Tufts Opera Ensemble

ABOUT: Opera Ensemble is a group of 12-20 students who prepare opera scenes, one-act operas and full operatic productions. These are fully staged, costumed and lighted performances in Distler Performance Hall. Full productions are staged every other year as well as a musical review in the spring semester. School year 2017-18 we staged Mozart’s Le Nozze di Figaro, with the Tufts Chamber Orchestra, and in 2019-20 we staged the world premieres of Thomas Stumpf’s Operas: The Nightingale and the Rose and The Happy Prince, based on the stories by Oscar Wilde.

Opera Ensemble will meet as a hybrid virtual and in person course in fall 2020. Aria coachings from Thomas will be held through zoom and coachings from Carol will be through zoom and/or in-person depending on the situation. Spoken dialogue scenes will be assigned and rehearsed in person with mask wearing and social distancing enforced. The final performance in Distler will consist of video recordings of the arias and in person performances of the spoken scenes.

AUDITIONS: New students can submit a video recording by September 7 OR sign up for a virtual audition on September 8 using this form: Opera Ensemble Audition Sign up. Auditions should demonstrate vocal and dramatic ability.

REHEARSALS: Tuesdays & Thursdays from 4:30 – 6:30 PM

PERFORMANCE: Friday, December 4th, 8:00 PM

Fun Fact: We have had Tufts University Presidents, Provosts, a Theater Chairman, a Music Chairman and Tufts faculty in our past productions. Former President and Mrs. Bacow made their operatic debut with Tufts Opera in Dido and Aeneas in 2008 as a drunken sailor and his “wench.” Former Provost Bharucha, Dean Glazer, and former Chair of the Theater Dept. Barbara Grossman made cameo appearances in 2009’s Our Town. Don’t be afraid to make your opera debut with us as well!

Contact Us: Carol.Mastrodomenico@gmail.com tstumpfmoz@gmail.com