

ROME IN FOCUS

philosophy & photography in the eternal city

Phase I: May 24 - June 18, Online

Phase II: June 19-30, Rome



This course is about insiders and outsiders. How does the perspective of an insider differ from that of an outsider, and what does it mean to bring these perspectives to life? What are the moral dimensions of these designations? What justifies them, and what are their consequences? What sustains a person's or a people's status as an insider or an outsider, and how does this status come to change? These are just some questions we shall ask in investigating the insider/outsider relation as it appears in various walks of personal, philosophical, artistic, social, and political life.



Department of Philosophy
School of the Museum of Fine Arts



Jeannie Simms Department of Photography, Tufts
Mario De Caro Department of Philosophy, Tufts/Roma Tre
Stephen White Department of Philosophy, Tufts
Stephen Martin Department of Philosophy, Tufts

SUMMER SESSION I

Course No. PHIL 91AB/PHT 93
Eligibility Undergraduates (Tufts and visiting students)
Credit 1.0 Course Credit (4 Semester Hours)

Tuition \$2,800 Credit
Program Fee \$2,600 (incremental to Tuition)
\$60 Application Fee (non-Tufts Students)

Objectives

- To develop conceptions of photography as a medium for philosophical exploration, and of philosophy as a wellspring of artistic expression
- To become acquainted with the ways in which philosophers and photographers communicate with both one another and the world at large
- To identify areas of agreement and disagreement between philosophers and photographers about moral and aesthetic values

Phase I - Distance Learning

Students will complete ten online modules before arriving in Rome for Phase II. Modules include guided reading exercises, multimedia clips, essay questions, file search activities, and homework assignments. Each module anticipates a corresponding Phase II session by preparing students to adequately engage Phase II course material.

Phase II - Cultural Immersion

Morning lectures will raise philosophical questions that students confront first in the classroom and then, in the afternoon, through guided photographic excursions into Rome and its environs led by a Tufts Professor of Studio Art as well as guest art historians. Students will earn course credit in either philosophy or studio art, and each student will produce a portfolio of philosophical writing and/or photography.

Course Materials & Equipment

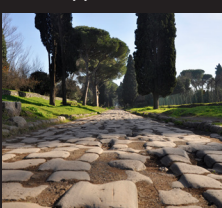
- All texts will be available via the course site.
- Photography equipment, including cameras, lenses, and tripods, will be provided on loan to students.

Topic

- 1 Insiders & Outsiders
- 2 Inner Lives & External Worlds
- 3 Objectification & Stigmatization
- 4 Strangers to Ourselves: Agency, Freedom, & Estrangement
- 5 Transcendental Refutations: Erasing the Lines Between Mind, World, and Other
- 6 Pain, Isolation, & Solidarity
- 7 Power & Oppression
- 8 Collective Responsibility
- 9 Propaganda & the Language of Exclusion
- 10 Border Policy & Politics

Site Visits *(subject to change)*

Appia Antica



Ghetto Ebraico



Ostia Antica



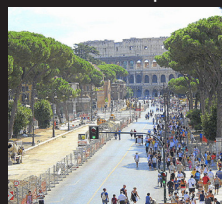
Casilino 900



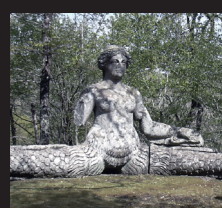
Tivoli



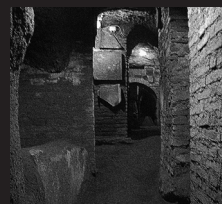
Via dei Fori Imperiali



Il Parco dei Mostri



Catacombe di Roma



Learn More

Contact

Stephen Martin
stephen.martin@tufts.edu
(617) 627-5109

Course Information

<https://ase.tufts.edu/summer/session-summerstudyabroad.asp>

Registration

<https://ies.admissions.tufts.edu/apply/>