Tufts Opera Ensemble

Be a part of two world premieres!!

ABOUT: Opera Ensemble is a group of 12-20 students who prepare opera scenes, one-act operas and full operatic productions. These are fully staged, costumed and lighted performances in Distler Performance Hall. Full productions are produced every other year as well as a musical review in the spring semester. School year 2017-18 we produced Mozart’s *Le Nozze di Figaro*, with the Tufts Chamber Orchestra. Last year: 2019 we produced *Cendrillon* by Massenet. This Year: 2019-20 Opera Ensemble will be producing the world premieres of Thomas Stumpf’s Operas: *The Nightingale and the Rose* and *The Happy Prince* based on the stories by Oscar Wilde.

AUDITIONS: Sign-up sheets are posted on the bulletin board outside Varis Lecture Hall (rm. 155).

Fall: *The Nightingale and the Rose* and *The Happy Prince* - Tuesday, September 3, 4:30 – 7:30PM in room 271.

Spring: A Rodgers and Hammerstein Musical Review - auditions at the end of February.

Audition requirements for either semester: Two memorized contrasting songs and/or arias that best demonstrate the singer’s vocal and dramatic ability. For the two one-act operas: English is preferred for one selection. Musical Theater songs are accepted. All students must be studying voice privately at Tufts or elsewhere in the Boston area.

PERFORMANCES:

Fall

* Jenks Senior Center, Winchester: Highlights of *The Nightingale and the Rose* and *The Happy Prince*: Wednesday, Dec. 4th

Spring

*The Nightingale and the Rose* and *The Happy Prince*:

Saturday, Feb. 15th and Sunday, Feb. 16th

* Tufts Kids Concert: Highlights of *The Nightingale and the Rose* and *The Happy Prince*: Saturday, March 7th

*A Rodgers and Hammerstein Musical Review*: Friday, April 24th

REHEARSALS:

Tuesdays & Thursdays from 4:30 – 6:30 PM in Granoff 271

First Rehearsal: Thursday, Sep. 5th at 4:30

Contact Us:

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Fun Fact: We have had Tufts University Presidents, Provosts, a Theater Chairman, a Music Chairman and Tufts faculty in our past productions. Former President and Mrs. Bacow made their operatic debut with Tufts Opera in *Dido and Aeneas* in 2008 as a drunken sailor and his “wench.” Former Provost Bharucha, Dean Glazer, and former Chair of the Theater Dept. Barbara Grossman made cameo appearances in 2009’s *Our Town*. Don’t be afraid to make your opera debut with us as well!