Tufts Opera Ensemble

ABOUT: Opera Ensemble is a group of 12-20 students who prepare opera scenes, one-act operas and full operatic productions. These are fully staged, costumed and lighted performances in Distler Performance Hall. Full productions are staged every other year as well as a musical review in the spring semester. School year 2017-18 we staged Mozart’s *Le Nozze di Figaro*, with the Tufts Chamber Orchestra, and in 2019-20 we staged the world premieres of Thomas Stumpf’s Operas: *The Nightingale and the Rose* and *The Happy Prince*, based on the stories by Oscar Wilde.

For Fall 2020: Staged dialogue scenes from operas or plays serving as a basis for operas will be assigned and coached both online and in-person There is the possibility of a performance on Friday, December 4th depending on university policies. In addition to the scene coachings interactive presentations will be held online and in-person on great opera singers of the past and present. If you are completely remote, you can still participate in the scenes or you can contribute an aria as a monologue.

REHEARSALS: Tuesdays & Thursdays from 4:30 – 6:30 PM

Fun Fact: We have had Tufts University Presidents, Provosts, a Theater Chairman, a Music Chairman and Tufts faculty in our past productions. Former President and Mrs. Bacow made their operatic debut with Tufts Opera in *Dido and Aeneas* in 2008 as a drunken sailor and his “wench.” Former Provost Bharucha, Dean Glazer, and former Chair of the Theater Dept. Barbara Grossman made cameo appearances in 2009’s *Our Town*. Don't be afraid to make your opera debut with us as well!

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