the key in which you sing your audition piece.
• If you play an instrument that needs amplification, please bring your own quarter inch cable (we will supply a bass amp and guitar amp).
• We will supply a drum set. Drummers do not need to bring a lead sheet. However, you may be asked to read a drum chart.

Tufts Jazz Ensembles consist of the following:
One Jazz Orchestra  (Music 78) Joel LaRue Smith (Joel.Smith@tufts.edu)
One small jazz ensemble (Music 77, section 1) Paul Ahlstrand (PaulAhlstrand@gmail.com)
One small jazz ensemble (Music 77, section 2) Nando Michelin (NMichelin@berklee.edu)

Inclusion in any of the jazz ensembles is available to all students. The only requirement is that the student gets the permission of the Ensemble Director or passes an audition.
The results of the auditions will be posted by 12pm on Monday, September 16, 2019

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