Tufts Composers Concert Series is an outgrowth of two composition courses: Music 118 & 119: Contemporary Composition (Seminar) and Composition Practicum. These advanced, project-based courses, open to both graduate and undergraduate students, assume musical fluency, familiarity with forms of notation, and a practical level of performance experience in a variety of styles and techniques. If your interest is to create your own musical work, and/or to play new music by your peers and colleagues, then please consider Tufts Composers. Contact Professor and Composer/Pianist John McDonald for more information. john.mcdonald@tufts.edu

Tufts Composers Concert Series:

**TUESDAY, SEPTEMBER 24 AT 8PM, DISTLER—GUEST ENSEMBLE!**
Ludovico Ensemble: Rhythm and Myth (Music by J. Aylward; M. Salkind-Pearl; J. Werntz)

**WEDNESDAY, OCTOBER 16 AT 8PM, DISTLER**
How to Fall Slowly. Music by Samuel Graber-Hahn, Jacquelyn Hazle, Mark Bolan Konigsmark, Ryan Vigil (Tufts MA 2004), and others.

**FRIDAY, OCTOBER 25 AT 12PM, DISTLER**
New @ Noon #1: How To Finish. Tufts Composers provide possible answers with new chamber works.

**MONDAY, NOVEMBER 4 AT 8PM, DISTLER**
Nova November. Undergraduate & graduate Tufts Composers start a new month with some novel musical audacity.

**FRIDAY, NOVEMBER 15 AT 12PM, DISTLER**
New @ Noon #2: How To Let Things Fall Apart. Music by Tufts Composers highlighting unexpected approaches to structure

**TUESDAY, DECEMBER 3 AT 8PM, DISTLER**
Robert Black, guest artist and double bass virtuoso, plays music by Philip Glass (commissioned by Black) and works by Tufts Composers, with guest bassist Andrew Blickenderfer.